



Call for Papers

Virtual Conference February 24-26, 2022

<https://cmrs2022.dryfta.com/>

Ancestral Futurisms: Embodying Multiracialities Past, Present, and Future

The issue of time has long been debated in mixed-race studies. Racist histories of anti-intermixture, anti-miscegenation, and the illegality—and at times, the selective acceptance—of interracial marriage and unions are not simply components of our collective past but continue to motivate cultural producers, theorists, and community organizers to imagine more just futures. For those of us who think, teach, and organize around multiraciality, the issue of time remains an important one to consider. The **6th Critical Mixed Race Studies conference** listens to the past as it gathers under the theme “Ancestral Futurisms” in order to bind alternative histories of multiraciality with their reimagined futures. In doing so, we concentrate on the embodiment of multiplicity and the pursuit of social justice. By challenging past conceptions of multiraciality dictated by white supremacy, we seek to decolonize the politics of multiracialism by producing new practices and radical hope. The goal of our virtual convening is to build and imagine intersectional counterspaces that foster community and collective action among artists, community members, students, clinicians, and academics invested in the critical field of mixed race studies. While the conference will be online, it is important to remember that those of us in the U.S. will be engaging from Indigenous land that has been contested through migrations and racial encounters.

In an effort to accommodate the online venue, we will limit the number of presenting sessions. However, because one of the defining aspects of the CMRS conference is the community we cultivate by coming together, there will be more opportunities for connection, networking, collaborating, and engagement for all attendees, both who are new and those familiar with the field.

Proposals: CMRS welcomes submissions from cultural workers, artists, activists, and scholars from all fields. We invite proposals for lightning presentations, panels, and workshops that address the conference theme in a broad sense. Presentation formats may be varied and diverse, including poetry, visual art, storytelling, and other non-academic formats. Proposals might address, but are not limited to the following:

Ancestral futurisms
Dismantling Anti-Blackness, anti-Indigeneity, anti-immigrant, anti-Asian racism
Mestizaje and its discontents
Cross-racial and multiracial kinship
Comparative racializations
Diasporic intimacies and global mixed-race experiences
Environmental and reproductive justice
Notions of time, space, and generational experiences
Embodied and identity performance
Cultural geography, migration, multiplicity
Transnational circuits of multiracialism

Queer and trans aesthetics
Gender and the sacred
Imagining liberation and resistance
Critical mixed-race methodologies and knowledge production
Haunting, Alternate Histories
Essentialized race and scientific racism
Race in sports and multiracial athletes
Transracial Adoptee experiences
Decentering whiteness and dual nonwhite experiences
Multiracial politics in the 21st century
Windows and portals to ancestral knowledge
Media and visual representations
Literary and cultural productions
Speculative fiction, magical realism, art/performance

Deadline for submissions: June 20th, 2021

Notification: August 2021