



#CMRS2022 Session Descriptions & Proposal Requirements

PROPOSAL REQUIREMENTS

Proposal topics are not limited to the theme “Ancestral Futurisms: Embodying Multiracialities Past, Present, and Future.” Successful proposals will engage topics that promote critical thought and debate around issues pertaining to multiraciality. In line with the CMRS mission statement, the Program Committee is especially interested in presentations and performances that ultimately work to undo local and global systemic injustice rooted in systems of racism and White supremacy. Each proposal submitted for consideration must have the following criteria:

Basic information about each presenter

Name, pronouns, contact information (phone, email), bio (limit to 50 words), professional affiliation.

Proposal

Each proposal will have a brief abstract and a description/summary according to the criteria below. In order to ensure that each proposal is reviewed and evaluated anonymously, make sure to remove any identifying information from the abstract and the description/rationale.

1. Title: Title of the proposal.
2. Abstract: 100 words. This is an overview of the presentation(s) that introduces the topic and foci in a succinct and accessible manner. For panel proposals, the abstract establishes how all of the presentations coalesce under a common theme. If your proposal is accepted for presentation at the conference, this abstract will be published in the conference program and available for all attendees to view.
3. Description/Summary:
 - **For Paper, Roundtable, Workshop, and Poster proposal submissions**: 500 words (including references). The description/summary should explain the purpose and main objective(s) of the proposal and address how the topic/question/issue relates to the conference theme and/or advances the field of CMRS. It should be in line with the CMRS mission statement.
 - **For Panel proposal submissions**: 1000 words (including individual presentation/paper titles and references). The panel summary should explain the purpose and main objective(s) of the panelists’ topics/questions/issues, including how they relate to the conference theme and/or advance the field of CMRS. It should be in line with the CMRS mission statement. Finally, the panel summary should list the title of each presentation followed by a 2-3 sentence description for each panelist’s presentation. In order to ensure that each proposal is reviewed and evaluated anonymously, make sure to remove any identifying information from the summary (e.g., identify separate presentations by “Panelist 1” or “Panelist 2”).

Other requirements

- **Registration:** Those who have a proposal accepted must register for the conference, therein becoming a CMRS member, to be included in the conference program.
- **Accessibility requests (if needed):** Please list any accessibility accommodations you may require.
- **MXRS LIVE Event:** If submitting for the MXRS LIVE Event, provide a link to share a sample of work or film to be considered. It does not need to be complete, but should be developed enough to give a solid impression of your work.

PROPOSAL EVALUATION CRITERIA

A successful proposal will demonstrate the following:

- Relevance of topic to CMRS conference theme or the field of CMRS
- Clarity and focus of inquiry
- Significance to the field of CMRS
- In line with the CMRS mission statement

SUBMISSION FORMATS

All session times are set at 90 minutes, with the exception of the MXRS LIVE Event.

All conference rooms will be equipped with internet access and a screen/projector.

Individual Paper

Papers are submitted as individual proposals that if accepted will be organized into a panel of 3 to 4 presenters. Each presenter has 12 to 18 minutes to present. CMRS encourages presenters to organize complete panels with colleagues and submit a single proposal as a panel (see Panel Submission below).

Panel

Panels provide an opportunity for examining a specific problem or topic from a variety of perspectives provided by the 3 to 4 presenters who collectively submit a single proposal. Each presenter has approximately 12 to 18 minutes to present, leaving at least 30 minutes of audience discussion after all have presented. An outside person or one of the presenters must function as a moderator who introduces the speakers and keeps time.

Roundtable

Roundtables consist of 3 to 6 participants who gather around a shared concern in order to generate discussion among the roundtable participants and the audience. Roundtables may present alternative solutions, interpretations, or contrasting points of view on a specified subject or in relation to a common theme. To this end, participants are asked to deliver brief position statements in response to questions distributed in advance by the organizer or take turns responding to prompts from the moderator. The bulk of the session should be devoted to discussion. The moderator introduces the participants, holds time, and facilitates discussion. Because the flow of discussion is particularly critical in the roundtable format, the moderator should be selected with attention to this issue. The organizer brings together the participants and submits the group's proposal, but may or may not be the moderator.

Workshop

Workshops provide an opportunity to exchange information or work on a common problem, project, or shared interest. Workshops offer opportunities for engaged introductions to new developments in the field and participatory discussion of current ideas and practices. Successful workshop proposals articulate learning goals for the workshop and means for participants to achieve them.

Poster

Posters are visual presentations displayed on bulletin boards. The visual displays can be creative, exploratory and experimental, works-in-progress, new concepts, late-breaking research results, or narrated artwork. Posters present research or analysis on a topic by combining artwork, images, or graphics with text on a typical 36" high x 48" wide or 91.4cm high x 121.9cm wide board. Standard size Bi/Trifolds to be displayed on a 3'x6' table will also be permitted. Posters will be displayed during an assigned session time. During these poster sessions, presenters accompany their displays to discuss content, answer questions, and invite conversation.

MXRS LIVE Event

Mixed Roots Stories is looking for performance and/or film (short or feature) pieces to feature during the festival.