



**Resist.
Reclaim.
Reimagine.**

Critical Mixed Race Studies Conference 2018



“Resisting, Reclaiming, and Reimagining,” this year’s Critical Mixed Race Studies conference seeks to highlight resistance against white supremacy around the globe, the reclamation of community, kinship, and identity within the mixed-race community, and the reimagining of racial difference. Recent events demonstrate that white supremacy, coupled with sexism, xenophobia, transphobia, homophobia, and unchecked capitalism, is still central as an organizing principle and tool of domination. For example, borders and walls (both real and imagined) are being invoked by the current United States administration to marginalize people and combat the inevitable demographic shifts which will see this country become majority minority. By focusing on the resistance, reclamation, and reimagining of multiraciality, this interdisciplinary and transnational conference will be a forum dedicated to fostering relationships between people of color, dismantling racial hierarchies, and affirming an ethics of love to subvert dominant paradigms of social identity.

The conference will include film screenings and a live performance showcase produced by Mixed Roots Stories.

2018 CRITICAL MIXED RACE STUDIES CONFERENCE

Location:

Adele H. Stamp Student Union
3972 Campus Dr, College Park, MD 20742
The University of Maryland, College Park

Conference Registration:

Registration will take place at the main entrance of the Stamp Student Union, 1st floor across from the Info Desk

Conference Contact:

Nalayah Kaya NKaya@umd.edu

Special Accommodations:

Charging Room - Calvert

Multiple powerstrips are available for your to charge your devices. Please do not leave your items unattended.

Quiet Room - Crossland & Poe

These rooms are meant to provide quiet spaces for various needs such as prayer and meditation.

Hosted By:

Critical Mixed Race Studies

Adele H. Stamp Student Union

MICA: Office of Multicultural Involvement and Community Advocacy

About Critical Mixed Race Studies

Critical Mixed Race studies is the transracial, transdisciplinary, and transnational critical analysis of the institutionalization of social, cultural, and political orders based on dominant conceptions of race. CMRS emphasizes the mutability of race and the porosity of racial boundaries to critique processes of racialization and social stratification based on race. CMRS addresses local and global systemic injustice rooted in systems of racialization.

Welcome from the President

Welcome to the 2018 Critical Mixed Race Studies conference.

This is the fifth time our community of scholars, activists, students, and artists have gathered to share our work about racial mixture. This year's theme, Resist, Reclaim, Reimagine, evokes the present (Resist), the past (Reclaim), and the future (Reimagine). The panels, roundtables, screening, readings, films, poster sessions, and exhibits you'll be attending over the next three days address these three areas to uncover the ongoing relevance of white supremacy around the globe. (Even many who thought we had become "post-racial" cannot deny that it persists.) As a system of organizing societies, white supremacy does not work by magic, but by the tools of homophobia, transphobia, colorism, sexism, and greed. The conference theme has attracted work that examines this in innovative, exciting ways.

As an organization, the Critical Mixed Race Studies Association has also been at the juncture of resisting, reclaiming, and reimagining since we met in Los Angeles in 2017. We held our first elections in May, resulting in an energetic board with members who had been involved with CMRS for years, but had now assumed positions charged with reimagining the future of the organization. By challenging ourselves to be critical and to engender racial justice, we have reclaimed our mission. And if resistance requires labor, everyone involved with the organization has doing this throughout the year.

In addition to the board, I would like to thank the Program Committee for articulating this year's theme and evaluating the proposals that came in. A committee of scholars just like you came together to evaluate the papers for the Paul Spickard Graduate Student Paper Award. Former president, Camilla Fojas, provided the institutional memory we newer board members lacked. And, in the name of representing the multiple voices among us, volunteers stepped forward to lead various caucuses organized around intellectual pursuits. We would also like to thank Asian Americans Advancing Justice, Mixed Roots Stories, Lawrence-Minh Davis, the Multicultural Student Involvement & Community Advocacy office at the University of Maryland, all the sponsors and donors, and the many UMD student volunteers for making this conference possible.

Greg Carter
President, Critical Mixed Race Studies Association

Credits

CMRS 2018 Conference Organizer

Chandra Crudup, Arizona State University, CMRS Vice President

CMRS 2018 Site Committee

Nalayah Kaya, University of Maryland/Montgomery College

Ben Beltran, Trinity Washington University

Julia Anderson, University of Maryland

Janelle Wong, University of Maryland

Jeanette Snider, University of Maryland

Andrea Kim Neighbors, Smithsonian Asian Pacific American Center

Marisa Franco, University of Maryland

Marvin Jones, Marvin T. Jones & Associates- Photography for Communications

Anna Storti, University of Maryland

Steven Riley, MixedRaceStudies.org

Erica Simpkins, University of Maryland

Danica Limon, University of Maryland

Asiana Phan, University of Maryland

Savannah Gaines, University of Maryland

Barbra Chin, Howard University

CMRS 2018 Programming Committee

Kelly F. Jackson, Arizona State University

Greg Carter, University of Wisconsin, Milwaukee

Daphne Taylor Garcia, University of California, San Diego

Rudy P. Guevarra Jr., Arizona State University

Alejandro T. Acierto, Michigan State University

CMRS 2018 Paul Spickard Graduate Student Paper Award Committee

Jasmine Mitchell, State University of New York-Old Westbury

Alyssa Newman, University of California, Santa Barbara

Laura Reizman, University of California, Los Angeles

Meshell Sturgis, The University of Washington

A.B. Wilkinson, University of Nevada, Las Vegas

CMRS 2018 Lifetime Achievement Award Committee

Greg Carter - President, University of Wisconsin, Milwaukee

Chandra Crudup - Vice President, Arizona State University

LeiLani Nishime - Secretary, University of Washington

Myra Washington - Treasurer, University of New Mexico

Anna M. Storti - Student Representative, University of Maryland, College Park

Rudy P. Guevarra, Jr. - Caucus Coordinator, Arizona State University

Nalayah Kaya - Community Liaison, University of Maryland/Montgomery College
Camilla Fojas, University of Virginia

CMRS 2018 Volunteers

Asiana Phan
Savannah Gaines
Eve Austin
Haley Ihmels
Kelsey Drotning
Christopher Eyo
Johanna Ma
Morgan Lanahan
Antoinette Brimmer
Heidi Bloom
Maheen Humayun
Celeste Iroha

CMRS Association Executive Board

Greg Carter - President, University of Wisconsin, Milwaukee
Chandra Crudup - Vice President, Arizona State University
LeiLani Nishime - Secretary, University of Washington
Myra Washington - Treasurer, University of New Mexico
Anna M. Storti - Student Representative, University of Maryland, College Park
Rudy P. Guevarra, Jr. - Caucus Coordinator, Arizona State University
Nalayah Kaya - Community Liaison, University of Maryland/Montgomery College

Mixed Roots Stories

Chandra Crudup, Fanshen Cox DiGiovanni, Mark R. Edwards, Kelly F. Jackson, Martine
Joelle McDonald

Mixed Race Studies Facebook Moderators

Thomas Lopez
Steven F. Riley
Sabrica Barnett
WeiMing Dariotis

University of Maryland Financial Sponsors:

Office of Multicultural Involvement & Community Advocacy
The Office of Diversity & Inclusion
Office of Undergraduate Studies
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Department of Women's Studies
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Center for Global Migration Studies
Latin American Studies Center
The Graduate School
Lesbian, Gay, Bisexual, & Transgender Equity Center
Pepsi Enhancement Fund

CMRSA Fiscal Agent
Asian Americans Advancing Justice-Chicago

Conference at a Glance

Thursday, March 1, 2018

9:00am-4:00pm Registration and Vendor Fair
10:00-11:30am Session 1
11:30-1:00pm Lunch/Caucus meetings begin at noon
1:00-2:30pm Session 2
2:30-3:00pm Break
3:00-4:30pm Session 3
6:00-8:00pm Conference Welcome, Mixed Monologues & Open Mic

Friday, March 2, 2018

9:00am-4:00pm Registration and Vendor Fair
9:45-11:15am Session 4
11:30am-12:45pm Academic Awards and Academic Keynote
1:00-2:30pm Lunch/Caucus meetings begin at 1:30pm
2:30-4:00pm Session 5
4:00-4:30pm Break
4:30-6:00pm Session 6
7:00pm Mixed Roots Stories LIVE

Saturday, March 3, 2018

9:00-1:00pm Registration and Vendor
10:00-11:30am Session 7
11:30am-1:00pm Lunch/CMRS General Meeting starts at noon
1:00-2:30pm Session 8
2:30-3:00 Break
3:00-4:30pm Session 9
5:00pm Awards Ceremony & Closing Reception

Thursday, March 1, 2018

9:00am-4:00pm Registration and Vendor Fair

Registration: [Student Union Main Entrance](#)

Vendor Fair: [Colony Ballroom](#)

10:00-11:30am Session 1

[Margaret Brent A](#)

WORKSHOP

“Filling the Gap”: Examining Critical Multiracial Theory in Research and Practice

Jeanette Snider, University of Maryland, College Park

Julia Anderson, University of Maryland, College Park

Workshop description: “Filling the Gap” is an interactive workshop that will present and explore the newest iteration of CRT, Critical Multiracial Theory (MultiCrit). Developed by Jessica Harris (2016), MultiCrit is a response to CRT’s limited ability to account for the racialized experiences and forms of oppression that affect multiracial Americans outside of monoracial understandings of race. MultiCrit revises existing tenets of CRT to be applied to multiracial identity and proposes four new tenets that centralize multiraciality. Grounded in CRT’s overarching goals to reveal how racism perpetuates inequity in education, MultiCrit is a framework that can enable scholars to examine the ways in which monoracism is perpetuated and operationalized in higher education. Presenters will discuss the purpose behind the creation of MultiCrit and how the tenets of MultiCrit advance CRT. By sharing how they have used this framework in their own research, the presenters will demonstrate ways for scholars to consider how they might use the theory in their own work and offer guidance to practitioners concerned with how institutions of higher education serve multiracial college students, faculty, and staff.

[Margaret Brent B](#)

PAPER PRESENTATION

****Mixed Race Identity and Aesthetics in Arts and Media**

Sisters of Saartjie Baartman: A discourse of Coloured women’s identity and notions of beauty.

Chair: Marcelle Mentor, Columbia University; and Perien Boer, University of Namibia

Invisible Ensembles of the 20th Century: Black and Mixed-Race Sisterhoods of Tap Dance and Instruction

Dana Venerable, University at Buffalo, SUNY

Bleeding Across the Cut: The Promiscuous Sensibility of Facialized Images of Miscegenation in Lee Daniels' Shadowboxer
Charleen M. Wilcox, Georgia State University

Jiminez

PAPER PRESENTATION

Politics of Interracial Intimacies

Reimagining Identity: Miscegenation and the Politics of Belonging in Rita Dove's 'The Darker Face of the Earth'

Lekha Roy, Indian Institute of Technology, Ropar

Loving: Interracial Intimacy and the Threat to White Supremacy

Chair: Sheryll Cashin, Georgetown University

Pyon Su

PAPER PRESENTATION

Parenting Mixed Race

Mother Load: Black Asian Articulations of Asian Immigrant Mothering

Wendy Thompson Taiwo, Metropolitan State University

Parental Racial and Cultural Socialization: Examining the multiple modes of transmitting messages to children about race and culture

Cristina M. Ortiz, St. Norbert College

The Importance of Grandparents in Mixed Race Children's Racial Identifications in Literature

Chair: Bethany L. Lam, University of North Carolina at Chapel Hill

Banneker A

PANEL

****Mixed Body, Mixed Imaginaries: Challenging Authenticity and Categorization in Asian American Cultural Production**

Moderator: Lily Welty-Tamai, UCLA

Mixed Management: Cambodian Classical Dance and Mixed-Race Identity in America

Tiffany Lytle, UCLA

Grotesque Manifestation Combating Violent Sanitation in Lynda Barry's One Hundred Demons

Marcus Tran Degnan, UCLA

"I Want To Be What My Body Wants Me To Be": Performance and the Construction of Self in Mitski's Music Videos

Mitchell Katsu Lee, UCLA

Banneker B

PANEL

****The Being of America**

Moderator: Cathy J. Schlund-Vials, University of Connecticut

Tara Betts

Sean Frederick Forbes

11:30-1:00pm Lunch

12:00 - 1:00pm Caucus meetings begin at noon

Margaret Brent A

Loma Caucus (Latinx of Mixed Ancestry)

Caucus Leader: Thomas Lopez

Caucus Description: The Latinx of Mixed Ancestry (LOMA) caucus brings together anyone interested in the issues of unique interest to the LOMA community in the spirit of mutual support and collegial discussion. We promote LOMA research and researchers by connecting them with the subject of their work.

Margaret Brent B

Queer Caucus

Caucus Leader: Camilla Fojas

Caucus Description: The queer caucus was formed to provide mentorship, advocacy, and networking opportunities for LGBTQA members of CMRS. We support scholarship, cultural productions, community engagement and activism around LGBTQ issues.

Pyon Su

Student Affairs Caucus

Caucus Leader: Victoria Malaney

Caucus Description: The Student Affairs Caucus organized by the American College Personnel Associations' the Multiracial Network seeks to bring together college administrators, faculty, and students who are seeking opportunities to network and learn best practices to support their multiracial populations at their higher education institutions. We invite Student Affairs professionals, faculty, and students to come together at CMRS to envision how we can create/brainstorm ways to support Student Affairs focused best practices and research that aligns with CMRS goals and also provides space for conference participants to network during the annual conference while continuing to build relationships and partnerships through ongoing virtual spaces throughout the academic year.

1:00-2:30pm Session 2

Margaret Brent A

PAPER PRESENTATION

****Analyzing Multiraciality in Literature**

Liminal Hybridity in the Work of Red Jordan Arobateau

Stacey Moultry, Dickinson College

Beyond Pathology or Celebration: The Mixed Race Character in 20th-Century North American Fiction

Rachel Fernandes, Canada

James Weldon Johnson's Feminization of Biraciality

Chair: Rafael Walker, University of Maryland, Baltimore County

Margaret Brent B

WORKSHOP

Reclaiming Our Stories: Counternarratives as Form of Resistance & Healing

Nalayah Kaya, University of Maryland, College Park/Montgomery College

Minisa Huls, University of Maryland, College Park

Natasha Chapman, University of Maryland, College Park

Melissa Beard Jacob, University of Maryland, College Park

Workshop Description: This interactive workshop will explore the ways in which the multiracial experience has been told through and influenced by the lens of whiteness. This workshop aims to dismantle these narratives through the use of counter-storytelling. Counterstories are used to tell the story of those experiences that have not been told or have been excluded and as a tool for analyzing and challenging the accounts of those in power. Throughout the workshop, all four presenters will describe the diverse spaces and roles in which they have applied storytelling in research, writing, artistry, teaching, and parenting. A reflective space will be made for audience members to creatively capture, explore, and share their own stories of resistance and healing.

Jiminez

PANEL

Mixed Race in Asia and Australasia

Moderator: Paul Spickard, UC Santa Barbara

Meiji and Taisho Mixed-Race Japanese: Exploring transnational identity, class, and intermarriage

Lily Anne Welty Tamai, UCLA

Exploring Transnational Identity through Language in Mixed-Race Families

Pauline Thai, UCLA

Mestizaje and Multiplicity: Mixed Race Identities and Communities in Colonial and Post-colonial Philippines

Rudy P. Guevarra Jr., Arizona State University

Sometimes One's Race Just Won't Stay Still: Aboriginality and Not in the Lives of Merle Oberon, Colin Johnson, Gordon Matthews, and Sally Morgan

Paul Spickard, UC Santa Barbara,

Pyon Su

Roundtable

The Multiracial Experience as People of Color in Academia

Moderator: Dana Stone, California State University Northridge

Kelly F. Jackson, Arizona State University

E. Namisi Chilungu, Georgia State University

Jillian Carter Ford, Kennesaw State University

Chandra Waring, University of Wisconsin-Whitewater

Banneker A

PANEL

CMRS Pedagogy as Resistance, Reclamation, and Reimagination: Building CMRS

Moderator: Wei Ming Dariotis, San Francisco State University

Building a CMRS Program: The SFSU Model

Wei Ming Dariotis, San Francisco State University

CMRS Pedagogy Project: A Youtube Channel

Nicole Leopardo, San Francisco State University

CMRS Pedagogy Source Book

Brittany Prince, San Francisco State University

The CMRS Pedagogy Source Book

Anna Storti, University of Maryland, College Park

Banneker B

PANEL

Canaries in the Race Mine: Global Mixed Race Cultural Studies

Moderator: Myra Washington, University of New Mexico

Looking for Merle – Picturing US Globalization through Asian Female Stars

LeiLani Nishime, University of Washington

Resistance, Rage, and Resilience: QTPOC, disability, and mixed-race identity in the poetry of Kay Ulanday Barrett

Laura Kina, DePaul University,

As Above, So Between: Gazing at Miss Lala as a Mixed-Race Figure

Elizabeth Fei, DePaul University

Trevor Noah and Racial Liminality in Post-Apartheid South Africa

Myra Washington, University of New Mexico

2:30-3:00pm Break

Colony Ballroom

3:00-4:30pm Session 3

Margaret Brent A

Chat with Critical Mixed Race Studies President Greg Carter

The future of CMRS depends on each of our successes, from Master's student to Full Professor, and success in fields like academia depends on mentorship and advising.

Please join CMRS President and others dedicated to mentoring to discuss the particular challenges of studying mixed race, the special concerns many of us have (i.e., family-work balance), and the continued need for support, even after one has achieved tenure.

This session will result in a committee that will suggest ways to encourage mentoring and advising across the organization.

Margaret Brent B

PAPER PRESENTATION

Archiving Mixed Race

Passing for a Scholar: A Personal Reflection on the Website MixedRaceStudies.org

Chair: Steven F. Riley, Creator/Founder MixedRaceStudies.org

Ambiguous objects: Amassing and questioning a (fictive) multiracial archive

Alejandro T. Acierto, Michigan State University

The Eugenic Roots of Progressive Mixed-race Photo Projects: Reifying Bio-Race as Progress/Regression

Alma Villanueva, Texas A&M University

Jiminez

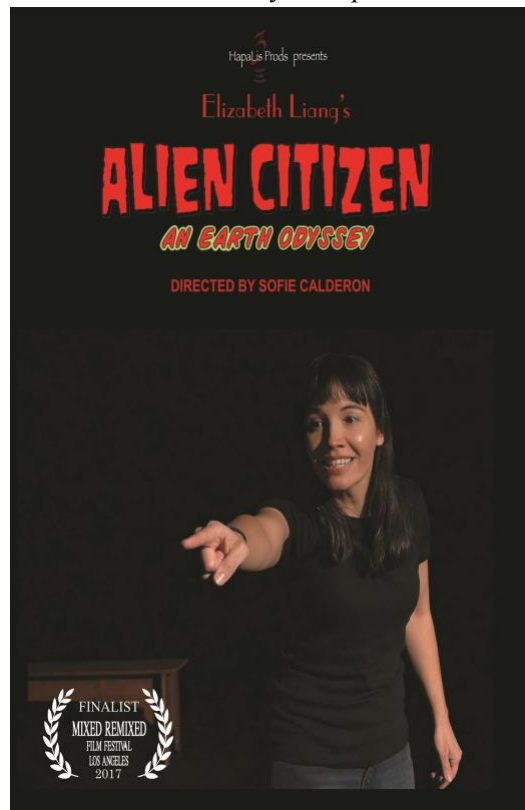
Film Screening

“Alien Citizen: An Earth Odyssey”

Elizabeth (Lisa) Liang

Alien Citizen: an earth odyssey, the movie, is the filmed version of Elizabeth Liang's funny and poignant one-woman show about growing up as a dual citizen of mixed heritage in Central America, North Africa, the Middle East, and New England. View the movie trailer [HERE](#)

Elizabeth Liang was twice named one of the "5 Best Leading Actresses in L.A. Theatre" by Reviewplays.com. She won the StageSceneLA Award for Best Leading Actress in a Comedy (Crimes Of The Heart, East West Players) and has won LA Weekly, Garland, and StageSceneLA awards for her ensemble work. Some of her television credits include Fresh Off the Boat, Criminal Minds, and a recurring role on The West Wing. Elizabeth has acted in both English- and Spanish-language features and short films that have screened all over the globe. She plays a supporting role in Backseat, Adam McKay's film starring Amy Adams and Christian Bale that is scheduled for release this year. She stars in the bilingual film Ojalá, which won a DGA Award. Her production company, HapaLis Prods, produced Chekhov's Three Sisters at the Gene Bua Theatre in association with Theatre of NOTE in Los Angeles. The production was named one of the Top Ten Plays of the year and awarded two acting awards by ReviewPlays.com. A graduate of Wesleyan University (after transferring from Wellesley), she is the co-host of the intercultural podcast Hapa Happy Hour (on iTunes). She is also a published author: her essays have appeared in an anthology and a peer-reviewed scholarly journal, she had a column at TheDisplacedNation.com, and she writes a blog on creating and touring a solo show at suitcasefactory.wordpress.com. For more info: <http://elizabethliang.com>.



Pyon Su

PAPER PRESENTATION

****Ritualizing Multiculturalism & Multiraciality**

Seven Spices: Participatory Design Research & Multiracial Identity in Mexico City

Chair: Bianca Nasser, ArtCenter College

Food Rituals: An Entree into Multiracial Family Culture
Nicole Leopardo, San Francisco State University

Banneker A

Roundtable

Send in the Feds: Re-imagining OMB Standards

Moderator: Thomas Lopez, Multiracial Americans of Southern California

Nicholas Jones, Census Bureau

Hyon B. Shin, Census Bureau

Banneker B

Roundtable

Racial Identity as a Site of Researcher Resistance

Moderator: Aerial A. Ashlee, Miami University

Marc P. Johnston-Guerrero, The Ohio State University

Lisa Combs, Miami University in Oxford, OH

6:00-8:00pm Conference Welcome, Mixed Monologues & Open Mic

MilkBoy ArtHouse - 7416 Baltimore Avenue College Park, Maryland

Parking: there are open-air metered lots beside and behind MilkBoy, and also across Baltimore Avenue. For covered parking, there is Ledo's Parking Garage on the corner of Knox and Yale.

We are excited that TOTUS Spoken Word Experience's annual Mixed Monologues program will take place during the Critical Mixed Race Studies Conference! This year the format will be an open mic so come ready to share your stories, music, and poetry! The event will be hosted by Elizabeth Acevedo who will also be the featured performer.

Elizabeth Acevedo's poetry is infused with her Dominican parents' bolero and her beloved city's tough grit. She holds a BA in Performing Arts from The George Washington University and a MFA in Creative Writing from the University of Maryland. With over twelve years of performance experience, Acevedo has been a featured performer on BET and Mun2, as well as delivered several TED Talks and is well known for her poetry videos which have gone viral and been picked up by PBS, Latina Magazine, Cosmopolitan, Huffington Post and Upworthy.

This event is a partnership between UMD's Office of Multicultural Involvement & Community Advocacy, The Clarice, and MilkBoy ArtHouse, a local crossroads for dynamic entertainment, social gathering and creative dining in downtown College Park, MD.

Friday, March 2, 2018

9:00am-4:00pm Registration and Vendor Fair

Registration: [Student Union Main Entrance](#)

Vendor Fair: [Colony Ballroom](#)

9:45-11:15am Session 4

[Margaret Brent A](#)

WORKSHOP

Story Circles, Asset Mapping, and Community Building: Tools for Multiracial Reimagining in Higher Education

Charlene Martinez, Oregon State University,

Marc Johnston-Guerrero, The Ohio State University

Workshop Description: In this workshop session, facilitators will share the innovative practices at Oregon State University and supporting students through various models as a starting point for a larger conversation surrounding how we can reimagine U.S. higher education through a multiracial lens. Later in the workshop we will engage participants using interactive activities to share stories about belonging and not belonging, and engage in asset mapping as a form of cultural organizing to reimagine their institutional landscapes, and develop tools for multiracial community building. Participants will be invited to practice the tools offered and share their own perspectives to create shared learning about ways to apply aspects of the programs models presented to their own contexts.

[Margaret Brent B](#)

PAPER PRESENTATION

Decolonizing Multiraciality

Local Color: Imaginary Configurations of Hawai'i's Multiculturalism and the Dehistoricization of "Hapa" in the 21st Century

Maya Stevens,

"Transfer and Removal of Indians:" How Japanese American Forced Removal Perpetuated Settler Colonialism for Mixed-Race Native Alaskan and Japanese Prisoners

Hana C. Maruyama, University of Minnesota, Twin Cities

"L'ITALIA NON E' UN PAESE METICCIO". Citizenship, Racism and Belonging in Contemporary Italian Political Discourse

Chair: Angelica Pesarini, NYU - Florence

Pyon Su

PANEL PRESENTATION

Seeing Mixed Race Children in School Communities

Ralina L Joseph, University of Washington, Seattle
Allison Briscoe-Smith, The Wright Institute

Banneker A

PANEL

European Mixed Race Experiences and Cultural Production in Resistance to Colorblind Racism

Moderator: Jasmine Kelekay, UC Santa Barbara

Cinematic Mixed-Race Coming-of-Age in Post-Sarkozy's Election Era
Leonardo Cortana, New York University,

"Too Dark to Support the Lions, But Light Enough for the Frontlines": Hybridity, Identity, and Resistance in Afro-Finnish Hip Hop
Jasmine Kelekay, UC, Santa Barbara

A German Moroccan, a Moroccan German, or Simply Just Deportable?" Confronting Racism and Mixedness in Abdelkarim's Stand-Up
Joseph Loe-Sterphone, UC, Santa Barbara, "

Banneker B

Roundtable

****Consuming and Crafting Multiraciality: (Re)Claiming the Narrative through Video, Literature, Products, and Social Action"**

Moderator: Farzana Nayani, Multiracial Americans of Southern California
Teja Arboleda, Entertaining Diversity, Inc.
A. Laurel Hoa, Multiracial Americans of Southern California
Sonia Smith-Kang, Mixed Up Clothing / MASC

11:30 - 12:45 pm Academic Award and Keynote

Colony Ballroom

Keynote: Fanshen Cox DiGiovanni

Bio: An award-winning playwright, actor, producer and educator, Fanshen Cox DiGiovanni is currently touring the one-woman show she wrote and performs in: [*One Drop of Love*](#). *One Drop* travels near and far, in the past and present to explore the intersections of race, class and gender in pursuit of truth, justice and love. The show is produced by Cox DiGiovanni, Ben Affleck, and Matt Damon. Fanshen has been featured in the *New York Times* and on *NPR* as a spokesperson on using the arts to explore racial identity.

Abstract: **Resistance through Narrative: Reclaiming and Reimagining Stories of Mixedness**

Fanshen Cox DiGiovanni

Stories have been used to dispossess and to malign, but stories can also be used to empower and to humanize. Stories can break the dignity of a people, but stories can also repair that broken dignity.

- Chimamanda Ngozi Adichie from her TED Talk, *The Danger of a Single Story*

Narrative is a highly effective tool we can utilize in our quest for social justice. We learn through stories before we have learned to speak -- and these stories shape everything we understand about the world.

Using Adichie's talk as a starting point, Fanshen's Keynote will explore how narrative can be used as a tool for resistance and social change. CMRS is in part necessary because our public story and narrative have been severely limited. Even those of us concerned that our gathering may further white supremacist ideology, or the belief in race genetically, still find deep value in coming together, sharing stories of and critically reflecting on this experience. Black/White paradigms are the most often shared, critiqued and celebrated - but where are the stories of our intersecting LGBTQ and non-binary identities? Why the overrepresentation of mixedness and whiteness? How have we addressed disability and mental illness in our public narratives? In what ways does class inform our identities? When we depart from our gatherings, we are left with constant reminders that the wide variety of our experiences are nearly invisible outside of our most intimate circles (and sometimes within). How do we insist on and commit to broader representation -- in turn working towards the goals of this year's conference of resisting, reclaiming and reimagining?

Research on the efficacy of using narrative in social justice work has grown exponentially in recent years. Fanshen will present some of this evidence at the top of the Keynote and discuss the importance of connecting historical context to our personal narratives for greater effect. After, drawing on the work of Marshall Ganz, Lee Anne Bell, and organizations like the [Center for Story-based Strategy](#) -- as well as her experience creating and presenting [One Drop of Love](#) -- Fanshen will guide attendees through a series of writing exercises. Whether you are a professor, researcher, student, organizer/activist, or artist, this Keynote will provide useful tools for sharing a broader narrative of the mixed experience. These tools can be used in classrooms and gatherings to build rapport, and in actions to further the goals of social justice work.

Join us for this Keynote as we explore how stories and narrative can be used to repair broken dignities and to empower and humanize stories of mixedness in all its complexity.



1:00-2:30pm Lunch

1:30 - 2:30 Caucus meetings

[Margaret Brent A](#)

Student Caucus

[Margaret Brent B](#)

Community Caucus

Caucus Leaders: Ken Tanabe and Jeff Chiba Stearns

Caucus Description: An opportunity to meet and connect with various mixed race community-focused groups and non-profit organizations. Attendees will have the opportunity to present their interests and work to the group. We'll discuss strengthening overall impact, ways to support, international outreach, and possible collaborations.

[Pyon Su](#)

Clinical Caucus

Caucus Leader: Sarah Yang Mumma, LCSW

Caucus Description: The Clinical Caucus was created to provide a space for mixed race clinicians (counselors, social workers, psychologists, psychiatrist, etc) to network, discuss experiences within the field, and promote advocacy efforts.

1:30 - 2:30 Poster Presentations

Colony Ballroom

Pride Versus Prejudice: Resilience to Discrimination in Multiracial Adults
Preston Johnson and Sarah Parks, Arizona State University

A Mixed-Race People's Civil War
Marvin T. Jones, Chowan Discovery Group

2:30-4:00pm Session 5

Margaret Brent A

WORKSHOP

****Seize the Narrative, Reclaim Our Stories: Get Good Audio!**
Jocelyn Robinson, Independent Public Radio, Producer

Workshop Description: An experienced radio producer and critical mixed race studies scholar will walk participants through getting good audio interviews in the field, even with bare bones equipment. While gathering, editing and distributing digital audio is easier than it's ever been, there are ways to get more effective recordings for podcasts, audio documentaries, and oral histories. These skills are especially important for documenting resistance, for countering the extractive nature of much digital audio storytelling, and for reclaiming and controlling our own narratives. In this hands-on workshop, I'll share tips for making good audio recordings, including how to get a quality interview with a smartphone, and will cover basic interviewing skills. I'll also share resources for gear, mixing, and where to go to learn more.

Jiminez

PANEL

University of Maryland Panel: Doing CMRS in Washington DC: A Conversation w Graduate Students

Pyon Su

PAPER PRESENTATION

Whiteness & Current Influences from the Political Climate

Where is your hidden grandmother now?: Mixed-race people and Critical Mixed Race Studies in a Post-Obama Era

Chair: Rebecca Chiyoko King-O'Riain, Maynooth University

White Supremacist Miscegenation: Race Mixing on the Sexual Economy of White (Male) Supremacy

Sabrina L. Hom, Georgia College

Mixed Race Activists of Color's Participation in Contemporary Coalitional Social Movement Activism

Kevin Escudero, Brown University

Banneker A

PANEL

Visual Imaginings of Racial Mixing in Brazil

Moderator: Jasmine Mitchell, State University of New York-Old Westbury

Lustful States: Racialized Desire and the Myth of the Brazilian Bunda

Beatriz Balanta, Southern Methodist University

Envisioning the Mulata: Eroticizing Blackness in Brazilian Telenovelas

Jasmine Mitchell, State University of New York-Old Westbury

Mestiço, Hāfu, and Self-Recognition of Mixed Race Japanese Brazilians

Zelideth M. Rivas, Marshall University

4:00-4:30pm Break

Colony Ballroom

4:30-6:00pm Session 6

Margaret Brent A

WORKSHOP

Same Family, Different Colors: Changing the Narrative on Race & Color

Lori L. Tharps, Temple University

Workshop Description: Workshop participants will: View a series of short videos documenting families with different skin colors. Gain an understanding of skin-color politics and how they impact relationships, both public and private. How to use storytelling to bring about awareness and social change. Learn how to use multimedia elements for effective storytelling.

Margaret Brent B

PAPER PRESENTATION

Immigration, Census, and Marginalization

Invisible Intersections: Multiethnic Asian Americans and the US Census

Lina Lalwani, Brown University

Identifying as Mixed-Race—Or Not: Exploring Multiracial Identity and Group Affiliation Among First and Second Generation Immigrants in the United States

Chair: Alyssa M. Newman, University of California, Santa Barbara

J-Pop and the Marginalization of Mixed-Heritage Japanese Americans

Morgan Melendres, Independent Scholar

Jiminez

PANEL

Racial Politics of Mixing and Blackness Across Landscapes of Hybridity

Moderator: Jasmine Mitchell, SUNY Old Westbury

Tanya Hernandez, Fordham Law School

Alvaro Jarrin, College of the Holy Cross

João Feres Jr, (Skype), Universidade do Estado do Rio de Janeiro

Miri Song, University of Kent

Pyon Su

PAPER PRESENTATION

Multiracial Identity Formation & Development

'We were all just the black kids': Black mixed-race men and the importance of black male peer groups for identity development

Jennifer Patrice Sims, University of Alabama in Huntsville; and Remi Joseph-Salisbury, Leeds Beckett University

"What Are You?": Exploring the Racial Identity Experience of Mixed Heritage Latinos

Michael H. Miyawaki, Hendrix College

Toward a Political Mixed Race Asian Pacific American Identity: The appropriation of hapa

Porntip Israsena Twishime, University of Massachusetts Amherst

"The fall of the one-drop rule: How the identity choices of second-generation multiracials complicate the legacy of hypodescent."

Chair: H. Pilgrim, University of Pennsylvania

Banneker A

Roundtable

Multiracial Siblings: Exploring Varying Racial Experiences Within the Family Unit

Moderator: Aileen Hentz, University of Maryland

Paula Hentz, Stetson University

Emily (Hentz) Hoffmann, University of Wisconsin-Oshkosh

Banneker B

PAPER PRESENTATION

Multiraciality in Academia

“I Was Just Treated Different as in Othered”: Reclaiming the Fractionalized Identities of Multiracial College Students and their Interracial Families

Chair: Victoria K. Malaney, University of Massachusetts Amherst

That’s not something we have to discuss: Interrupting silences about multiracial students in teacher education

Joy Howard, University of Southern Indiana

Seeking Spaces of Mixed Race Resistance: Connecting Campus to Community

Nina M. Flores, California State University Long Beach

7:00pm Mixed Roots Stories LIVE Event

[Hoff Theater](#)

Mixed Roots Stories will host its 4th featured live performance by well-known and emerging artists from around the country.

Fred Sasaki



Back to the Future: Part Hafu

Fred Sasaki is a funny writer. His selected *Real Life Emails* is coming soon from Tiny Hardcore Press.

Alani Fujii
Lily Fujii



Blasian Narrative

Alani Fujii, Development and Operations Manager and Cast Member: Alani is a junior studying Urban Studies and Women, Gender, Sexuality Studies at Barnard College. The first time I watched Blasian Narratives Vol.1, I cried because it was the first time I ever saw representation of myself or any other Blasian people in the media telling our stories.

Raised primarily by my

Japanese father, I have always negotiated my identity being a brown East Asian Black woman. This year, I am looking forward to having difficult conversations about the role multicultural and mixed-race people have in the current political climate. I am also looking forward to the creation of Vol.2! She also is a twin sister to Lily!

Lily Fujii, Cast Member: Lily is currently a junior at Spelman College studying Sociology Pre-law. She was raised in Maryland and previously lived in Taipei, Taiwan and Tokyo, Japan. Lily hopes to continue her passion for travel and adventure, while pursuing her education. She loves music, dance, exploration, and learning. She also is a twin sister to Alani!

Beto O’Byrne and Meropi Peponides of Radical Evolution



Loving and Loving

Radical Evolution is a multiethnic producing collective committed to creating artistic events that seek to understand the complexities of the mixed-identity existence in the 21st Century. We believe that visibility and representation for the fastest growing demographic in our nation is crucial to live performance. Our ensemble-based approach to creating aesthetically and formally rigorous events with people from a variety of backgrounds works to break down barriers between both cultures and specializations. We incorporate people from a variety of backgrounds into our creative process, with a focus on people of color, to seed the field of experimental and collaboratively created theatre with practitioners that celebrate the intersectionality of perspectives and aesthetics of the city around us. Through this approach, we work to assert a vision for cultural and social equity in our field, city, and nation.

The company was founded in 2011 by Beto O’Byrne and Meropi Peponides, theatre makers who create cross-disciplinary performance works. Since that time, we have produced two *The Golden Drum Year: a story in poetry and prose* (2015) and *Loving and Loving*, based on the Loving v. Virginia supreme court case (2017). We have collaborated with theatres and organizations such as New York Theatre Workshop, The Harold Clurman Lab Theatre, The Movement Theatre Company, Tofte Lake Arts Center, El Teatro Campesino, the New Ohio Theatre, and the LaGuardia Performing Arts Center.

Michelle Myers



Listen Asshole/A Little Too Much/Ancestor Worship/I'm a Woman, Not a Flava

Michelle Myers is an award-winning poet, community activist, and educator. Born in Seoul, South Korea to a Korean mother and a white American father serving in the United States Air Force, she draws from her personal experiences as a biracial Korean American woman to write poetry that challenges mainstream misconceptions of Asianness and explores the intersections of race, culture, gender, community, and self. A professional spoken word poet for almost two decades, Michelle has featured at hundreds of college campuses as well as at many distinguished venues around the country, including the Kennedy Center, the BAMcafé (Brooklyn Academy of Music), the Bowery Poetry Club, the Asian American Writers Workshop, the Sierra Arts Foundation, the Japanese American National Museum, and the Wing Luke Museum of the Asian Pacific American Experience. As a founding member of the Asian American female spoken word poetry group Yellow Rage, she was one of the first Asian American women to appear on HBO's Russell Simmons Presents Def Poetry; in the first live Def Poetry Jam show presented at the 2001 HBO U.S. Comedy Arts Festival in Aspen, Colorado; and in the Def Poetry Jam College Tour. As a solo artist, Michelle has been the recipient of numerous grants and awards, including a Transformation Award (2014) and an Art and Change Grant (2011) by the Leeway Foundation and a Spoken Word Immersion Fellowship First Alternate (2018) and Honorable Mention (2014) by The Loft Literary Center. Michelle's poetry also informs her work as an educator at Community College of Philadelphia where she has received recognition, such as a 2016 President's Award for Excellence in Student Success; a three-time Mid-Atlantic Emmy Nomination for the Drop the Mic Spoken Word Poetry Competition television program that she hosts and co-created; and a 2010 Student Club Advisor of the Year Award (Spoken Word Poetry Club).

Employing multiple poetic forms and delivery styles—including narrative, folk arts/storytelling, hip-hop- influenced rhyme, and song—Michelle attempts to employ the raw and intimate power of spoken word poetry in the hopes of taking audiences on an unforgettable journey that educates, challenges, and inspires. She believes in the transformative power of spoken word poetry.

Saturday, March 3, 2018

9:00-1:00pm Registration and Vendor

10:00-11:30am Session 7

[Margaret Brent A](#)

PAPER PRESENTATION

Queering Mixed Race

Queer of Color Critique & Critical Mixed Race Studies

Chair: Anna M. Storti, University of Maryland

Mixed Raceness as Mixed Citizenizing

Desiree Valentine, Pennsylvania State University

[Margaret Brent B](#)

PAPER PRESENTATION

Reimagining Mixed Race

Indigeneity, Multiraciality and Racialized Bodies

Jade Mah-Vierling, University of Calgary

A Quarter Spanish, a Quarter American, 100 Percent Filipino: Mixed Race and Resistance in Linmark's Leche

Chair: Nicolyn Woodcock, Miami University (Ohio)

Exploring Transracial Asian American Adoptee Racial Identity Through A Multiracial Lens: Kinship Between Racial Border Crossers

Ariel A. Ashlee, Miami University

[Jiminez](#)

PANEL

****Mixed-Race Decolonizing Storytelling as Feminist Methodology**

Moderator: Catalina Bartlett, Michigan State University

Alma Villanueva, Texas A&M University, *Mixed-Racialization and Identity/Affective Politics: Writing "If I Stop, We'll Die"*

Catalina Bartlett, Michigan State University, *Mixed-Race Novelist and Protagonist: Connecting the Embodied Worlds of Both in The Half-Life of Rogelia James*

AnaSofia Villanueva, Guthrie Theater, *Tengo Voz: Reimagining the Role of a Playwright through a Mixed-Race Feminist Methodology*

Pyon Su

PAPER PRESENTATION

Multiraciality in Science Fiction

The Man in Black Is Mixed and White: Reclaiming Oppositional Readings of the Star Wars Galaxy

Chair: Greg Carter, University of Wisconsin–Milwaukee

Multiracial Origins and Speculations of Race

Meshell Sturgis, University of Washington

Ava Rising: Ex Machina and the Crisis of a Mixed Race Future

Mandella Younge and Nicholas Davis, Northwestern University

Banneker A

PANEL

Mixed African-Native American Identities from the 1700s through early-1900s

Moderator: A.B. Wilkinson, University of Nevada, Las Vegas

Passing for an “Indian”: Runaway Slaves of Mixed Heritage in the Colonial Period

A.B. Wilkinson, University of Nevada, Las Vegas

Colored or Indian: The Conflict between Racial Categories and Ancestral Heritage

Warren Milteer Jr., University of South Carolina

Who is Chickasaw in Nineteenth-Century Indian Territory?

Alaina Roberts, University of Pennsylvania

Banneker B

PANEL

From Access to Alumni: Reimagining Multiracial Student Journeys to and through College

Moderator: Marc Johnston-Guerrero, The Ohio State University,

A Narrative Exploration of College Access, College Choice, and Multiracial Background

Blossom A. Barrett, I Know I Can (college access nonprofit)

Understanding Multiracial and Multiethnic Students’ Sense of Belonging in College

Prema Chaudhari, Independent Researcher

Multiracial College Student Identity Development: Understanding the Influence of Privilege and Oppression

Vu Tran and Marc Johnston-Guerrero, The Ohio State University

Bringing the Higher Education Journey to Full Circle: Creating Space for Multiethnic Alumni Engagement

Jenifer Logia, Mills College

11:30am-1:00pm Lunch

12:00 - 1:00pm CMRS General Meeting -[Jiminez](#)

1:00-2:30pm Session 8

[Margaret Brent A](#)

WORKSHOP

Intercultural Solo Show & Memoir Workshop

Elizabeth (Lisa) Liang, writer, podcast host, actor

Workshop Description: This workshop is tailored to cross-cultural and intercultural people and others who exist in some form of liminality—who rarely or never see a story like their own on stage or screen. It helps them to find the gold in their stories and often even reconcile their emotions about their upbringing and identity.

[Margaret Brent B](#)

PAPER PRESENTATION

Schooling Mixed Race

Tales/Cuentos of a Bicultural Latina High School Spanish Teacher in an All African American Male School

Chair: Heather A. Hathaway Miranda

Mother (space) Scholar (space)

Joy Howard, USI; Kindel Nash,UMBC; and Candace Thompson, UNCW

Dwarf chameleons in school: Mixed-heritage multilingual children in a Japanese school setting

Naomi Erlewine, Glendale Unified School District

[Jiminez](#)

Workshop

UMD Panel: Experiences of Multiracial Women in Higher Education: Confronting, Creating and Reclaiming

Nalayah Kaya, University of Maryland/Montgomery College

Natasha Chapman, University of Maryland

Taharee Jackson, University of Maryland

[Pyon Su](#)

Banneker A

Roundtable

****Being a Multiracial Museum Professional in the Trump Era**

Moderator: Andrea Kim Neighbors, Smithsonian Asian Pacific American Center

Sage Morgan Hubbard, American Alliance of Museums

Stacey Swanby, The Broad Museum

Dina Bailey, Mountain Top Vision

Banneker B

PANEL

Origins and growth of Mixed Race Groups from the South to Ohio

Moderator: Margo Lee Williams, Professional Genealogist and Author

Hundred Years of the Merging of Native American, African, and European Peoples in North America from the 1500s to the present

Arwin D. Smallwood, North Carolina Agricultural and Technical State University

Mixed-Race Antebellum Communities in the Old Northwest

Jill E. Rowe, School of Interdisciplinary Health Programs

A Mixed Race school, Pleasant Plains, 1866 – 1950

Marvin T. Jones, Chowan Discovery Group

2:30-3:00 Break

Colony Ballroom

3:00-4:30pm Session 9

Margaret Brent A

WORKSHOP

Diversity as the Default: Exploring Advertising & Design through a Cultural Lens

Alexander Pryor, Graphic Designer, Digital Marketer

Workshop Description: "Diversity as the Default" will explore the practices that are employed for brands in regards to racial/ethnic representation. Different schools of thought regarding how brands should be marketed will be discussed. This workshop will focus specifically on multiracial representation, highlighting specific case studies such as Cheerios and Shea Moisture. Ideal learning outcomes include how to effectively interpret advertisements, incorporate these ideas in design and marketing work, and action steps in how to create societal change.

Margaret Brent B

PAPER PRESENTATION

****Mixed Race Literature**

“A thing that couldn’t be registered”: *The Intangibility of Black Identity in Nella Larsen’s Passing and Beyond*

Chair: Jené Schoenfeld, Kenyon College

From Zadie Smith to Meghan Markle: Have British attitudes to mixed race and racial difference changed since the start of the millennium?

Shantel Edwards, University of Birmingham

[Pyon Su](#)

PAPER PRESENTATION

Historical, Cross Cultural, Mixed Futurity

The Future of Mixed Futurity: Liberal Mythologies and White Nationalism

Chair: Henry Lee Heinonen

Interrogating Identity: Tracing the Historical Formation of “Eurasianess” in British Hong Kong during the Treaty Port Era, 1890-1949

Matthew Danton Foreman, Northwestern University

Mixed Race South Africans and Decoloniality: a Literary History and a Political Present

Londiwe Gamedze, University of Cape Town

5:00pm Awards Ceremony & Closing Reception

During the closing ceremony we will hear what work is being done by the different caucuses and recognize accomplishments by veterans in the field with the presentation of the lifetime achievement award. Join us as we wrap up the conference by continuing to network and plan for seeing each other again at the next conference.

[Jiminez](#)

**** Mixed Roots Stories Arts & Cultural Program Track**

About University of Maryland

The University of Maryland, College Park is the state's flagship university and one of the nation's preeminent public research universities. A global leader in research, entrepreneurship and innovation, the university is home to more than 38,000 students, 9,000 faculty and staff, and 250 academic programs. Its faculty includes two Nobel laureates, three Pulitzer Prize winners, 60 members of the national academies and scores of Fulbright scholars. The institution has a \$1.9 billion operating budget and secures \$560 million annually in external research funding.

Contact Us: For more information about the University of Maryland, College Park, visit www.umd.edu.

About UMD MICA

We in the Office of Multicultural Involvement & Community Advocacy [MICA], a unit within the Adele H. Stamp Student Union and the Division of Student Affairs at the University of Maryland, stand firmly in our role to empower students through education on issues of race, ethnicity, sexual orientation, gender identity, gender expression, religion and their intersections. In support of our campus' commitment to diversity, multiculturalism, and social justice, we advance a purposeful campus climate that capitalizes on the educational benefits of diversity, through student-centered advising, advocacy, programs, research, and practices. Our collective work results in positive student outcomes observable in their learning, identity development, involvement, and leadership.

Contact Us: 1120 Adele H. Stamp Student Union
University of Maryland
College Park, MD 20742

301-314-8600
MICA-contact@umd.edu

About Mixed Roots Stories

Mixed Roots Stories was founded in 2012 with a commitment to supporting and advocating for diverse Mixed communities through the power of sharing stories. Our purpose is to provide a space for creative and critical examination of race and racism that acknowledges multidimensional identities and the mixed experience. This is our 4th time bringing arts & cultural programming to the Critical Mixed Race Studies Conference. Our ongoing partnership with CMRS furthers our vision of a world that challenges white supremacy and other toxic ideologies toward one grounded in liberation. Mixed Roots Stories is a non-profit organization that thrives because of the talents and commitment of our volunteers. Please contact us if you are interested in volunteering, sharing your story, partnering with Mixed Roots Stories, or having us give a workshop for your group.

Contact Us:
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