

Thursday March 1, 2018										
	Margaret Brent (A)	Margaret Brent (B)	Jiminez	Pyon Su	Banneker A	Banneker B	Colony Ballroom	MilkBoy ArtHouse	Calvert/Crossland	Student Union Main Entrance
9AM-4PM Registration/Vendor Fair							Poster/ Vendor Set Up		Charging Room/Quiet Room	Registration
10-11:30AM Session 1	"Filling the Gap": Examining Critical Multiracial Theory in Research and Practice"	Mixed Race Identity and Aesthetics in Arts and Media	Politics of Interracial Intimacies	Parenting Mixed Race	"Mixed Body, Mixed Imaginarities: Challenging Authenticity and Categorization in Asian American Cultural Production"	"The Bejging of America?"			Charging Room/Quiet Room	Registration
11:30AM Lunch/ Caucuses start at noon	Loma Caucus (Latinx of Mixed Ancestry)	Queer Caucus		Student Affairs Caucus			Poster/Vendors		Charging Room/Quiet Room	Registration
1-2:30PM Session 2	Analyzing Multiraciality in Literature	"Reclaiming our Stories: Counternarratives as a Form of Resistance & Healing"	"Mixed Race in Asia and Australasia"	"The Multiracial Experience as People of Color in Academia"	"CMRS Pedagogy as Resistance, Reclamation, and Reimagination: Building CMRS"	"Canaries in the Race Mine: Global Mixed Race Cultural Studies"			Charging Room/Quiet Room	Registration
2:30PM Coffee Break							Posters/Vendors Coffee		Charging Room/Quiet Room	Registration
3-4:30PM Session 3	Chat with CMRS President	Archiving Mixed Race	Screening: Alien Citizen	Ritualizing Multiculturalism & Multiraciality	"Send in the Feds: Re- imagining OMB Standards"	"Reimagining Racial Hierarchies: Racial Identity as a Site of Researcher Resistance"			Charging Room/Quiet Room	Registration
							Posters/Vendors Coffee			
6 - 8:00pm Mixed Monologues Open mic								Opening Announcement/Mixed Monologue		