EXPLORATIONS in TRANS: Gender Gressions Migrations Racial
Fifty Years After Loving v. Virginia
Feb. 24–26, 2017
USC:
critical mixed race studies conference 2017
CONFERENCE LOCATION
University of Southern California
Ronald Tutor Campus Center (TCC)
3607 Trousdale Pkwy
Los Angeles, CA 90089

CONFERENCE ASSISTANCE
Please visit the conference registration table at TCC 302.

CONFERENCE CONTACT
DEPAUL UNIVERSITY C/O CRITICAL ETHNIC STUDIES
CMRSMIXEDRACE@GMAIL.COM
773-325-4048

SPECIAL ACCOMODATIONS
Gender neutral bathrooms 2nd floor of TCC, lactation center TCC 315, foot washing basin 4th floor handicapped stalls (men and women) of TCC. Please email us by Feb 1, 2017 if you need an assisted listening device.

HOSTED BY

USC Dornsife
Shinso Ito Center for Japanese Religions and Culture
Conference & Special Event Registration

CMRS 2017 is pleased to run concurrently with the Hapa Japan Festival February 22-26, 2017. Please note that tickets for Hapa Japan Festival events, including the Mixed Roots Stories LIVE performance, Hapa Japan Concert, closing session and Mixed Match screening, and all events at the Japanese American Museum, MUST be reserved in advance. Free Hapa Japan Concert tickets for CMRS participants are limited. Please see http://www.hapajapan.com/hapa-fest-2017 for information about tickets for the Hapa Japan Festival events.

TWO WAYS TO REGISTER

ONLINE
https://criticalmixedracestudies.wordpress.com

ON SITE
Onsite registration during the conference is also welcome in TCC 302.
Payment options include credit card and cash (exact change only)

The CMRS 2017 conference registration includes complimentary Critical Mixed Race Studies Association membership. All presenters must be members. Registration/membership paid in 2016 will be valid through the 2016-2017 academic year (including the 2017 conference dates). The regular membership cycle will be August–July the following year.

TWO REGISTRATION RATES

$100
Membership and conference fee for faculty

$25
Membership and conference fee for students, community, and adjunct faculty

This academic conference and all special events are open to the general public.
Welcome to the fourth Critical Mixed Race Studies conference.

This year we bring together a community of scholars, activists, students, and artists to reflect on issues emerging from iterations of the word “Trans.” The various panels, roundtables, poster sessions, exhibitors, film screenings, readings, and performances all explore trans-and interracial encounters, including transpacific Asian migration, transnational migration from Latin America, transracial adoption, transracial/ethnic identity, interracial marriage from a transregional perspective, the intersections of trans (gender) and mixed race identity. We do this work during the 50th anniversary of the 1967 Loving v. Virginia Supreme Court decision that declared anti-miscegenation laws unconstitutional. As a commemoration to Loving’s golden anniversary coupled with the geographic location of California, this conference provides an excellent site to examine critical mixed race issues within a transpacific context. We hope this conference provides an opportunity for us to continue to nourish the various tributaries and transformations of the field of critical mixed race studies.

We would like to take this opportunity to thank the USC Shinso Ito Center for Japanese Religions and Culture for graciously hosting this year’s conference in conjunction with the Hapa Japan Festival. Special thanks to the USC School of Cinematic Arts for letting us use the Norris Cinema Theater for the Mixed Roots Stories LIVE performance. We would also like to thank Mixed Roots Stories, Multiracial Americans of Southern California (MASC), the many CMRS and USC volunteers who have made this event possible including students from Hapa SC and Kaya Students for Independent Publishing.

Camilla Fojas
President, CMRS
Associate Professor Department of Media Studies, University of Virginia
Credits

CMRS 2017 CONFERENCE ORGANIZERS
Laura Kina, DePaul University, CMRS lead coordinator
Chandra Crudup, Arizona State University, CMRS co-coordinator

MIXED ROOTS STORIES PROGRAMMING COMMITTEE
AND ORGANIZERS
Chandra Crudup, Arizona State University
Laura Kina, DePaul University

CMRS 2017 SITE COMMITTEE
Mark R. Edwards, Mixed Roots Stories
Kiyoshi Houston, Multiracial Americans of Southern California
Sonia Smith-Kang, Multiracial Americans of Southern California
Shannon Maiko Takushi, University of Southern California (host)
Duncan Ryūken Williams, University of Southern California (host)

CMRS 2017 PROGRAMMING COMMITTEE
Robert Chao Romero, University of California, Los Angeles
Arica Coleman, independent author and historian
Camilla Fojas, University of Virginia
Myra Washington, The University of New Mexico
A.B. Wilkinson, University of Nevada, Las Vegas

CMRS 2017 PAUL SPICKARD GRADUATE
STUDENT PAPER AWARD COMMITTEE
Rebecca Chiyoko King-O’Riain, Maynooth University
Rudy P. Guevarra Jr., Arizona State University
Caroline Streeter, University of California, Los Angeles
Dr. Jillian Paragg, 2015 Graduate Student Paper Awardee
Dr. Dani Kwan-Lafond, 2015 Graduate Student Paper Awardee
CMRS 2017 LIFETIME ACHIEVEMENT AWARD COMMITTEE
G. Reginald Daniel, University of California, Santa Barbara
Cindy Nakashima, Independent Scholar
Paul Spickard, University of California, Santa Barbara

CMRS 2017 VOLUNTEERS
Elisabeth Gilmore
Hapa SC
Kaya Students for Independent Publishing
Nadia Kanagawa
James Ong

CJRC Student Workers
Grace Liu
Tyler Sadoff

CMRS ASSOCIATION INTERIM EXECUTIVE BOARD
Camilla Fojas – President, University of Virginia
Laura Kina – Vice President, DePaul University
LeiLani Nishime – Secretary, University of Washington
Greg Carter – Treasurer, University of Wisconsin

MIXED ROOTS STORIES
Chandra Crudup, Fanshen Cox DiGiovanni, Mark R. Edwards, Kaily Heitz

CMRS SOCIAL MEDIA COORDINATOR
Sharon H. Chang, author activist

MIXED RACE STUDIES FACEBOOK MODERATORS
Victoria Agunod, DePaul University
Wei Ming Dariotis, San Francisco State University
Thomas Lopez, Multiracial Americans of Southern California
Steven F. Riley, Mixedracestudies.org

JOURNAL OF CRITICAL MIXED RACE STUDIES
G. Reginald Daniel – Editor in Chief, University of California, Santa Barbara

CMRSA FISCAL AGENT
Asian Americans Advancing Justice-Chicago
<table>
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<th>Time</th>
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<tr>
<td>9:00am-4:00pm</td>
<td>Registration</td>
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<tr>
<td>10:00am-11:30am</td>
<td>Session 1</td>
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<tr>
<td>11:30am-1:00pm</td>
<td>Lunch/Caucus meetings and Asian American Literary Review Reading: Nina McConigley and Brandon Som</td>
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<td>1:00pm-2:30pm</td>
<td>Session 2</td>
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<td>Documentary film <em>Word of Honour: Reclaiming Mandela’s Promise</em> by Kiersten Dunbar Chace</td>
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<td>Photo Exhibition by Rushay Booysen</td>
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<td>3:00pm-4:30pm</td>
<td>Session 3</td>
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<tr>
<td>4:30pm-5:30pm</td>
<td>Social Hour</td>
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<tr>
<td>6:00pm-7:30pm</td>
<td>Mixed Roots Stories LIVE performance</td>
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<td>featuring Robert Farid Karimi, Lisa Marie Rollins, Fred Sasaki, Carly Bates, Zavé Gayatri Martohardjono, and Crystal Shaniece Roman</td>
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### Saturday, February 25, 2017

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<td>4:30pm-6:00pm</td>
<td>Session 6</td>
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<tr>
<td>6:00pm-7:00pm</td>
<td>Information Fair</td>
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<tr>
<td>7:00pm-9:00pm</td>
<td>Hapa Japan Concert featuring Kina Grannis, Marié Digby, Andy Suzuki &amp; the Method, and Kris Roche</td>
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### Saturday, February 26, 2017

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<td>Session 7</td>
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<td>11:30am-1:00pm</td>
<td>Lunch/CMRS General Meeting</td>
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<td>1:00pm-2:30pm</td>
<td>Session 8</td>
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<tr>
<td>2:30pm-3:00pm</td>
<td>Coffee Break</td>
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<tr>
<td>3:00pm-4:30pm</td>
<td>Session 9</td>
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<tr>
<td>5:00pm-7:00pm</td>
<td>Closing Reception and documentary film screening <em>Mixed Match</em> by Jeff Chiba Stearns</td>
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FRIDAY, FEBRUARY 24, 2017

9:00AM-4:00PM  REGISTRATION
TCC 302

10:00AM-11:30AM  SESSION 1  PANEL
TCC 227

Theorizing the Foundations of Mixed Race
CHAIR Naomi Zack, University of Oregon

Mixed Race Identity: Real and Absent Foundations
Naomi Zack, University of Oregon

Cracks in the Foundation?: Exploring "Foundational" Events in the New Multiracial Millennium
Jessica C. Harris, University of California, Los Angeles

The Ideological Shift from the First to the Second Wave of the US Multiracial Movement
Gino Pellegrini, Pierce College

From Race to Metarace: A Personal Odyssey Through the Twilight Zone
G. Reginald Daniel, University of California, Santa Barbara

TCC 232  MIXED ROOTS STORIES PANEL

Mixed: Pop & Punk Culture
CHAIR Sameer Gardezi, screenwriter

"Punk Rock! F#&k you For Asking!"
— Mixed Race Identity and Punk Rock
Tara Martin Lopez, Peninsula College

Mixed-ish?: Mixed Race Identity and an Authority on Blackness in Kenya Barris’ Black-ish
Gabriella Zewdu-Habte, Arizona State University

Exploring Entertainment Media’s Attempt to Transcend Transgender Characters on the Small Screen
David Stamps, University of California, Santa Barbara
TCC 301  ROUNDTABLE

From Identity Development to Change Agent: The Role of the Practitioner in Multiracial Student Development and Empowerment
CHAIR Charlene Martinez, Education/Student Affairs
Vanessa Johnson, Education/Student Affairs Research
Nana Osei-Kofi, Associate Professor
Stephanie Shippen, Psychologist

TCC 320A  ROUNDTABLE

Mixed Ancestry: Transgressing Difference In Resistance To Settler Colonialism and Anti-black Racism
CHAIR Amrah Salomon, University of California, San Diego
Joseph Ruanto-Ramirez, Claremont Graduate University
Daphne Taylor-Garcia, University of California, San Diego
Jennifer Lisa Vest, Independent Scholar

TCC 432  PANEL

Multiracial Student Affairs
CHAIR Dr. Kelley R. Kenney, Kutztown University

State of MIXED race legitimacy in the University: the implications of the politics of a campus with a mixed race student group
Nick Davis and Mande Younge, Northwestern University

Transgressing Racial Minority Eligibility?: Multiracial Students, Minority Status, and Resource Eligibility
Nick Franco, Eastern Washington University

From Reviving to Thriving: Secrets of Multiracial Student Involvement & Community Advocacy
Naliyah Kaya, University of Maryland

Overview: College Student Affairs and Multiracial College Students Through the Lens of Generation Z
DISCUSSANT Dr. Kelley R. Kenney, Kutztown University
THH 208  PANEL

Reading Across Literary Boundaries in Critical Mixed-Race Literature
CHAIR Melissa Eriko Poulsen, Menlo College

On Not Belonging: Writing Ecocritical Communities in Asian Mixed-Race Literature
Melissa Eriko Poulsen, Menlo College

The Other Sides of Bryan Thao Worra: Apocalypse and the Transracially Adopted Lao American Poet
Wei Ming Dariotis, San Francisco State University

Breathing in America, Expelling Race: The Interval Between Borders
Julie Villegas, University of Washington

Wearing Two Hats: Imagining Mixed-Race within the African American Literary Canon in Mat Johnson and Warren Pleece’s Incognegro
Barbra Chin, Howard University

11:30AM-1:00PM  LUNCH  |  CAUCUS MEETING  |  AALR READING

TCC 302  Social Justice Caucus
“Mixed-Race Activists: Solidary & Resistance in ‘Trump’s America’”
CHAIR Sharon H. Chang, author activist

TCC 301  Black Asian Caucus
“Blasians and the Black Lives Matters Movement”
CHAIR Mitzi Uehara Carter, Florida International University

TCC 227  The Asian American Literary Review Reading:
Nina McConigley and Brandon Som

The Asian American Literary Review presents a reading with fiction writer Nina McConigley and poet Brandon Som. The reading will be followed by a Q&A. Books will be available for purchase and signing.

Nina McConigley is the author of the story collection Cowboys and East Indians, which won the 2014 PEN Open Book Award and a High Plains Book Award. She was born in Singapore and grew up in Wyoming. She holds an MFA from the University of Houston and an MA from the University of Wyoming. She has been a fellow
at the Bread Loaf Writers’ Conference and held scholarships to the Sewanee Writers’ Conference, and been nominated for a Pushcart Prize and for The Best New American Voices. Her work has appeared in The New York Times, Orion, Salon, Virginia Quarterly Review, American Short Fiction, and The Asian American Literary Review among others. She lives in Laramie, Wyoming and teaches at the University of Wyoming and at the MFA program at the Warren Wilson Program for Writers.

Brandon Som is the author of two poetry collections: The Tribute Horse, winner of the 2015 Kate Tufts Discovery Award, and Babel’s Moon, winner of Tupelo Press’ Snowbound Chapbook Prize. His poems have appeared in Indiana Review, Black Warrior Review, Octopus Magazine, and Prairie Schooner. He has received fellowships to the Virginia Center for the Creative Arts and the Provincetown Fine Arts Work Center. He currently lives in San Diego, where he is Assistant Professor of Creative Writing at the University of California, San Diego.

1:00PM-2:30PM SESSION 2

TCC 227

MIXED ROOTS STORIES PRESENTS

Coloured: Mixed-Race Voices from South Africa
Documentary: Word of Honour: Reclaiming Mandela’s Promise

In 1997, two years prior to his exit from politics, President Nelson Mandela visited the Coloured (mixed-race) township of Bonteheuwel. While there, he delivers an informal speech to a crowd of men, women and children who feared their future once he left office. In 2014, twenty years
post apartheid, a small South African crew led by director Kiersten Dunbar Chace traveled 9000 kilometers across the country to get a pulse on the broader Coloured community in South Africa and to bear witness to the promises he made that day in Bonteheuwel. This beautifully filmed documentary shares the experience of six individuals of different age and economic status from four different provinces and is held together by the fiery words of a Capetonian poet, questioning the definition of an apartheid crime.

Directed by Kiersten Dunbar Chace
Photo Exhibition by Rushay Booysen

MIXED ROOTS STORIES PANEL

Visual Culture: Mixed Bodies/Mixed Spaces
CHAIR Tashima Thomas, Rutgers University
MOTERATOR Myra Washington, The University of New Mexico

Mixed Space
Zara Julius, Visual Artist/ Visual Anthropologist, Johannesburg/ Cape Town, South Africa

Photography, Tribal Critical Race Theory, and the Misappropriation of Indigenous Cultures: Perspectives from a Chicana behind the lens
Heather A. Hathaway Miranda, University of Illinois-Chicago

The Assembled Inheritances of Photographer Albert Chong
Stacey Moultry, The University of Iowa

The Art of Transedible Appetites: Mixed Race Bodies and ‘Eating the Other’
Tashima Thomas, Rutgers University

ROUNDTABLE

“Why Couldn’t Rachel Dolezal Be ‘Transracial’?”
Conceptualizing & Teaching About Race & Gender
After the Rachel Dolezal Case
CHAIR Eric Hamako, Shoreline Community College

Davey Shlaskho, Think Again Training
Heather C. Lou, University of California, Davis
Marc Johnston-Guerrero, The Ohio State University
Natalie Thoreson, inVision Consulting
Jeneé Jahn, Equal Rights Washington Education + Engagement
Luis Guitierrez-Mock, University of California, San Francisco
TCC 320A  HAPA JAPAN ROUNDTABLE

Curating Transnational Mixed Race Scholarship
CHAIR Stephen Murphy-Shigematsu, Stanford University
Duncan Ryûken Williams, University of Southern California
Yasuko Takezawa, Kyoto University
Paul Spickard, University of California, Santa Barbara

TCC 432  ROUNDTABLE

Competencies for Counseling and Advocating for Multiracial Populations: A Multi-Faceted Helping Approach
CHAIR Derrick Paladino, Rollins College
Kelley R. Kenney, Kutztown University
Mark E. Kenney, Chestnut Hill College
Kelly F. Jackson, Arizona State University
Beth John, University of Wisconsin - Whitewater

THH 208  PANEL

Black Lives, Mixed Bodies and Social Justice
CHAIR Shantel Gabrieal Buggs, The University of Texas at Austin

“Put a hoodie on him, have him walk down an alley, and see how biracial he is then”: Black/Biracial men, Identity, and Linguistic Variation in Dialogues about Law Enforcement
Nicole Holliday, Pomona College

Dating in the Time of #BlackLivesMatter: Exploring Mixed-Race Women’s Discourses of Race and Racism
Shantel Gabrieal Buggs, The University of Texas at Austin

The Case of Daniel Holtzclaw: Anti-Blackness, Transpacific Migration, and the Politics of Multiracialism
Anna Storti, University of Maryland
2:30PM-3:00PM  COFFEE BREAK

TCC 302  Coffee courtesy of Shinso Ito Center for Japanese Religions and Culture

3:00PM-4:30PM  SESSION 3

TCC 227  ROUNDTABLE

Transgressing the Melting Pot: Critical Views on Mixed Race in Hawai‘i
CHAIR Rudy Guevarra Jr., Arizona State University
Ku‘ualoha Ho‘omanawanui, University of Hawai‘i at Mānoa
Camilla Fojas, University of Virginia
Joyce Warren, University of California, Los Angeles
Maile Arvin, University of California, Riverside

TCC 232  MIXED ROOTS STORIES PANEL

Mixed and Interracial Worlds on Stage
CHAIR Rena Heinrich, University of California, Santa Barbara

Sublime Superhapa: Optics, Representation, and the American Presidency in Christopher Chen’s Mutt
Rena Heinrich, University of California, Santa Barbara

The Sorcerers - a Play About Interracial Marriage
Serge Goriely, University of Louvain, Belgium

Whiteness and the Politics of Sexuality in Rita Dove’s “The Darker Face of the Earth”
Lekha Roy, Indian Institute of Technology Ropar

UK Mixed Race: Reading our Tangled Roots
Katy Massey, Independent Scholar, UK
HAPA JAPAN PANEL

**Mixed Asian: Beauty & the Mixed Face**

Chair: Edward Sumoto, Mixed Roots Japan

*Identity Crisis: Half, Hybrid or Culturally “Homeless”?*
Alexandra Shaitan, Birkbeck College, University of London

*The Origin of ‘Haafu-Gao Boom’: Brief History of the Representation of Mixed-Race Women in Japan*
Hyoue Okamura, Independent Scholar, Kyoto, Japan

*A TransPacific Model of Racial Mixing and Mixed Race Representations*
Yasuko Takezawa, Kyoto University

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PANEL

**Interracial Marriage as Social Ideology: Race Mixing Policy and Its Effects in Bosnia, Kazakhstan, and Islamic State**

Chair: Paul Spickard, University of California, Santa Barbara

*Memories of Mixing: The Yugoslav Past as a Resource for Bosnian Mixed Families*
Keziah Conrad, Pitzer College

*From Communism to Ethno-Nationalism: Ethnic Mixing in Soviet and Post-Soviet Central Asia*
Adrienne Edgar, University of California, Santa Barbara

*Multiracial Islamism: Intermarriage As Social Policy and Making a Polycultural Society in Islamic State*
Paul Spickard, University of California, Santa Barbara
TCC 432

PANEL

Racial Politics of Brazil and Afro-Latinx Diaspora
CHAIR Robert Chao Romero, University of California, Los Angeles

Towards an Anti-Racist Decolonial Transfeminism from Abya Yala
Daniel B. Coleman Chavez, University of North Carolina at Chapel Hill

Assimilation or Transculturation?: Brazil’s Racial Democracy Ideology Reconsidered
G. Reginald Daniel, University of California, Santa Barbara

Disentangling US Afro-Latinx Multiracial Politics and Culture
Jose I. Fusté, University of Washington, Bothell

THH 208

PANEL

Legalizing Race
CHAIR Jill E. Rowe, Western Michigan University, and Thomas J. Billard, University of Southern California

Bad Sperm: Whiteness as Property and Mixed Race Possibilities in the Jennifer Cramblett Case
Jaya Keaney, University of Sydney

“If should they not wake in the morning.” The Real Meaning of “Loving v. Virginia”
Steven F. Riley, Creator and Founder of MixedRaceStudies.org

The Social Construction of Virginia’s Confederacy of Indians
Jill E. Rowe, Western Michigan University

Branding Murder: The Ambivalent Participatory Politics of Transgender Day of Remembrance
Thomas J. Billard, University of Southern California

4:30PM-5:30 SOCIAL HOUR

Traditions
Bar & Grill
TCC basement

Come network and socialize with other CMRS and Hapa Japan Fest participants in a laid back atmosphere before heading to the Mixed Roots Stories Live performance at 6pm. Must be 21 and up to enter.
Mixed Roots Stories
LIVE Performance

Norris Cinema Theater
850 W 34th Street
Los Angeles, CA

Mixed Roots Stories will open the 4th CMRS conference with featured live performances by well-known and emerging artists from around the country.

Free tickets are limited. Register through Eventbrite at https://mixedrootsliveperformance.eventbrite.com

Co-Sponsored by the USC School of Cinematic Arts

Robert Farid Karimi
Disco Jesus calls out to a John Waters Catholics like myself: a remix of poems from "self (the remix)", Farid Mercury, and other plays

Robert Farid Karimi is a community engagement specialist and comedic storyteller. He works with everyday people in cities, companies, and health centers worldwide on making healthy messaging delicious using comedy, culture and food with his culinary cultural engagement project: ThePeoplesCook Project. And, he speaks on issues as mixed race/consciousness, food politics, community deliciousness and the power of the Fool/Trickster to change the world. www.KaRRRimi.com

Crystal Shaniece Roman
Black Latina the Play

In 2008 Crystal Shaniece Roman launched The Black Latina Movement, LLC (BLM) and began performing BLM’s first written theatrical piece: a one woman show about the lives of dark-skinned Latinas and African American Latinas entitled Black Latina. In early 2013 Black Latina received a new format featuring an all female ensemble cast starring Judy Torres; during the fall the revamped Black Latina saw
the success of multiple sold out shows. Since 2013 Black Latina (the Play) has been on tour in the Northeast at campuses such as: Hamilton College, Penn State University, Community College of Baltimore County-Essex and Lehigh University. Most recently Crystal revised the one woman version of Black Latina (the Play) after being invited to perform at the Smithsonian Institute for Hispanic Heritage Month Festival Latinidad- Looking into Latina Women’s American Experiences September 2016.

Carly Bates
Musings of Rachel Dolezal

Carly Bates is an emerging artist from Phoenix, Arizona. With a background in music and piano performance, she is active in the Arizona arts community as a creative collaborator with musicians, movers, poets, actors, and storytellers. Having recently graduated from Arizona State University, Carly is currently working with a local playback theatre company called Essential Theater and is also the editor for the Mixed Roots Stories Commons.

Zavé Gayatri Martohardjono
Untitled (Balinese dance study)

Zavé Gayatri Martohardjono makes intercultural, geopolitical, boundary-defying, high glam performances, videos, and installations. Interested in embodied risk-taking and cross-cultural imagery, they combine improvisation with their own cultural roots: Indonesian mythology and dance, queer iconography. Brooklyn based, Martohardjono has shown at Aljira Center for Contemporary Art, Boston Center for the Arts, Center for Performance Research, Center for Contemporary Arts in Glasgow, Leonard & Bina Ellen Art Gallery, Movement Research at Judson Church, Recess, SOMArts, Winslow Garage, among others. They have been an artist in residence at the Shandaken Project at Storm King, La MaMa Experimental Theatre, Chez Bushwick, and an Lambda Literary Emerging Writers Workshop Fellow. Photo: Photo credit David Gonsier
Lisa Marie Rollins
Performing an excerpt from SIDE CHICK: This ain’t no Harlequin Romance

Lisa Marie Rollins is playwright, poet, freelance director and dramaturg. Most recently she co-directed Young Jean Lee’s The Shipment (Crowded Fire Theater) and a reading of Tearrance Chisholm’s Br’er Cotton (Playwrights Foundation). She is the director of All Atheists are Muslim by Zahra Noorbakhsh and was co-producer of W. Kamau Bell’s “Ending Racism in About and Hour”. Lisa Marie performed her acclaimed solo play, Ungrateful Daughter: One Black Girl’s Story of Being Adopted by a White Family… That Aren’t Celebrities in festivals, universities and academic conferences across the US. She was Poet in Residence at June Jordan’s Poetry for the People at University of California, Berkeley, a CALLALOO Journal London Writing Workshop Fellow and an alumni in Poetry of VONA Writing Workshop. Her writing is published in Other Tongues: Mixed-Race Women Speak Out, River, Blood, Corn Literary Journal, Line/Break, As/Us Literary Journal, The Pacific Review and others. Currently, she is finishing her new manuscript of poems, Compass for which she received the 2016 Mary Tanenbaum Literary Award from SF Foundation. She is in development with her new play, Token. She holds degrees from The Claremont Graduate University and University of California, Berkeley. She is a Lecturer at St Mary’s College in Performance Studies, and a Resident Artist with Crowded Fire Theater in San Francisco. Lisa Marie is a 2015-16 playwright member of Just Theater Play Lab and Artist-in-Residence at BRAVA Theater for Women in San Francisco.

Fred Sasaki
How to be Genuine Authentic Ethnic:
5 Easy Steps For Legitimate Credentials

Fred Sasaki is the art director for Poetry Magazine and a gallery curator for the Poetry Foundation. He is the author of Real Life Emails (Tiny Hardcore Press, 2017) and the zine series Fred Sasaki’s and Fred Sasaki’s Four-Pager Guide To: How to Fix You.
SUNDAY, FEBRUARY 25, 2017

9:00AM-4:00PM  REGISTRATION

TCC 302

9:45AM-11:15AM  SESSION 4

TCC 227  PANEL

Transnational Multiraciality, Hybridities and Media
CHAIR Bryce Henson, University of Illinois at Urbana-Champaign

Performing and Representing Black Koreaness: Crossing Categories of Race and Nationality by Transnational Hip-Hop Artist Yoon Mi-rae on YouTube
Joo Young Lee, University of Michigan

Displaced Bodies, Disembodied Lands: The Folds of Blackness and Indigeneity in Bahian Hip-Hop
Bryce Henson, University of Illinois at Urbana-Champaign

United Hapas: The Global Communities of Mixed Race Nikkei on YouTube
Lori Kido Lopez, University of Wisconsin Madison

Crowning Race: Beauty Pageants, Racial Mixing, and Nation-Making
Myra Washington, The University of New Mexico

TCC 232  HAPA JAPAN ROUNDTABLE

Living Dangerously: Mixed Japanese/American Adults During the War Years
CHAIR Paul Spickard, University of California, Santa Barbara

Cindy Nakashima, Independent Scholar
Greg Robinson, Université du Québec à Montréal
Lily Anne Welty Tamai, University of California, Los Angeles
Duncan Ryûken Williams, University of Southern California
TCC 301

MIXED ROOTS STORIES ROUNDTABLE

Interracial Marriage and Mixed Race Identity in the Age of Colorblindness: A Roundtable Discussion with the Cast of Colouring Book: The Mixed Race Documentary
CHAIR Francesca D’Amico, York University

Jason Cuthbert, filmmaker
Daniel McNeil, Carleton University
Leanne Taylor, Brock University
Maya Yampolsky, Laval University

TCC 320A

PANEL

Aesthetics and Desire and the Mixed Race Body
CHAIR Jennifer Patrice Sims, University of Wisconsin-River Falls

TBC
Jemma Carter, University of East Anglia

Give Me Color: Racial Ambiguity and Desire
Suzanne Enzerink, Brown University

Getting to the Root of Race: Results from a Social Experiment on the Impact of Hair Style on Racial Perception
Jennifer Patrice Sims, University of Wisconsin-River Falls, and Whitney N. Laster Pirtle, University of California-Merced

Desiring the Standard Light Skin: Black Multiracial Boys, Masculinity, and Exotification
Alyssa M. Newman, University of California, Santa Barbara
TCC 432 Panel

Narrative Methodologies and Critical Mixed Race Studies
Chair: Jillian Paragg, University of Alberta

The Felt Experience of the Multiracializing Gaze: Mixed Race and Affect
Jillian Paragg, University of Alberta

“But where are you REALLY from?”: An In-depth Look at Mixed Race Childhood Experiences in Canada
Selam Abebe, Carleton University

What’s in a Name? Racial Designators as Performative Utterance
Bethany Lam, The University of North Carolina at Chapel Hill

THH 208 Roundtable

It Takes a Village: Building the 2018 CMRS Conference at the University of Maryland
Chair: Naliyah Kaya, University of Maryland

Lawrence-Minh Bui Davis, University of Maryland/Smithsonian Institution
Barbra Chin, Howard University
Steven F. Riley, Creator and Founder of MixedRaceStudies.org
Jeanette Snider, University of Maryland

THH 208 Roundtable

Disappointing Blackness: Interrogating the Politics of Racial Authenticity, Legitimacy, and Legibility
Chair: Shantel Gabrielle Buggs, The University of Texas at Austin

Nicole Holliday, Pomona College
Kimberly Alecia Singletary, Willamette University
Ethan Caldwell, Northwestern University
AWARDS

Paul Spickard Graduate Student Paper Award

Alyssa M. Newman

Alyssa M. Newman, Doctoral Candidate Sociology Department, University of California, Santa Barbara
For her paper Desiring the Standard Light Skin: Black Multiracial Boys, Masculinity, and Exotification
This award aims to support and encourage young scholars in the field of critical mixed race studies.

Critical Mixed Race Studies Association Lifetime Achievement Award

Dr. Maria P.P. Root

As an honored foremother of critical mixed race studies, the Critical Mixed Race Studies Association presents Maria P. P. Root with the inaugural CMRS Lifetime Achievement Award. The books she gathered and wrote—Racially Mixed People in America (1992), The Multiracial Experience (1995), Love’s Revolution: Interracial Marriage (2001), and The Multiracial Child Resource Book (2003)—defined the field of mixed race studies. Her “Bill of Rights for People of Mixed Heritage” is a clarion call to identity for mixed race people that resonates through the generations.

Maria P. P. Root lives in Seattle, Washington. She gathered the first contemporary group of scholars in the edited book, Racially Mixed People in America. It established the framework for thinking about identity formation from the perspective of the mixed race person and articulated resistance to the sociopolitical forces working to suppress the legitimacy and power of such a social location. Trained as a psychologist and researcher, Dr. Root created her work outside of the confines of academia, which was
critical for opening the contemporary line of thinking on mixed race. She compiled *The Bill of Rights for Racially Mixed People*, a 12 statement declaration of empowerment. She subsequently edited and wrote three more texts in the field and developed the *Ecological Framework for Multiracial Identity Development*. This multi-dimensional identity model accommodates changes of identity over one’s lifetime that changes of circumstance, location, and legislation inform.

**KEYNOTE**

Dr. Rudy P. Guevarra Jr.

“*Borderlands of Multiplicity: Reflections on Intimacies and Fluidity in Critical Mixed Race Studies*”

Borders have often been used to describe those barriers real and imagined that separate people, nations, and identities. Borders have also been evoked in dichotomous ways to describe what is safe vs. unsafe, us vs. them, and what lies beyond the walls and laws that are meant to enforce division. Utilizing the late Chicana feminist scholar Gloria Anzaldúa’s borderlands theory by which she defines the borderland as, “a vague and undetermined place created by the emotional residue of an unnatural boundary. It is in a constant state of transition. The prohibited and forbidden are its inhabitants,” Dr. Guevarra seeks to explore through narratives and reflection what we can learn from these borderland sites where fluidity and partition, conflict and collaboration and collision and blending coexist simultaneously. This multiplicity of existence may seem on the surface messy and complicated, but it also reveals rich and complex possibilities of transcending borders and exposing them for what they are: sites of connectedness, intimacy, and opportunity. Living on these borderland sites, or fronterizas, allow us to see the possibilities that both critically interrogate and transcend the sites where the multiplicity of trans has been enforced: through love, behavior, citizenship and belonging, gender and the color line.

Reflecting on his work on mixed race identity and the intersecting realities of multiplicity, this discussion will focus on how borderlands theory has functioned as a lens to complicate and push forward the discussion of boundaries surrounding race, gender, and migration, among other issues. In doing so, how do we understand the ways in which fluidity, multiplicity of identities and spatial sites have both historically and in the contemporary period challenged legal, geographic and personal borders from
being recognized to love without legal restriction as in Loving v. Virginia, to the legislative opposition and victories of same sex marriage? How do we understand the ways in which the Black Lives Matter movement helps to remind us of the act to transgress and resist the expectations of conformity with oppression? How do we understand the complex ways indigeneity reminds us of the fluidity of identity and belonging before race was implemented as one of the most powerful social constructs in human history? What can we learn from those who embrace fluidity and the multiplicity of their everyday lives? Moreover, what can we learn from spatial sites of transmigration and movement, such as the aquatic “border-lands” that Native Hawaiian historian Isaiah Helekunihi Walker points out, which serve as a highway of connectedness and collaboration for indigenous peoples of Oceania?

What these borderlands or border-lands realities and lived experience reveal is that our lives are a journey of transitions, vagueness, intimacy, and opportunity. Yet, in this country for example, there are those who have sought both historically and in these times, to create a certainty of who the “other” is based on the imagined difference and walls that separate our humanity. In doing so, control over the other is implemented through the building of walls and borders, the passing of legislation, and use of violence and intimidation to oppress, control and contain that which is fluid and free and in constant transition. It is here that we can see the richness and possibility of a borderlands theory to both make sense of our multiplicity in all its forms and to reveal the limits of those forces and barriers that seek to divide us.

Dr. Guevarra Jr. is Associate Professor of Asian Pacific American Studies in the School of Social Transformation at Arizona State University. His research and teaching interests are Comparative Ethnic Studies, Pacific Islander and Asian American Studies, Chicana/o and Latina/o Studies, transnational and transpacific migration, borderlands and labor history, race and ethnic relations, and mixed race identity. He is the author of Becoming Mexipino: Multiethnic Identities and Communities in San Diego (Rutgers University Press, 2012) and co-editor of Transnational Crossroads: Remapping the Americas and the Pacific (University of Nebraska Press, 2012) with Camilla Fojas. His forthcoming publications include Aloha Compadre: Latina/os in Hawai‘i, 1832-2010 (Rutgers University Press), Red and Yellow: Black and Brown: Decentering Whiteness in Mixed Race Studies (Rutgers University Press), co-edited with Joanne L. Rondilla and Paul Spickard, and Beyond Ethnicity: New Politics of Race in Hawai‘i (University of Hawai‘i Press), co-edited with Nitasha Sharma and Camilla Fojas. He has also published articles in the Journal of Asian American Studies, the Journal of San Diego History, and the Asian American Literary Review.
1:00PM-2:30PM  LUNCH/CAUCUS | MEETINGS/POSTER | SESSION

TCC 227  STUDENT AFFAIRS CAUCUS
CHAIR James Engler

TCC 232  LATINAS & LATINOS OF MIXED ANCESTRY (LOMA) CAUCUS
CHAIR Thomas Lopez

TCC 301  NATIONAL ASSOCIATION OF MIXED STUDENT ORGANIZATIONS (NAMSO) CAUCUS
CHAIR Kaily Heitz and Phillip Handy

TCC 302  POSTER SESSION

*Biracial Identity Development in Military Communities: A Grounded Theory Approach Proposal*
Charlotte F. Williams, New Mexico State University

*In Between: What the Experiences of Biracial, Bisexual Women tell Us about Identity Formation*
Marissa Floro, Louis Formica, Blake Baltazar, Elisabeth Ondrey Gruber, Loyola University Chicago

*Multiracial Perspectives: Multiracial Young Adults’ Experiences with Racial Microaggressions and Coping Strategies*
Babe Kawaii-Bogue, University of Michigan

*How We Talk About Race: Examining Interracial Family Communication on Race and identity and Perspectives on the Role of Social Context*
Lindsay Emery, University of Maryland, Baltimore County

*Deconstructing Latinx Racial Paradigms: Cross-Cultural Constructions of Race and their Impact on Dominican-American Racial Identity*
Jacqueline Cosse, Smith College School for Social Work

*Reflecting on Multicultural Education, Educational Policy, and Multiracial Students*
E. Namisi Chilungu & Rhina Fernandes Williams, Georgia State University
TCC 320A COMMUNITY CAUCUS
CHAIRS Amanda Erekson, MAVIN and Jeff Chiba Stearns, filmmaker

TCC 432 QUEER CAUCUS
CHAIR Camilla Fojas, University of Virginia

2:30PM-4:00PM SESSION 5

TCC 227 MIXED ROOTS STORIES PRESENTS:
MIXED ROOTS STORIES PERFORMANCE SAMPLER
Three dynamic performers will share a sampling of their work followed by an open discussion with the artists on craft, process, and engaging with themes of the mixed experience.

Elizabeth Chin and the Laboratory of Speculative Ethnology
The Jefferson-Hemings Complex

Elizabeth Chin is an ethnographer and anthropologist with a multifaceted practice that includes performative scholarship, collaborative research, and experimental writing. A professor at Art Center College of Design in the MFA program Media Design Practices/Field, she has published widely on children, consumption, anthropological practice. She has performed and done ethnography in the United States, Haiti, Uganda, and Cuba.

Gregory Diggs-Yang
Becoming Korean, While Growing Out My Afro: A Personal Narrative about a Moment in My Own Identity Development as a Mixed Korean and Black American

Gregory (Chan-wook) Diggs-Yang has a Bachelor’s in Education from Illinois State University and a Master’s in Educational Administration from University of California, Los Angeles. Greg has most recently moved from South Korea where he worked at Seoul National Universities as the Curriculum Coordinator for the IETTP (Teacher Training) and was a co-host of the Arirang Radio segment, “Footprints of Korea with Chan-wook.” In addition he served as the President of the M.A.C.K. Foundation (Movement of the Advancement of Cultural-diversity of Koreans). A grassroots organization that supports multicultural schools
and increases recognition and awareness of the diversity of Koreans. His areas of interest include multicultural education, mixed-heritage, and social justice. Greg is currently a doctoral candidate in the College of Education, Multicultural Education program at the University of Washington, Seattle. His dissertation looks at the support of biracial identity development through educational spaces.

**Genevieve Erin O’Brien**  
*Sugar Rebels*

Genevieve Erin O’Brien is a Queer mixed race Vietnamese/Irish/German/American woman. She is an artist, a filmmaker, an organizer, a cook/private chef, and an educator who lives and works in Los Angeles. She holds an MFA in Performance from the School of the Art Institute of Chicago. O’Brien was a Fulbright Fellow in Vietnam, a recipient of the Department of Cultural Affairs, City of Los Angeles and Center for Cultural Innovation’s Creative Economic Development Fund. In 2016 she went to Hanoi, Vietnam as a US Dept. of State/ZERO1 American Arts Incubator Artist for a project highlighting LGBTQ visibility and equality. Her newest work *More Than Love on the Horizon: West Coast Remix* and *Sugar Rebels* were recently commissioned and presented by the Smithsonian Asian Pacific American Center.

### TCC 232 ROUNDTABLE

**Shifting the Geography of Reason: Decolonizing and Creolizing Knowledge Production in CMRS**  
**CHAIR** Rudy Guevarra Jr., Arizona State University

Daniel McNeil, Carleton University  
Minelle Mahtani, University of Toronto Scarborough/Radio host  
Habiba Ibrahim, University of Washington  
Michelle La Flamme, University of the Fraser Valley

### TCC 301 PANEL

**Mixed Spaces: Borderlands & Diaspora**  
**CHAIR** Karis Campion, University of Manchester

*When borderlands have borders: Chican@-White Mixed Race Identification, Racial Justice, and The Conundrum of Privilege and Politics*  
Wayne Freeman, University of Colorado Boulder
"We do things our way": Conceptualizing Transcultural Societies Through the Lives and Practices of Transracial/Cultural Families in Diasporic Spaces
Willow Allen, Simon Fraser University & University of Saskatchewan

Embodying Mixed Race, Embodying Place; Mixed Ethnic Identity and the Politics of Location
Karlis Campion, University of Manchester

Beyond Individual Identities: The Boundaries, Challenges, and Possibilities of an Emergent Multiracial Collective Subjectivity
Alyssa M. Newman, University of California, Santa Barbara

TCC 302

POSTERS ON VIEW

TCC 320A

HAPA JAPAN PANEL

Mixed Race Asia: Transnational and International Perspectives
CHAIR Claire Seungeun Lee, University of Massachusetts Boston

Transnational Chinese Politics in the Era of Exclusion: A Partial Biography of Lawrence Klindt Kentwell
Mark Tseng-Putterman, Asian/Pacific/American Institute at New York University

Stephanie Don Chiemi Parker, University of Alabama

The Emergence of Mixed-race Children in China: Intersecting Gender, Race/Ethnicity and Inequality
Claire Seungeun Lee, University of Massachusetts Boston

Transgenerational Mixed Race and Militarized Refuge in Taniguchi’s “The Ocean in the Closet”
Nicolyn Woodcock, Miami University, Ohio
**TCC 432 PANEL**

**Critical Mixed Race Pedagogy**  
**Chair** S. Terri Gomez, California State Polytechnic University, Pomona

*Feeling the Problem: Working through Diversity Work*  
Mark S. James, Molloy College

*Women of Dolor: Ambiguity and Anxiety in the “Post-racial” Classroom*  
Sandra Mizumoto Posey, Metropolitan State University of Denver, S. Terri Gomez, California State Polytechnic University, Pomona, and Sandy Hosey, Metropolitan State University of Denver

*When Mindanao Met Shenandoah in the Time of Loving: Decolonizing Biracial Identity Through Critical Pedagogies*  
Nina M. Flores, California State University, Long Beach

**THH 208 PANEL**

**How We See, What We Say, Why We Do: Visual, Rhetorical, and Cultural Theorizations of Mixed-Race Bodies**  
**Chair** LeiLani Nishime, University of Washington

*Rendering What Will Have Been: Imaging the Temporality of Miscegenation*  
Charleen M. Wilcox, Georgia State University

Laura E. Jones, Georgia State University

“He’s Dark, Dark”: Colorism Among African American Men  
Edlin Veras, University of South Florida

**RESPONDENT** LeiLani Nishime, University of Washington

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4:00PM-4:30PM **COFFEE BREAK**

**TCC 302**  
Coffee courtesy of Shinso Ito Center for Japanese Religions and Culture
POSTERS ON VIEW

SESSION 6

TCC 227  MIXED ROOTS STORIES and HAPA JAPAN PANEL

Beyond Binaries: Contemporary Mixed, Queer, Trans, Asian Diasporic Art
CHAIR Laura Kina, DePaul University

More Than Love on The Horizon: Queer Projections
Genevieve Erin O’Brien, artist

Choreographing the Liminal: Performing Queer, Trans, and Mixed-Race
Zavé Gayatri Martohardjono, artist

Uchinanchu: Okinawan Diaspora and Mixed Race Identity
Laura Kina, DePaul University

TCC 232  PANEL

Mulattoes, Mestizos, and Free People of Color: Historical Classifications and the Lived Experience of Mixed-Heritage Peoples
CHAIR A.B. Wilkinson, University of Nevada, Las Vegas

“Mustees, Or Mulattoes”: Coming to Terms in English Colonial North America
A.B. Wilkinson, University of Nevada, Las Vegas

The Sex Lives of Friars: Making Sense of Mestizos in the U.S. Colonial Philippines
Tessa Ong Winkleman, University of Nevada, Las Vegas

Making Race: Conceiving Difference in Early North Carolina
Warren Milteer, University of South Carolina

What Do You Mean, What Are You?: The History of Questioning Racially Mixed People
Greg Carter, University of Wisconsin, Milwaukee
TCC 301 PANEL

Mixed Encounters: Marriage, Madness, and Non Normativity

Chair: Sjahari Pullom, University of California, San Diego

Mixedness Outside the Great Multiracial Hope
Desiree Valentine, Pennsylvania State University

Inventing The Black Family: Frederick Douglass, Helen Pitts, and the Sexual Politics of Interracial Marriage
Guy Emerson Mount, University of Chicago

Interracial Relationships and the Performance of Racial Identities
Ainsley Lambert-Swain, University of Cincinnati

TransSanity: Encounters of a Mad Mixed Magic Maker
Jillian Ford, Kennesaw State University

TCC 302 POSTERS ON VIEW

TCC 320A PANEL

Multiraciality in Higher Education

Chair: Jessica C. Harris and Tiera Chantè Tanksley, University of California, Los Angeles

Mixed-Race Research in Higher Education: Past, Present, and Future
Jessica C. Harris and Tiera Chantè Tanksley, University of California, Los Angeles

Mixed: A Meta-Analysis of Research on Multiracial College Students
Brittany Hisa Ota, University of Wisconsin-Madison, and Ashley Macrander, Washington University in St. Louis

Expressions of Color-Blind Ideology in STEM College Majors
Mette Evelyn Bjerre, University of Notre Dame

Monoracial Based Services and the perceptions of Mixed-Race students at a Hispanic Serving Institution
Rene O. Guillaume & Charlotte F. Williams, New Mexico State University
TCC 432

HAPA JAPAN PANEL

Postwar Identity Transgressions: Blasians, Whiteness, and National Belonging
CHAIR Jessie D. Turner, University of South Florida

Imagining Blasian America: Imagery and Ethnography of Black and Asian Americans
Ethan Caldwell and Kimberly Alecia Singletary, School of the Art Institute Chicago

Hypervisibility and Invisibility: The Transracial, Transnational Identities of Afro-Japanese Occupation Babies, Post World War II
Hannah Hohle, independent scholar

I Didn’t Know that We Were Mixed: Tracing and Transgressing the Intersecting Vectors that Directed My Parents toward Whiteness
Jessie D. Turner, University of South Florida

THH 208

PANEL

Intimate Encounters
CHAIR Sue-Lee Gage, Ithaca College

“What’s Love Got to do with It?”: Race, Race and Gender-based Policies, and U.S. Militarization in Asia
Sue-Lee Gage, Ithaca College

Asians in Segregated America: Korean War Brides, Anti-miscegenation, and the Cold War
Yuri Doolan, Northwestern University

Foreign-made Novelties: Honhyŏl’a Bodies as Sites of Contestation in the U.S.-South Korean Alliance, 1945-1979
Inga Kim Diederich, University of California at San Diego

Collections and Counternarratives: The Politics of Museums and Transnational Asian Adoptee Agency
Kira Donnell, University of California at Berkeley
6:00PM–7:00PM INFORMATION FAIR

Outside of Bovard Auditorium

Hapa Japan Concert merchandise and information tables from organizations including: 6 Degrees of Hapa, Critical Mixed Race Studies Association, Kaya Press, Loving Day, Mixed Marrow, Mixed Roots Stories, Multiracial Americans of Southern California (MASC), and the USC Shinso Ito Center for Japanese Religion and Culture.

7:00PM–9:00PM CONCERT

Bovard Auditorium

HAPA JAPAN CONCERT

Doors open at 6:30

Free tickets are limited. Register through the Hapa Japan website for the Eventbrite tickets. For more info visit: https://hapajapanconcert2017.eventbrite.com

Kina Grannis

In 2007, Kina wrote “Message From Your Heart,” filmed a video and uploaded it to YouTube. A few months later, her song and video earned her a major label recording contract and aired during the SUPER BOWL in front of its 97 million viewers. Kina soon forfeited the record deal, choosing instead to self-release her album and keep creative control. Her debut album – Stairwells – debuted on BILLBOARD’S TOP 200 chart (and #2 on its new artist chart) due in large part to her devoted online following. Kina’s sophomore album – Elements – written entirely by Kina and produced by Matt Hales (Aqualung), was released in May, 2014 and debuted in the TOP 50 on Billboard’s Top 200 Chart (and top 5 on its Folk Chart). Elements marks an undeniable maturity in songwriting and artistry and documents a period of growth and change in Kina’s personal life, complete with an honesty and a vulnerability that she’s excited to share with the universe. Kina’s music is dark and driving, sweet and soaring, melancholy, humble, heartfelt and hopeful.
Marié Digby
Born to a Japanese mother and an Irish-American father, Marié Digby gained international notoriety in 2007 when her cover video of Rhianna’s “Umbrella” went viral on YouTube — it has amassed over 22 million plays to date. Her 2008 debut album *Unfold*, produced by Tom Rothrock (James Blunt, Elliott Smith, Beck) was released through Hollywood Records and has sold over 400,000 copies worldwide. Marié has spent an extensive amount of time promoting her music and touring throughout Asia. In 2009 she released a collection of Japanese cover songs (recorded completely in Japanese), and her 2011 *Your Love* album has reached Gold status in Korea. Marié is in the process of recording new material in Los Angeles – her legion of super-fans, calling themselves “Digbyholics,” can’t wait for the new music!

Kris Roche
Kris was born in Kyoto, Japan to an American Father and Japanese Mother. His fascination with music was apparent from an early age and at 19 years old, he moved to Boston to study music formally. In a time where technology can bridge the gap between countries, culture, and art, Kris is hoping to provide a borderless musical experience for open minds, open hearts, and most importantly, open ears.

Andy Suzuki and the Method
Growing up in the melting pot of Washington, D.C. with an American/Jewish mother and a Japanese father has shaped Andy Suzuki’s unique worldview from which he writes and plays music. At Brown University, Andy met his writing partner and hand percussionist, Kozza Babumba, the grandson of Grammy Award-winning Nigerian percussionist Babatunde Olatunji. Andy Suzuki & The Method was born. With the release of his album *Born out of Mischief*, Andy’s career and fan base has grown tremendously. In the past two years, Andy Suzuki & The Method has toured with Ringo Starr, Joshua Radin, and Marc Broussard, as well as participated in many notable festivals and events including SXSW, The Rock Boat, Voodoo Fest, and most recently a TED talk at the CIA headquarters. Andy Suzuki & The Method have a second album scheduled to be released in January, 2017.
SUNDAY, FEBRUARY 26, 2017

9:00AM-1:00PM REGISTRATION

TCC 302

10:00AM-11:30AM SESSION 7

TCC 227 ROUNDTABLE

Being All of Me—Multiracial Americans of Southern California presents their four educational programs moving the multiracial conversation further
CHAIR Sonia Smith-Kang, Multiracial Americans of Southern California (MASC)

Sonia Smith-Kang, Multiracial Americans of Southern California (MASC)
Jennifer Noble, Pasadena City College
Farzana Nayani, Advisor, Multiracial Americans of Southern California (MASC)
Athena Asklipiadis, Multiracial Americans of Southern California (MASC)

TCC 232 MIXED ROOTS STORIES ROUNDTABLE

Practices of Transgression: Accessing the creative potential of liminal identities to imagine radical futures
CHAIRS Alejandro T. Acierio, University of Illinois at Chicago, and Maya Mackrandilal, artist

Erica Mena, Brown University
Shylah Pacheco Hamilton, California College of the Arts
TCC 301 PANEL

Transing—Migration, Literacy, and Feminisms
CHAIR Mary Jeanne Larrabee, DePaul University

Soma Text
Michelle LaFlamme, University of the Fraser Valley

The Epistemologies of Naming + Trans-ing
Mary Jeanne Larrabee, DePaul University

Transgressions, Transliberations, and Transcending Feminisms
Ashley L. Love and Yolanda Machado-Escudero, University of Georgia

TCC 302 POSTERS ON VIEW

TCC 320A PANEL

Supporting Multiracial Children
CHAIR Fiona Peters, Goldsmiths, University of London

Racial Privilege in the World of Special Education
Audrey M. Elegbede, University of Wisconsin - La Crosse

“What About the Kids?”; Supporting Multiracial Experiences in US Elementary Schools
Joanne Calore, St. Mary’s College of California

Sociological Research and Creative Narratives of Mixedness and Fostering
Fiona Peters, Goldsmiths, University of London

TCC 432 MIXED ROOTS STORIES PANEL

Critical Mixed Race Literature
CHAIR Jennifer Caroccio, Rutgers University

Mixed-Race Queer Animality in Justin Torres’s We the Animals
Nathan Martinez Pogar, University of Southern California

Refusing to Pass, Refusing to be Sold: The Myth of La Malinche and Mixed Race Politics in Cherrié Moraga’s Loving in the War Years
Jennifer Caroccio, Rutgers University
The Transgressive Nature of Hybrid Family Values: A Philosophical Memoir on Limits
Kathy Purnell, Western Michigan University
11:30AM-1:00PM  LUNCH/CMRS GENERAL MEETING

TCC 227  CMRS GENERAL MEMBERSHIP MEETING
Get involved and learn about the latest CMRS Association news and 2018 conference plans

1:00PM-2:30PM  SESSION 8

TCC 227  ROUNDTABLE

CMRS Beyond the Pale
CHAIR Melanie Hernandez, California State University, Fresno
Ralina Joseph, University of Washington
Michele Elam, Stanford University
Habiba Ibrahim, University of Washington
Sika Dagbovie-Mullins, Florida Atlantic University

TCC 232  MIXED ROOTS STORIES PANEL

Mixed Race Media Studies
CHAIR Fanshen Cox DiGiovanni, actor, educator, writer, producer

Translating and Transforming Racial Histories: Framing Celebrity Genetics and Families
Jasmine Mitchell, State University of New York-Old Westbury

Racism, Romance and Realism: Transracial British Period Dramas
Zélie Asava, Dundalk Institute of Technology

Trans-Racial Microaggressions on the Screen. Identity Craft through Mass-Media Conditioning
Sandra E. DeVries, University of Waterloo

What’s New in “Negrotown:” New Media and Radical Black Activism
Danny Meyerend, Idaho State University
TCC 301

**PANEL**

**Transceivers: Teaching CMRS, a Pedagogy Project**  
**Chair** Wei Ming Dariotis; San Francisco State University

**Radical Love of Teaching CMRS: Andrew Jolivette and Others**  
Nicole Leopardo, San Francisco State University

**Melissa Poulsen and Wei Ming Dariotis: Literature and Mixed Race Studies**  
Brittany Prince, San Francisco State University

**Laura Kina and Mary Béltrán: Teaching the Visual Culture of Mixed Race**  
Anna Storti, University of Maryland, College Park

**Kieu Linh Caroline Valverde: Teaching Mixed Race Transgressions**  
Wei Ming Dariotis; San Francisco State University

TCC 302

**POSTERS ON VIEW**

TCC 320A

**ROUNDTABLE**

**Transferring Race: Mixed Parents Reflect on Raising Mixed Children**  
**Chair** Kelly F. Jackson, Arizona State University

Kelly F. Jackson, Arizona State University  
Sharon H. Chang, author activist  
Jeff Chiba Stearns, filmmaker  
Sonia Smith-Kang, Multiracial Americans of Southern California (MASC)  
Laura Kina, DePaul University  
Daniel McNeil, Carleton University  
Farzana Nayani, Advisor, Multiracial Americans of Southern California (MASC)  
Leanne Taylor, Brock University  
Chris L. Terry, author
TCC 432 ROUNDTABLE

Invisible Oppressions: Facing and Coping With Multiracial Discrimination
CHAIR Marisa Franco, University of Maryland
Babe Kawali-Bogue, University of Michigan
Olivia Louis Holmes, University of Illinois at Chicago
Steven Roberts, University of Michigan

2:30PM-3:00PM COFFEE BREAK

TCC 302 Coffee courtesy of Shinso Ito Center for Japanese Religions and Culture

TCC 302 POSTERS ON VIEW

3:00PM-4:30PM SESSION 9

TCC 227 ROUNDTABLE

Reflecting on 25 years in Multiracial Studies — in conversation with Maria P.P. Root
CHAIR Cindy Nakashima, independent scholar
Maria P. P. Root, independent scholar and clinical psychologist
Paul Spickard, University of California, Santa Barbara
G. Reginald Daniel, University of California, Santa Barbara
MIXED ROOTS STORIES and HAPA JAPAN PANEL

Comix, Manga, Zines, and Racial Navigation
CHAIR Zelideth Maria Rivas, Marshall University

What’s the “Mix” in Comix?  
Meshell Sturgis, The University of Washington at Bothell

Drawing Mixed Race: International Sports’ Depiction in Sain wa V!  
Zelideth Maria Rivas, Marshall University

Racial Navigation: Fitting in as Mixed-Race Black and White Young Women  
Rachel D’Amato, Northwestern University

In Search of Bodies: Naming a Radical Politics of Mixed Race in “Mixed Up! Zine”  
Michelle May-Curry, University of Michigan, Ann Arbor

PANEL

Mixed Families and Racial Socialization
CHAIR Cristina Ortiz, St. Norbert College

Ethnic-Racial Socialization in Mixed Families  
Kelly F. Jackson, Arizona State University

What does it mean to Belong in the ‘New’ Ireland’?: Mixed Race Irish Children and their White Mothers  
Patti O’Malley, University of Limerick

Racializing Multiracials: How Children’s Phenotype and Gender Influence the Parental Racialization Process  
Cristina Ortiz, St. Norbert College

ROUND TABLE

Multiracial Americans of Southern California (MASC): Multiracials, Latinos, and the Future of the Census  
CHAIR Thomas Lopez, Multiracial Americans of Southern California (MASC)

Lily Anne Yumi Welty, University of California, Los Angeles  
Eric Hamako, Shoreline Community College  
Michael H. Miyawaki, Hendrix College
TCC 320A PANEL

Mixed Space: Re-Defining the Boundaries of Race and Nation
CHAIR Michele Elam, Stanford University

Pictured Pioneers: Representations of Identity at Manzanar
Kaily Heitz, University of California, Berkeley

Locating the Black Arts Movement: LeRoi Jones/Amiri Baraka and Beat Geography
Jared Robinson, University of California, Berkeley

Mixed Race and American Histories in Virginia Driving Hawk
“Sneve's The Trickster and the Troll”
Vanessa Seals, Stanford University

TCC 432 PANEL

Mixed Blood
CHAIR Arica Coleman, independent author and historian

Patterns of Multiracial Identity and Color-blindness: Reflected Appraisals, Hypodescent, and Implications for the United States’ Racial Order
Mariya Khan, Hamline University

Blood Pacts and Mixed Blood: Amerasians and the Origins of South Korean Racism
Sa Jin Kwok, Texas A&M University

The One-Drop Rule is Passing, and Transracialism is Progress: Differing Measurements of Blood and the Continuation of Racism and Settler-Colonialism
Alma Villanueva, Texas A&M University

Alma Villanueva, Texas A&M University

5:00PM-7:30PM CLOSING RECEPTION AND DOCUMENTARY FILM SCREENING MIXED MATCH BY JEFF CHIBA STEARNS

Free tickets are available. Register in advance through Eventbrite. Register through the Hapa Japan website for the Eventbrite tickets. For more info visit: https://mixedmatch.eventbrite.com
TCC Ballroom

MIXED ROOTS STORIES PRESENTS:
*Mixed Match* by Jeff Chiba Stearns
Mixed Marrow founder Athena Mari Asklipiadis

The screening will be followed by a bone marrow drive with Mixed Marrow, CMRS conference and Hapa Japan Festival closing program.

Co-sponsored by *Kaya Students for Independent Publishing*

When being mixed race is more than just an identity, it’s a matter of life or death. *Mixed Match* is an important human story told from the perspective of mixed race blood cancer patients who are forced to reflect on their multiracial identities and complex genetics as they struggle with a seemingly impossible search to find bone marrow donors, all while exploring what role race plays in medicine. With the multiracial community becoming one of the fastest growing demographics in North America, being mixed race is no longer just about an identity, it can be a matter of life and death.
USC Shinso Ito Center for Japanese Religions and Culture (CJRC) was originally established at the University of Southern California (USC) in September 2011. The Center’s mission is to promote the wide-ranging study of Japanese culture through funding faculty-led research projects; organizing conferences, colloquia, and workshops; providing annual research support awards; and by hosting visiting scholars and postdoctoral fellows from around the world.
About

Hapa Japan Project

Hapa Japan Project at the Center is dedicated to the study of mixed-race and mixed-roots Japanese people globally from both historical and contemporary perspectives. The project consists of an event series (including major multi-day festivals), publications, and a dedicated website that is part social networking and genealogical database and part educational hub featuring news stories, longer form articles, and interviews. 2017 is a particularly exciting year for the project as we launch a new interface for the website, release the 2-part *Hapa Japan* edited volumes (*vol. 1 History* and *vol. 2 Identity and Representations*), and host Hapa Japan Fest III from February 22-26, 2017 partly in conjunction with the Critical Mixed Race Studies (CMRS) conference.
About Mixed Roots Stories

Mixed Roots Stories was founded in 2012 with a commitment to supporting and advocating for diverse Mixed communities through the power of sharing stories. We seek to act as a liaison, creating space between storytellers across academic and non-academic communities, and international and national contexts. This is our 3rd time bringing arts & cultural programming to the Critical Mixed Race Studies Conference. Our ongoing partnership with CMRS aligns with our mission and furthers our vision: a world that recognizes how it benefits from otherness, one that both celebrates and challenges identity categories in order to create more liberatory possibilities for our collective futures. Mixed Roots Stories is a non-profit organization that thrives because of the talents and commitment of our volunteers. Contact us if you are interested in volunteering, sharing your story, partnering with Mixed Roots Stories, or having us give a workshop for your group.

CONTACT US

WWW.MIXEDROOTSSSTORIES.ORG
INFO@MIXEDROOTSSSTORIES.ORG
TWITTER & INSTAGRAM: @OURMIXEDSTORIES
FACEBOOK.COM/MIXEDROOTSSSTORIES
The Journal of Critical Mixed Race Studies (JCMRS) is a peer-reviewed online journal dedicated to Critical Mixed Race Studies (CMRS). Launched in 2011, it is the first academic journal explicitly focused on Critical Mixed Race Studies. Sponsored by UC Santa Barbara’s Sociology Department, JCMRS is hosted on the eScholarship Repository, which is part of the eScholarship initiative of the California Digital Library. The inaugural issue “Emerging Paradigms in Critical Mixed Race Studies” was published in January 2014. We are currently reviewing submissions for subsequent issues. JCMRS Call For Papers Submissions are accepted on a rolling basis. We look forward to reviewing submissions based on the 2017 CMRS conference theme but papers are not required to address the CMRS conference theme. We welcome papers that speak to specialized research, pedagogical, or community-based interests. JCMRS encourages both established and emerging scholars, including graduate students and faculty, to submit articles throughout the year. Articles will be considered for publication on the basis of their contributions to important and current discussions in mixed race studies, and their scholarly competence and originality. Download the guidelines from: http://escholarship.org/uc/ucsb_soc_jcmrs

SAYA WOOLFALK, VIDEO STILL FROM “THE EMPATHICS,” 2012
Critical Mixed Race Studies (CMRS) is an association (CMRSA), a conference, a journal (JCMRS), a field of study, and a scholarly/activist/artistic community. The CMRS conference was founded in 2010 through DePaul University as a biennial conference. The USC 2017 conference marks our beginning as an annual conference. The Journal of Critical Mixed Race Studies was launched in 2011 through UC Santa Barbara. The Critical Mixed Race Studies Association was founded in 2016 through Asian Americans Advancing Justice-Chicago. Critical Mixed Race Studies is the transracial, transdisciplinary, and transnational critical analysis of the institutionalization of social, cultural, and political orders based on dominant conceptions of race. CMRS emphasizes the mutability of race and the porosity of racial boundaries in order to critique processes of racialization and social stratification based on race. CMRS addresses local and global systemic injustices rooted in systems of racialization.

The 2018 conference will be held at the University of Maryland March 1-3, 2018. Visit the CMRS website for the Call for Papers details.
Welcome to the
Ronald Tutor Campus Center

CONFERENCE ASSISTANCE
Please visit the conference registration table at TCC 302.

SPECIAL ACCOMMODATIONS
Gender neutral bathrooms 2nd floor of TCC, lactation center TCC 315, foot washing basin 4th floor handicapped stalls (men and women) of TCC. Please email us by Feb 1, 2017 if you need an assisted listening device.
Lower Level

SOCIAL HOUR
B5 - Traditions Bar & Grill

CLOSING SESSION
Ballroom

Floor 2

EVENT ROOMS
TCC 227 - Rosen Family Screening Room
TCC 232

GENDER NEUTRAL RESTROOMS
**Floor 3**

**REGISTRATION & INFO**
TCC 302

**EVENT ROOMS**
TCC 301 - Alumni Board Room
TCC 302 - Alumni Center Salon
TCC 320A - MAAA Cruz Family Board Room

**LACTATION ROOM**
TCC 315

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**Floor 4**

**EVENT ROOM**
TCC 432 - Gupta Meeting Room

**FOOT WASHING BASIN**
Handicapped stalls (men and women)
University Park Campus

Closed to traffic until March 2017
University Park Campus
April 2016

MAP KEY
Academic
Athletics
Libraries
Dining
Galleries, Lectures & Performances
Residential
Parking

CMRS USC CAMPUS DESTINATIONS

1. Bovard Auditorium
2. Norris Cinema
3. THH: Taper Hall of Humanities
4. TCC: Tutor Campus Center
5. PSX Parking Structure
   CMRS Parking Reservation ID: 158482
6. Metro
   Expo/Vermont Station
## 2017 Participants

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See you next year in Maryland!

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