GLOBAL
MIXED RACE
CRITICAL MIXED RACE STUDIES CONFERENCE
NOV 13-15, 2014
CONFERENCE LOCATION

DePaul University
DePaul Student Center
2250 N. Sheffield
Chicago, IL 60614

cmrs@depaul.edu
(773)-325-4994
Welcome to the third biennial Critical Mixed Race Studies conference. The first conference in 2010 examined the topic of “emerging paradigms” in critical mixed race studies followed by a self-reflexive turn in the question of “what is Critical Mixed Race Studies?” in 2012. This year’s theme – “Global Mixed Race” – recognizes the widening scope of critical mixed race studies in its comparative, transnational, and global dimensions. We are attentive to the persistence of racialized violence and the troubled history of racism in the US and the world as we explore issues of multiracial and mixed intimacies and contact along with the possibilities of global anti-racist political alliances among multiracial communities and their allies. This conference seeks to create a dynamic and open space to bring together scholars, students, activists, artists, and the general public. Our partnership with Mixed Roots Stories and the central inclusion of the arts prioritizes the importance of story telling, the rootedness in the texture and affect of lived experiences, the world of imagination, and visions of alternative realities.

The momentum, interdisciplinary and personal connections, scholarship and cultural production from the CMRS community has continued to grow in significance over the last two years, not the least of which is the Journal of Critical Mixed Race Studies, the first issue of which was published earlier this year through UC Santa Barbara. We are grateful that you can join us to continue the conversations, debates, and creative processes around multiraciality.

Many thanks to the members of the programming and organizing committees and our partners Mixed Roots Stories and DePaul University Department of Latin American and Latino Studies and the Center for Intercultural Programs. This conference would not have been possible without the continued support from the Office of Institutional Diversity and Equity and the Dean’s Office of Liberal Arts and Social Sciences. We would also like to thank our DePaul co-sponsors African Black Diaspora Studies; Art, Media, & Design; Center for Latino Research, Critical Ethnic Studies, Global Asian Studies, Irish Studies, LGBTQ Studies, and Women’s and Gender Studies. The conference has also been funded in part by a DePaul University Research Council conference grant.

Camilla Fojas  
DePaul University  
Vincent de Paul Professor  
Latin American/Latino Studies  
Director LGBTQ Studies  
Director Critical Ethnic Studies

Laura Kina  
DePaul University  
Vincent de Paul Professor  
Art, Media, and Design
CREDITS

CMRS 2014 CONFERENCE ORGANIZERS

Camilla Fojas, DePaul University
Laura Kina, DePaul University
Victoria Agunod, DePaul University CMRS 2014 Program Assistant

MIXED ROOTS STORIES PROGRAMMING COMMITTEE AND ORGANIZERS

Chandra Crudup, Mixed Roots Stories
Fanshen Cox DiGiovanni, Mixed Roots Stories
Laura Kina, DePaul University

CMRS 2014 PROGRAMMING COMMITTEE

Camilla Fojas, DePaul University
Daniel McNeil, Carleton University
Zelideth María Rivas, Marshall University
Nitasha Tamar Sharma, Northwestern University
Duncan Ryûken Williams, University of Southern California

PROGRAM BOOKLET DESIGN AND COVER

Clare Byrne and Mary Costanza, DePaul Department of Art, Media & Design graphic design interns

WEBSITE

Laura Kina, DePaul University
Chien-an Yuan, artist/designer

CONFERENCE FLIER

Michael Cotton, Center for Intercultural Programs
## Conference at a Glance

### Thursday, November 13

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<td>Opening Remarks and Continental Breakfast</td>
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<td>Session One</td>
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<td>4:00 PM - 5:30 PM</td>
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<td>5:45 PM - 7:15 PM</td>
<td>Keynote address: Rebecca Chiyoko King-O’Riain “Mixed Race, Transconnectivity, and the Global Imagination”</td>
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### Friday, November 14

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<td>12:30 PM - 5:15 PM</td>
<td>MIXED ROOTS STORIES: Keynote address by Zélie Asava “Mixed Race Representations in Contemporary Irish Cinema”; short film screenings</td>
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### Saturday, November 15

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<td>Session Four</td>
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<tr>
<td>5:00 PM - 6:30 PM</td>
<td>MIXED ROOTS STORIES: Live Performance Event</td>
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THURSDAY
8:00AM-5:00PM  REGISTRATION  Lobby
8:45AM-9:30AM  CONTINENTAL BREAKFAST  120B

OPENING REMARKS
Camilla Fojas, DePaul University
Laura Kina, DePaul University

SESSION 1
9:45AM-11:15AM  PANEL: Multiracial Students: Education, Discrimination, and Innovation  ROOM # 314A
CHAIR  Eric Hamako, Shoreline Community College

Negotiating Privilege and Oppression: Monoracism’s Influence on Mixed College Student Identities
Marc P. Johnston, The Ohio State University

Recognizing & Remediying Monoracism in Anti-racist Education
Eric Hamako, Shoreline Community College

Institutional Struggles with Monoracism: Complicating Admissions Decisions and Data
Kristina Wong Davis, The Ohio State University

ROUNDTABLE: Mixed in College  324
CHAIR  Kalina Silverman, MIXED, Northwestern University’s Mixed Race Student Coalition

Nick Davis, MIXED

Kalina Silverman, MIXED

MIXED ROOTS STORIES ROUNDTABLE: Mixed Experiences on Screen  120B
CHAIR  Fanshen Cox DiGiovanni, Mixed Roots Stories

Jeff Chiba Stearns, director of “Mixed Match”

Eliaichi Kimaro, director of “A Lot Like You”

Megumi Nishikura, director of “Hafu”

Zélie Asava, author of Black Irish Onscreen: Representing Black and Mixed-Race Identities in Irish Film and TV
PANEL: Mixed Race Amnesia: Resisting the Romanticization of Multiraciality - Authors Meet Critics
CHAIR Minelle Mahtani, University of Toronto Scarborough
Greg Carter, University of Wisconsin–Milwaukee
Paul Spickard, University of California, Santa Barbara
Rebecca Chiyoko King O’Riain, National University of Ireland Maynooth
Nitasha Tamar Sharma, Northwestern University

SESSION 2
ROUNDTABLE: Utilizing Mixed Race Research Beyond Academia
CHAIR Chandra Crudup, Mixed Roots Stories
Fanshen Cox DiGiovanni, Mixed Roots Stories

PANEL: Debts of Blackness: Transnational Perspectives on Mixed Race, Identity, and Popular Culture
CHAIR Greg Carter, University of Wisconsin–Milwaukee

The Key to Peele’ing Back Blackness: Mixed Race Subjectivity and Universalism
Myra S. Washington, University of New Mexico

The Blind Spot of Colorblindness
Kim Singletary, Northwestern University

Cut-n-Mixing Blackness: Global Black Culture and Mixed Race in Brazil
Bryce Henson, University of Illinois, Urbana-Champaign

PANEL: Mixed Race in Secondary and Postsecondary Education
CHAIR Sara Furr, DePaul University
11.13.14 | THURSDAY

The Black Mixed-Race Male in UK Education: Barriers and Interventions
Remi Joseph-Salisbury, University of Leeds

Biracial Identity and College Context: A Comparison of Black-White Biracial Students at Historically White and Historically Black Institutions
Kristen Clayton, The University of Georgia

Mixed Is, Mixed Ain’t: Teaching Mixed Race Literature in the African American Classroom
Candice N. Hale, Louisiana State University

Racializing lifelong learning research in Sweden? Making sense of mixed and multiracial subjectivities in a colour-blind society
Daphne Arbouz, Linköping University

PANEL: Interracial / Mixed Race Romantic Relationships
CHAIR Cristina M. Ortiz, The University of Chicago

Interracial Dating and Mixed Race People
Jillian Paragg, University of Alberta in Edmonton
Danielle Kwan-Lafond, York University in Toronto

Sketching the Limits of Love, Law and Imagination: Gustave de Beaumont’s Examination of American Mores and Racial Mixture in Marie,
Kathy Purnell, Western Michigan University

“What about the children?” A new twist on an old question
Jennifer Patrice Sims, University of Wisconsin-River Falls

“But You’re Not ‘Black Black?’: The On-line Dating Experiences of Mixed-Race Women
Shantel Gabriela Buggs, The University of Texas at Austin
LUNCH/CAUCUS MEETINGS

Open Caucus meetings
Post your meeting announcement at registration and
meet up with participants in 120A

Community Outreach Caucus
Marvin T. Jones, Chowan Discovery Group

SESSION 3

PANEL: Mixed Methodology

CHAIR
Nitasha Tamar Sharma, Northwestern University

Hip Hop: A Tool to Advance and Oppose White
Supremacy and the Anti-Blackness of Mixed Race Theory
Joseph Graham and Ashley Williams, University of
North Carolina at Charlotte

Mixed-Media Methodology: Communicating Identity
Across Visual Art Practice(s)
Stephanie Sparling Williams, University of Southern
California

Tragic Mulatto to Self-Authorship: An Analysis of Literature
By and About Interracial People
Karen E. Downing, University of Michigan
Helen Look, University of Michigan
Darlene Nichols, University of Michigan
Alexandra Rivera, University of Michigan

PANEL: Myth, Mobility and Definition in Mixed-Race History

CHAIR
Mayola Cotterman, Northwestern University

Documenting the Intersections and History of African-
Americans and Native Americans in Colonial America:
American Marronage: An Examination of Eastern North
Carolina
Ainsworth L. Tracey, The University of Memphis

Documenting and Exploring the Early History of Mixed
Race Peoples: Over Five Hundred Years of the Merging of
Native American, African, and European Peoples in North
America from the 1500s to Present
Arwin D. Smallwood, North Carolina A&T University
Measurements of a Mixed-Race Community - the Winton Triangle
Marvin T. Jones, Chowan Discovery Group

PANEL: Red And Yellow, Black And Brown: Mixed Race Not About White People I: Intermarriage And Dual-Minority Family Making
CHAIR Paul Spickard, University of California, Santa Barbara

Intermarriages and Family Migration in the Mexico-U.S. Borderlands
Verónica Castillo-Muñoz, University of California, Santa Barbara

Cross-Minority Intermarriage: Mutual Marginalization and Critique
Jessica M. Vasquez, University of Oregon

Parental Racial Socialization: A glimpse into the racial socialization process as it occurs in dual-minority multiracial families
Cristina M. Ortiz, University of Chicago

If Not an ‘All-American Family’ then What? Earl and Kultida Woods in White and Asian American Newspapers
Michael C. Thornton, University of Wisconsin

MIXED ROOTS STORIES ROUNDTABLE: Creating and Performing a Live Performance Piece
CHAIR Fanshen Cox DiGiovanni and Chandra Crudup, Mixed Roots Stories

Tania Canas
Fred Sasaki
Katy Massey
Elizabeth Liang
SESSION 4
PANEL: Critical mixed race studies and East Asian experiences
CHAIR Koichi Iwabuchi, Monash Asia Institute

Mixed Blood/Race, Haafu and Multicultural Questions in East Asia
Koichi Iwabuchi, Monash Asia Institute

Deconstructing the Myth of ‘Monoracial Korea:’ Mixed-Race as a Framework
Ahn Ji-Hyun, University of Washington Tacoma

Japanese Concepts of Race and Mixed Race/Blood in Japan
Yuko Kawai, Rikkyo University

PANEL: Global Negotiations of Mixed Race
CHAIR Guy Emerson Mount, University of Chicago

In Silence, In Speech: Self Narratives and the Politics of Race in South Korea, 1950s-1970s
Laura Reizman, University of California Los Angeles

Tessa Winkelmann, University of Illinois, Urbana-Champaign

A Mixed Fantasy: American Imperialism and Racial Ambiguity during the Black Colonization of the Philippines, 1898-1904
Guy Emerson Mount, University of Chicago

Colour Strategies and Anti-Miscegenation Laws in Fascist East Africa (1936-1941): Inaudible Stories
Angelica Pesarini, University of Leeds
4:00PM-5:30PM: 314A/B
MIXED ROOTS STORIES
SHORT FILM SCREENING AND DISCUSSION

SILK ROAD RISING PRESENTS:
Not Quite White: Arabs, Slavs, and the Contours of Contested Whiteness

A documentary film that explores the complicated relationship of Arab and Slavic immigrants to American notions of whiteness.

(2012, 24 min 8 sec)
Directed by Jamil Khoury and Stephen Combs

WWW.SILKROADRISING.ORG
Rebecca Chiyoko King-O’Riain

Rebecca Chiyoko King-O’Riain is Senior Lecturer, Department of Sociology, National University Ireland Maynooth. Her research interests are: “race/ethnicity, multiraciality, Asian Americans, beauty pageants, gender, children, migration and the globalization of love.” She is the author of Pure Beauty: Judging Race in Japanese American Beauty Pageants (Minnesota, 2006) and co-editor, along with Stephen Small, Minelle Mahtani, Paul Spickard, and Miri Song, of Global Mixed Race (New York University Press, 2014).

Mixed Race, Transconnectivity and the Global Imagination

Is there such a thing as Global Mixed Race? If so, what is it, where did it come from and is it a good thing?

This keynote address kicks off the Critical Mixed Race Studies Conference of 2014 with an invitation to enter into a conversation about what it might mean for CMRS to go global.

If race gains meaning through the process of racialization, this meaning only makes sense within very specific local contexts entwined with complex local histories, which in turn shape local political, economic and social arrangements. Mixed-race studies started primarily in the United States and has been deeply shaped by the politics of race in that context, with strong racial boundaries and the legacy of the ‘one drop rule’. How then do we make sense of mixed race as a global phenomenon across the globe without losing the specificity of local context from which it derives its meaning?

Drawing on her recent co-edited volume Global Mixed Race, King-O’Riain uses empirical research from Kazakhstan, Okinawa, Zambia, Trinidad and Tobago, Australia, New Zealand, and Mexico, as well as the UK, Germany, and Canada, to ask
what happens when we take mixed race on the road? Because as Minelle Mahtani (2014) keenly observes, it is not just about asking ‘what are you?’ but also about asking ‘where (in the world) are you?’

What does it mean to be mixed when the meanings of key identities and the borders between them may be quite different from the polarized racial order of the US that provided the original reference point for the meaning of ‘mixing’? The meaning of race itself and the porosity of its boundaries may differ across places – so that we find regional racializations, or even regional multiracializations. Or it may well be that the most locally significant meaning of ‘mixed’ is attached to the politics of ethnic or even religious meanings and borders. Furthermore these processes interact with processes of gendering and sexualizing in different ways in different contexts.

Nonetheless, the ‘mixed experience’ shares something in common across these contexts. This is the experience of being not simply a person in society but a terrain across which a society plays out its identities and borders – and demands that mixed bodies and persons conform to impossible competing demands. These terrains may be radically different across societies but the experience of living with or between them contains some strongly shared elements.

Nor are these elements unambiguously positive. Mixed bodies can hold within them the legacies of white settler colonial pasts, expectations of them as harbingers of a multicultural, multiracial future or notions of a racially ambiguous, post-modern subject. When we discuss how we should best resist exotic commodification, we still get caught at times believing that we are new or unique, or even uniquely beautiful.

Looking comparatively across the globe, it is clear that local specificities are of great importance, but that we do see increasing awareness and attachment forming through what I call transconnective practices. These practices point to simultaneous and ongoing belonging across vast temporal and geographic distances, which help people to create and maintain emotional connections to one another. These emerging practices also contain elements of a new, networked, somewhat hidden public space where people can explore the multiple meanings of identities, borders and ‘mixes’ through decentralized dialogue. These transconnective practices and spaces provide a forum for a new global imagination to thrive in order to discuss and better understand what we mean by mixed race through international comparison and dialogue. The challenge for CMRS – both as an intellectual approach and an institutional space for dialogue – is to avoid the balkanized politics of sectional identities but to promote these explorations and imaginations.
FRIDAY
11.14.14 | FRIDAY

8:00AM-5:00PM  REGISTRATION

9:00AM-10:30AM  SESSION 1
ROOM # 324

PANEL: Multiracial Intersections
CHAIR  Yasuko Takezawa, Kyoto University

- Seeking Self: Intersecting Influences on Multiracial Identity Development
  Natasha Torkelson, Boston College

- Lumpia & Fried Chicken: Biracial/Bicultural Military Families in Solano County, California
  Linda Ueki Absher, Portland State University

- From Mixed Race to Mixed Culture: Global citizenship as a sociocultural counternarrative
  Sahtiya Hosoda Hammell, University of Virginia

PANEL: Multiracial Identity Invalidation: Origins, Consequences, and Negotiation Strategies
CHAIR  Steven O. Roberts, University of Michigan

- Do Children Think in Black and White? Children’s Understanding of Multiracial Categories
  Steven O. Roberts, University of Michigan

- Forbidden Identity: An Investigation of Black/White Multiracial Peoples’ Experiences of Identity Denial
  Marisa Franco, University of Maryland College Park

  Avery D. Mitchell, University of Maryland

PANEL: The Role of Language in the Enactment of “Mixed” Identities
CHAIR  Kim Potowski, University of Illinois at Chicago

- “Do you bleed salsa or sofrito”? Inter-Latino language and identity among “MexiRicans”
  Kim Potowski, University of Illinois at Chicago
Identity performance, suprasegmental features, and speech accommodation: A black/white biracial case study
Nicole Holliday, New York University

Feeling half-and-half and in-between: The mixed Latino identities of Mexican-Nuevomexicano subjects
Lillian Gorman, University of Illinois at Chicago

Embracing the Accent, Accenting the Divide
Richard R. Guzman, North Central College

ROUNDTABLE: What to Expect When You're Expecting: First-Time Authors on Book Publishing and CMRS
CHAIR Steven Riley, MixedRaceStudies.org
Greg Carter, University of Wisconsin–Milwaukee
Marcia Dawkins, University of Southern California Annenberg
Habiba Ibrahim, University of Washington
Wei Ming Dariotis, San Francisco State University
LeiLani Nishime, University of Washington
Jolie Sheffer, Bowling Green State University

ROUNDTABLE: A Reunion of the Townsend Center’s Mixed Race Reading Group: twenty years in the field of mixed race studies
CHAIR Cindy Nakashima, Independent Scholar
Kimberly DaCosta, New York University
Caroline Streeter, University of California, Los Angeles
Rebecca King-O’Riain, National University of Ireland, Maynooth
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UK mixed race at the margins: collecting and historicizing mixed provincial live stories
Katy Massey, Tangled Roots

Divergent Trajectories: Racial Formation of Mixedness in the USA and Britain, 1990s to Present
Chinelo L. Njaka, University of Manchester

Black Mixed Heritage/s in Liverpool: A Global & Historical Context: The Tale of Frederick Douglass in the City
Mark Christian, City University of New York

PANEL: Red and Yellow, Black and Brown: Mixed Race Not about White II: Mixed Attractions and Stigma
CHAIR Joanne L. Rondilla, Arizona State University

A Problematic Construction of ‘Haafu’ Stereotype in the Japanese Media and Cosmetic Industry
Kaori Mori-Want, Shibaura Institute of Technology

Mistura in the Gaze: Pageantry in Circle K Cycles
Zelideth María Rivas Marshall University

Tracing Afro-Koreans: The Treatment of Afro-Koreans in Representative Korean Literature and Films from 1948 to the Present
Joo Young Lee, University of Michigan

MIXED ROOTS STORIES PANEL: Mixed Race Art: Hybrid Identities and Studio Practice
CHAIR Laura Kina, DePaul University

Bend Sinister: Painting Dutch-Indonesian Hybridity
Adam de Boer, artist

Mixed Media: From the Street to the Table to the Screen
Genevieve Erin O’Brien, artist

Lacuna
Maya Mackrandilal, artist

The Tertium Quid, or Some Third (and Unknown) Thing
Gardiner C. Funo O’Kain, artist

CHAIR: Minelle Mahtani, University of Toronto Scarborough
Nitasha Tamar Sharma, Northwestern University
Minelle Mahtani, University of Toronto Scarborough
Daniel McNeil, Carleton University
Eric Hamako, Shoreline Community College

12:30PM-1:45PM LUNCH/CAUCUS MEETINGS

Latino Caucus
Thomas Lopez, Multiracial Americans of Southern California

Social Media Caucus
Sharon H. Chang, Multiracial Asian Families

Queer Caucus
Wei Ming Dariotis, San Francisco State University

12:30PM-5:15PM INFORMATION FAIR

American Media Output
Maya Escobar and Andria Morales, American Media Output

No Really Where Are You From?
Sarah Grzinic and Theresa Smith, The Other Art Collective

Mavin
Amanda Erekson, Mavin

Filmmakers table - Jeff Chiba Stearns, Eliaichi Kimaro, Jessica Chen Drammeh, Faith Adiele, Megumi Nishikura
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Loving Day
Ken Tanabe, Loving Day

Silk Road Rising
Malik Gillani, Silk Road Rising

Multiracial Americans of Southern California (MASC)/
Mixed Marrow
Thomas Lopez, MASC

Center for Art and Thought
Jan Christian Bernabe, Center for Art and Thought

Michele Elam, Stanford

1:45PM-3:15PM  SESSION 3  ROOM #
ROUNDTABLE: Racializing Migration:
Understanding mixed race across national borders
CHAIR LeiLani Nishime, University of Washington

Camilla Fojas, DePaul University

Kathy Lopez, Rutgers University

Leila Christine Nader, University of Rochester

Zohra Saed, The City University of New York
Graduate Center

Zelideth María Rivas, Marshall University

PANEL: Beginnings and Transitions of Mixed Race People in North Carolina
CHAIR Steven F. Riley, MixedRaceStudies.org

The Algonquians of North Carolina: Ethnic Transformation and Identity Retention in the Nineteenth and Twentieth Centuries”
Lars Adams, Independent Scholar

One of America’s First Mixed Race Peoples:
A Study of the Tuscarora and the Indian Woods,
Reservation Established in Bertie County, North Carolina in 1717
Arwin D. Smallwood, North Carolina A&T University
The Winton Triangle’s Civil War
Marvin T. Jones, Chowan Discovery Group

PANEL: Red and Yellow, Black and Brown:
Mixed Race Not about White People III: Latin Connections
CHAIR Paul Spickard, University of California, Santa Barbara

Enchiladas and Gumbo: Blaxican Identities and
Experiences in the US
Rebecca Romo, American Sociological Association
Minority Fellow

Both an Asian and a Latino Issue: Bicultural and
Multiracial Undocumented Immigrant Narratives
Kevin Escudero, University of California Berkeley

Did Neanderthals Give Europeans Health, but
Mexicans Disease? Understanding what it Means to be
Part Neanderthal
Terence Keel, University of California, Santa Barbara

MIXED ROOTS STORIES PANEL: Global
Families: Adoptee, Transracial, Interracial, and
Mixed Race Experiences-screening, presentation,
and discussion
CHAIR Laura Kina, DePaul University

Anomaly
Jessica Chen Drammeh, filmmaker

Anomaly is an award-winning documentary that
provides a thought-provoking look at multiracial
identity by combining personal narratives with the
larger drama of mixed race in American culture.
My Journey Home: PBS Does the Nigerian-Nordic-American Experience in 35 Minutes
Faith Adiele, California College of the Arts

Award-winning author Faith Adiele wrote and narrated her family’s story, which is based on her (Obama-esque) life growing up in the Pacific Northwest with a Nordic-American single mother and then traveling to Nigeria as an adult to find her father and siblings.

PANEL: Multiracial/Multiethnic Mental and Spiritual Health and Development
Josiah Harris-Adam, DePaul University

Perceived racial discrimination and self-reported health in a multiracial adult population
Lori Garibay, University of Chicago

Multiracial Americans: Developing the Framework to Address Our Health and Medical Needs
Eric Bailey, East Carolina University

A Consideration of the Multiethnic Experience and Spirituality
Peter Frank Womack Johannesen Osisi, Universal InterFaith Action Network
SESSION 4

PANEL: Mixed Lit

Chair: Bill Johnson González, DePaul University

- Writing a New Story: Critical Mixed Race Studies and Literature, Tru Leverette, University of North Florida
- Queering the Mexican/Mexican American Mixed-Race Family: The Case of John Rechy, Nathan Martinez Pogar, University of Southern California
- Mixed Race Life Stories and Discourses of Multiculturalism, Jillian Paragg, University of Alberta in Edmonton
- Citizens of Nowhere, Citizens of the World: Cosmopolitanism in Asian Mixed-Race Literature, Melissa Eriko Poulsen, University of California Santa Cruz

Discussants: Greg Carter, author of The United States of the United Races: A Utopian History of Racial Mixing and Gary Younge, author of The Speech and Who are we – and should it matter in the 21st century? and writer for the Guardian newspaper

PANEL: Global Mixed Race – Authors Meet Critics

Chair: Rebecca Chiyoko King-O’Riain, National University of Ireland, Maynooth

- “Rider of Two Horses”: Eurafricans in Zambia, Juliette Milner Thorton, Griffith University, Queensland, Australia
- Exporting the Mixed-Race Nation: Mixed-Race Identities in the Canadian Context, Dani Kwan-Lafond (with Minelle Mahtani and Leanne Taylor), York University in Toronto
- Multiraciality and Migration: Mixed-Race American Okinawans, 1945-1972, Lily Anne Yumi Welty, University of Southern California

Discussants: Greg Carter, author of The United States of the United Races: A Utopian History of Racial Mixing and Gary Younge, author of The Speech and Who are we – and should it matter in the 21st century? and writer for the Guardian newspaper
11.14.14 | FRIDAY

PANEL: AfterImage: Emerging Representations of Mixedness

CHAIR: Andrew Jolivette, San Francisco State University

(Re)imagining Filipina/o Identities: Representations of Globally Mixed Race Filipinas/os
Teresa Hodges, University of Hawai’i at Manoa

The Cheerios Effect: Discussions of Multiracial Identity in a Social Media Landscape
Diana Emiko Tsuchida, Independent Scholar

South (East) Asian: Making Indipinas/os Visible
Maharaj “Raju” Desai, University of Hawai’i at Mānoa

3:15PM-5:00PM: 120B
MIXED ROOTS STORIES
FEATURED FILM SCREENING AND DIRECTOR Q&A

Finding Samuel Lowe: From Harlem to China

(2014, 1 hour 28 min)
Produced and directed by Paula Williams Madison

Family transcends race, space, and time. Three successful black siblings from Harlem discover their heritage while searching for clues about their long-lost grandfather, Samuel Lowe. Their emotional journey spans from Toronto to Jamaica to China, reuniting them with hundreds of Chinese relatives they never imagined existed.

Directed and produced by Paula Williams Madison

WWW.FINDINGSAMUELLOWE.COM
Zélie Asava

Dr Zélie Asava is Joint-Programme Director of the BA in Video and Film at Dundalk Institute of Technology, where she teaches courses on film and media theory. She also lectures in UCD Film Studies. Her monograph is entitled The Black Irish Onscreen: Representing Black and Mixed-Race Irish Identities on Film and TV (Peter Lang, 2013). She has published essays in a wide range of journal and essay collections, including: Masculinity and Irish Popular Culture: Tiger’s Tales (Palgrave MacMillan, 2014); Oxford Bibliographies Online: Cinema and Media Studies (Oxford University Press, 2013); Viewpoints: Theoretical Perspectives on Irish Visual Texts (University of Cork Press, 2013); The Universal Vampire (Farleigh Dickinson University Press, 2013); France’s Colonial Legacies: Memory, Identity and Narrative (University of Wales Press, 2013).

Mixed Race Representations in Contemporary Irish Cinema

In 1976 Radharc produced The Black Irish for RTE, a factual programme on mixed-race Irish-Caribbeans, exploring their history and lifestyles in Kinsale, Montserrat. As with Asava’s book, the documentary acknowledges the colonial history of the term ‘black Irish’ (which signified the denial of conceptual whiteness to subjects of empire) and repurposes it as a label for those who are both Afro-Caribbean and Irish. Since Radharc’s film mixed-race and black actors have featured in many Irish fiction films (particularly since the influx of migrants in the 1990s), including: Pigs (Black, 1984), The Crying Game (Jordan, 1992), Mona Lisa Mixed-Race Identities on Irish Film and Television; a critical investigation of race in
contemporary Irish visual culture which explores concepts of Irish identity, history and nation in relation to screen representations of those who have become known as the ‘new Irish’. As Fintan O’Toole notes, there is no genuine newness in the ‘new Irish’, as Ireland has a history of cultural and ethnic heterogeneity, but nationalist discourses have often obscured this fact. The country has produced a series of high-profile mixed-race stars, including Phil Lynott, Ruth Negga and Simon Zebo among others, yet we often struggle to see Ireland in this way, and in screen culture Ireland remains represented through a series of tropes which often exclude its non-white citizens. Through an analysis of screen visualizations of the black Irish this paper seeks to demythologise these representations.
America in Red and Black:
Stories of Afro-Native Identity

This intimate film follows six Afro-native Americans from around the U.S., as they reflect upon the personal and complex issues of Native and African heritage, ethnic identity, and racism within communities of color:
(2006), by Alicia S. Woods

Happiest Person in America

Set at the cultural intersection of American Judaism and the Asian American experience, The Happiest Person In America is a whimsical, slyly insightful, and ultimately bittersweet tale of what we lose and what we gain throughout our lives, and how those transactions affect our identities—even while we must acknowledge that there are aspects of each of us that are immutable.
(2013), by Sara Israel

For the Love of Unicorns

At the heart, this a short film about queer utopia, Asian/American utopia, and mixed race utopia. The young girl, Kylan, represents the hope that when we speak out and organize, one day, we can live in a queer utopian world where, even though everyone’s unicorn may look different, they can all dance together under a glittery rainbow.
(2014), by Genevieve Erin O’Brien
Negro is a docu-series exploring identity, colonization, racism and the African Diaspora in Latin America and the Caribbean and the color complex among Latinos. Through candid interviews from Latinos, the social manifestations and consequences of the deep-seated color complex is deconstructed. (2013), by Dash Harris

Mixed Match is an inspirational, emotional, and evocative feature-length documentary that explores the need to find mixed ethnicity bone marrow and cord blood donors to donate to multiethnic patients suffering from life threatening blood diseases such as leukemia. This live action and animated film is a dramatic journey focusing on the main characters' struggles to survive against incredible odds. (2014), by Jeff Chiba Stearns
SATURDAY
11.15.14 | SATURDAY

8:00AM-12:00PM  REGISTRATION  Lobby

9:00AM-10:30AM  SESSION 1

ROOM # 380

PANEL: ‘Mixing it up’ in Canada: Towards alternative constructions of racialized positionings and racial justice
CHAIR  Dolores van der Wey, Simon Fraser University

Aboriginal Peoples and ‘other Others’: Critiques of ‘Violence’ in the Media
Dolores van der Wey, Simon Fraser University

How can we come to unlearn common sense notions of difference? Disrupting colonial discourses and reimagining Self and Other in transracial families
Willow Allen, Simon Fraser University

It’s Like Being a Pink Cat in a Red and White World: Métis Teachers and Racism in Saskatchewan Schools
Carmen Gillies, University of Saskatchewan

ROUNDATABLE: One Big Mixed Race Classroom: Global Mixed Race Pedagogy and Cross-Disciplinary Methodologies 325
CHAIR  Lawrence-Minh Bùi Davis, The Asian American Literary Review

Michele Elam, Stanford University
Alexandrina Agloro, University of Southern California
Melissa Eriko Poulsen, University of California Santa Cruz
Chandra Crudup, Arizona State University

MIXED ROOTS STORIES PANEL: Inclusion of the Mixed Experience in Performance Pieces: A Tale All 120B
CHAIR  Toasted Marshmallows
Marcelitte Failla and Anoushka Ratnarajah, Toasted Marshmallows
Mixed Mamas
Stacy Erenberg and Sage Morgan-Hubbard,
Mixed Mamas

PANEL: Transnational Perspectives on Mixed Race I
CHAIR Daniel McNeil, Carleton University

Transnational Quests for Kinfullness: Afro-German and African American Mixed Race Memoirs
Cedric Essi, University of Erlangen-Nürnberg, Germany

Walking the Fence: The Racial Liminality of Coloureds in Post-Apartheid South Africa
Whitney N. Laster, Vanderbilt University

Growing Up Among Worlds: NigerWives and the Rise of the Multiracial Nigerian Diaspora
Eddie Nwabuoku, Loving Day

Sex, Power and Politics: Types of Racial Mixing in Africa
Amy Harth, Union Institute & University

PANEL: Mixed Media, Performance, and Literature
CHAIR Camilla Fojas, DePaul University

SNL’s “Fauxbama” Debate: Facing Off Over Millennial (Mixed-)Racial Impersonation
Mary Beltrán, University of Texas at Austin

The Multiracial Character in Contemporary Children’s Films
Rachael Jackson, Eastern Michigan University

Blackface Desdemona
Brigitte Fielder, University of Wisconsin, Madison

Melissa Jackson, The University of the Arts London (UAL)
SESSION 2

PANEL: Postsecondary Mixed Race Student Experience

Sara Furr, DePaul University

Integration and Student Housing Choices: Inside Campus Multicultural Living Communities
Nicole Elasser Watson, Syracuse University

Creating Safe Spaces for Mixed Race Students
Kaily Heitz, Independent Scholar

10 Ways to Support Multiracial Students
Victoria Malaney, American College Personnel Association’s Multiracial Network

Multiracial Students and the Pathway to a STEM Major
Mette Evelyn Bjerre, University of Notre Dame

PANEL: Red and Yellow, Black and Brown: Mixed Race Not about White People IV: Black and Mixed? Reception of Multiracial Blacks in Communities of Color

Nitasha Tamar Sharma, Northwestern University

Being Mixed-Race in the Makah Nation: Redeeming the Existence of African-American Indians
Ingrid Dineen-Wimberly, University of La Verne

Blackapina
Janet C. Mendoza Stickmon, Napa Valley College

Rising Soul: The Mystifying Mixedness of Afro-Japanese
Velina Hasu Houston, University of Southern California
10:45AM-12:15PM: 120B
MIXED ROOTS STORIES
FEATURED FILM SCREENING

A Lot Like You

Eliaichi Kimaro is a mixed-race, first-generation American with a Tanzanian father and Korean mother. When her retired father moves back to Tanzania, Eliaichi begins a project that evocatively examines the intricate fabric of multiracial identity, and grapples with the complex ties that children have to the cultures of their parents. A Lot Like You raises questions about the cultures we inherit and the cultures we choose to pass down, and reveals how simply bearing witness to another’s truth telling can break silences that have lasted lifetimes.

(2012, 82 min)
Directed by Eliaichi Kimaro

WWW.ALOTLIKEYOUMOVIE.COM
PANEL: “Mulatto/a” Representation
A.B. Wilkinson, University of Nevada, Las Vegas

Loneliness and the “Tragic Mulatto”: A Critique of the Security Implied in Identitarianism and Couplehood
Mark S. James, Molloy College

Happily Ever After? Gender Bias and the Reproduction of Race in Chestnutt’s The House Behind the Cedars and “Her Virginia Mammy”
Jené Schoenfeld, Kenyon College

Making Mulataje: The Mulata Cubana onstage and onscreen in Cuba and abroad
Alison Fraunhar, Saint Xavier University

PANEL: Shame, Love and Forgiveness: Mixed Heritage Relationships with Ethnic Communities
Wei Ming Dariotis, San Francisco State University

Enacting Identities: Asian Americans of Mixed Heritage, Race Work, and J-Pop
Morgan Melendres Mentz, San Francisco State University

Walang Sira: Mixed Race Black Filipinos and Mental Health
Ian Kevin Lawrence, San Francisco State University

“No Soy de Aquí Ni Soy de Alla”: Resistance and Belonging in Ethnic Encounters
Emily Nanea Renteria, San Francisco State University

LUNCH/CAUCUS MEETINGS

Journal of Critical Mixed Race Studies/CMRS Business Meeting
Laura Kina and Camilla Fojas, DePaul University

Student Caucus
Kendra Danowski, Phillip Handy, Jamie Stroble, National Association for Mixed Student Organizations (NAMSO)
INFORMATION FAIR

12:15PM-5:00PM

American Media Output
Maya Escobar and Andria Morales, American Media Output

No Really Where Are You From?
Sarah Grzinic and Theresa Smith, The Other Art Collective

Mavin
Amanda Erekson, Mavin

Filmmakers table - Jeff Chiba Stearns, Eliaichi Kimaro, Jessica Chen Drammeh, Faith Adiele, Megumi Nishikura

Loving Day
Ken Tanabe, Loving Day

Silk Road Rising
Malik Gillani, Silk Road Rising

Multiracial Americans of Southern California (MASC)/ Mixed Marrow
Thomas Lopez, MASC

Center for Art and Thought
Jan Christian Bernabe, Center for Art and Thought

Michele Elam, Stanford

SESSION 3
1:30PM-3:00PM

PANEL: Red and Yellow, Black and Brown: Mixed Race Not about White People V: Colonial Connections
CHAIR LeiLani Nishime, University of Washington

Other-Other from the Other Side of the Pacific
Lily Anne Yumi Welty Tamai, University of Southern California
“It was a sort of muddy brown”: Black Multiraciality—Portuguese, Japanese, and Hawaiian—in World War II Hawai‘i
Niccole Leilanionapae‘aina Coggins, University of California, Santa Barbara

Indipino Activism in the Movement to Alaskan Statehood
Juliana Hu Pegues, Macalester College

PANEL: Race-Mixing, Nation-Making, and Empire in the early 20th Century
CHAIR Jason Ruiz, University of Notre Dame

Revolutionary Love and the Decolonial Family; The Lives and Letters of Benoy, Ida, and Indira Sarkar
Jessica Namakkal, Duke University

Making Mixed Race, Making Settlers: Chinese-Hawaiian Families as Objects of Colonial Research
Christine Manganaro, Maryland Institute College of Art

Narratives of Return: Filipino Repatriation and the American Family, 1935-1941
Maria Paz G. Esguerra, University of Illinois, Urbana-Champaign

PANEL: Rethinking Race
CHAIR C. Peeper McDonald, Georgia State University

Mixing Up Words: The Problematic Concept of “Race”
Mark Christian, City University of New York

Undoing Race? Reconciling Multiracial Identity with Equal Protection
Lauren Sudeall Lucas, Georgia State University

“Does My Face Really Belong Here?”; Mixed Race Subjectivities and Discussions of Race
Timothy Kazuo Steains, University of Sydney

Mixed Race and Racial Mislabeling: A Critical Look at Labeling Experiences
C. Peeper McDonald, Georgia State University
11.15.14 | SATURDAY

ROUNDTABLE: The Lived Experiences of Contemporary Mixed Race Couples in the U.S.
CHAIR Ken Tanabe, Loving Day
Kelley R. Kenney, Kutztown University
Mark E. Kenney, Chestnut Hill College/DeSales University
Beth John, University of Wisconsin-Whitewater
Benjamin John, Rush Wisconsin Soccer Club
Steven Riley, MixedRaceStudies.org
Julia Cates, MixedRaceStudies.org

SESSION 4
PANEL: Transnational Perspectives on Mixed Race II
CHAIR Camilla Fojas, DePaul University

Coming to Blackness: Race, Fashion, and the Emergence of the Mizrahi Black Panthers in the Early Years of the Israeli State
Yehuda Sharim, Rice University

Mixed Race Subjectivity and Transformative Potential
Lyn Dickens, University of Sydney

Multiraciality in Northern California: A Regional Exploration
Alyssa M. Newman, University of California, Santa Barbara

Gerhard Schutte, University of Wisconsin

PANEL: Mixed Asian
CHAIR Zelideth María Rivas, Marshall University

Barriers to Positive Multiracial Asian Identity Formation in Early Childhood
Sharon H. Chang, Multiracial Asian Families
Disease and Deviance, Fear and Fetish: Yellow Fever as a Metaphor
Nicolyn Woodcock, Miami University

Trans/migrancy as a Critical Discursive Strategy
Rory Ong, Washington State University

PANEL: Biracial Whiteness
CHAIR Mark S. James, Molloy College

The Racial Middle? Racial Identity and Status among Multiracials
Jennifer Jones, University of Notre Dame

Biracial Whiteness: Racial Privilege Reconsidered
Nick Franco, University of San Diego

Prosthetic Children: Rehabilitating Whiteness in Mixed-Race Futurity
Kelsey Henry, Wesleyan University

Beyond Biracial: The Complexity of Identity Construction for Women with one Black and one White parent
Roxanne J. Kymaani, University of San Diego

PANEL: Egalitarian Humanist and Cosmopolitan Approaches to Mixed Race
CHAIR Gino Michael Pellegrini, Pierce College

Where Do We Go From Here? From Mixed-Race Identity to Mixed Cosmopolitanism
Gino Michael Pellegrini, Pierce College

Who is Afraid of Racial and Ethnic Self-Cleansing? In Defense of the Virtuous Cosmopolitan
Jason D. Hill, DePaul University

What Race Is and Is Not and that Mixed Race Should Be Set Free
Naomi Zack (via Videoconferencing), University of Oregon
11.15.14 | SATURDAY

ROUNDTABLE: “The “Culture” of Business and Being Multiracial
CHAIR Sonia Kang, Mixed Up Clothing
Thomas Lopez, Multiracial Americans of Southern California

5:00PM-6:30PM: 120B
MIXED ROOTS STORIES
LIVE PERFORMANCE SHOWCASE

Joe Hernández-Kolski
Cultural Collisions

Originally from Chicago, Joe Hernández Kolski – a two time HBO Def Poet - is an in demand actor/poet/comedian, known for live performances that are hard hitting, truthful and incredibly funny. As a stand-up comedian/poet, he travels to colleges performing his two shows “Refried Latino Pride” and “Cultural Collisions.” He also runs an open-mic for high school performers called Downbeat 720 - and received an Emmy as producer/host of the televised version.

www.pochojoe.com

Elizabeth Liang
Alien Citizen: An Earth Odyssey

Elizabeth Liang was raised in Guatemala, Costa Rica, Panama, Morocco, Egypt, and Connecticut as a Guatemalan-American business brat of Chinese-Spanish-Irish-French-German-English descent. Her show ALIEN CITIZEN: An Earth Odyssey, has begun its international tour. She co-hosts the podcast “Hapa Happy Hour,” leads a workshop on solo show writing and writes for TheDisplacedNation.com.

www.cargocollective.com/aliencitizen
Fred Sasaki
How to Hafu it All: Three Easy Steps to 100%

Fred Sasaki is art director for Poetry magazine, a gallery curator for the Poetry Foundation, founding organizer of the Printers Ball, and co-founder of Homeroom Chicago’s “101” lecture series. With his son and late father he is the author of the zine series, FRED SASAKI’S & FRED SASAKI’S FOUR PAGER GUIDE TO: HOW TO FIX YOU.

Tania Canas
Untouchable

Tania Canas is the Arts Director at RISE Refugee, Australia’s first aid and advocacy organisation to be run and governed by refugees, asylum seekers and ex-detainees (www.riserefugee.org). She is a second year PhD student at the University of Melbourne, and sits on the Editorial Board for the International PTO Academic Journal. Her one-scene monologue script “Untouchable” was published with Currency Press Australia 2013.

www.tania-canas.squarespace.com

Tangled Roots
a 30 min. 1 act play

Lladel Bryant, Adam Lowe, Katy Massey, Zodwa Nyoni. Four strangers meet on a train and share their stories. Have they more in common than they think? A live performance of true stories from the Tangled Roots Book of True Life Tales. Conceived by Dr. Katy Massey, adapted by Zodwa Nyoni and directed by The Cast. Tangled Roots is a programme of performance, workshops and books celebrating mixed race families in the UK.

www.tangledroots.org.uk
DePaul University announces a new M.A. of Critical Ethnic Studies

The Critical Ethnic Studies Master of Arts program provides an interdisciplinary approach to the study of systematic marginalization of racial minorities in the United States and the global implication of these structures. It examines how racialized groups respond to and counter these forces through art, culture, political organization and other forms of social and cultural citizenship. The program uses an interdisciplinary social justice perspective to critique global and local configurations of power. We emphasize social justice and transformation while focusing on U.S. ethno-racial populations through an intersectional, transnational, and urban framework.

We will begin accepting applications soon for Fall 2015.

For more information please contact:

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The *Journal of Critical Mixed Race Studies* (JCMRS) is a peer-reviewed online journal dedicated to Critical Mixed Race Studies (CMRS). Launched in 2011, it is the first academic journal explicitly focused on Critical Mixed Race Studies. Sponsored by UC Santa Barbara’s Sociology Department, JCMRS is hosted on the eScholarship Repository, which is part of the eScholarship initiative of the California Digital Library. The inaugural issue “Emerging Paradigms in Critical Mixed Race Studies” was published in January 2014. We are currently reviewing submissions for subsequent issues.

**JCMRS Call For Papers**

Submissions are accepted on a rolling basis. We look forward to reviewing submissions based on the 2014 CMRS conference theme “Global Mixed Race” but papers are not required to address the CMRS conference theme. We welcome papers that speak to specialized research, pedagogical, or community-based interests. JCMRS encourages both established and emerging scholars, including graduate students and faculty, to submit articles throughout the year. Articles will be considered for publication on the basis of their contributions to important and current discussions in mixed race studies, and their scholarly competence and originality. Download the guidelines from: [http://escholarship.org/uc/ucsb_soc_jcmrs](http://escholarship.org/uc/ucsb_soc_jcmrs)

**Journal contact:**
Editor Journal of Critical Mixed Race Studies
Department of Sociology, SSMS Room 3005
University of California, Santa Barbara
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socjcmrs@soc.ucsb.edu
Mixed Roots Stories was founded in 2012 with a commitment to celebrating and strengthening diverse mixed communities through the power of sharing stories. We are active participants in creating a world that sees otherness as beneficial. We define 'mixed roots' as: identifying and/or being identified as 'other' in your society - particularly when it comes to race, culture, or ethnicity - and within relationships and families. The stories we share are rooted in the creativity of the teller - and therefore their structure, like that of 'mixed roots,' is limitless.

We promote public awareness of the stories and storytellers that contribute to Arts, Culture, Education, Media and Politics of the mixed roots experience. We also facilitate the production of arts and cultural programming in conjunction with national and international organizations.

Contact Us
Chandra Crudup and Fanshen Cox DiGiovanni
Co-Directors, Mixed Roots Stories
info@mixedrootsstories.org
www.mixedrootsstories.org
twitter & instagram: @ourmixedstories
facebook.com/mixedrootsstories
Founded in 2010, Critical Mixed Race Studies (CMRS) is a biennial conference, a journal (JCMRS), a field of study, and a scholarly/activist/artistic community.

Critical Mixed Race Studies is the transracial, transdisciplinary, and transnational critical analysis of the institutionalization of social, cultural, and political orders based on dominant conceptions of race. CMRS emphasizes the mutability of race and the porosity of racial boundaries in order to critique processes of racialization and social stratification based on race. CMRS addresses local and global systemic injustices rooted in systems of racialization.

Contact Us
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215 - Cafeteria
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