CONFERENCE AT A GLANCE

THURSDAY, NOVEMBER 1, 2012 - Student Center 2250 N. Sheffield
8:00am-5:00pm  Registration
8:00-9:00am  Breakfast
9:00-9:30am  Opening Remarks
9:45-11:15am  Session One
11:30am-1:00pm  Session Two
1:00-2:15pm  Lunch/Caucus Meetings
2:15-3:45pm  Session Three
4:00-5:30pm  Session Four
5:45-7:15pm  MIXED ROOTS MIDWEST: Selected Shorts

FRIDAY, NOVEMBER 2, 2012 - Student Center 2250 N. Sheffield
8:00am-5:00pm  Registration
9:00-10:30am  Session One
10:45am-12:15pm  Session Two
12:30-1:45pm  Lunch/Caucus Meetings
1:45-3:15pm  Session Three
3:30-5:00pm  Session Four
5:15-6:45pm  MIXED ROOTS MIDWEST: Filmmakers Panel

SATURDAY, NOVEMBER 3, 2012 - Student Center 2250 N. Sheffield
8:00am-12:00pm  Registration
9:00-10:30am  Session One
10:45am-12:15pm  Session Two
12:15-1:30pm  Lunch/Caucus Meetings/
Journal of CMRS Info Meeting
1:30-3:00pm  Session Three
3:15-4:45pm  Session Four
5:00-6:30pm  MIXED ROOTS MIDWEST: Live Event

SUNDAY, NOVEMBER 4, 2012 - Cortelyou Commons 2324 N. Freemont St.
10:00am-12:00pm  Brunch: Mixed Mixer/
Open Business Meeting
Welcome to the second biennial Critical Mixed Race Studies conference. The first conference in 2010 examined the topic of “emerging paradigms” in critical mixed race studies. While mixed race studies has been around for some time, we added the designation of “critical” to indicate a recursive and reflexive approach to the field. The inaugural conference generated some excellent debates, conversations, and initiatives. For example, in November 2010 student leaders founded the National Association of Mixed Student Organizations (NAMSO), a group of multiracial organizations and leaders that has been meeting quarterly since February 2011. In 2011 G. Reginald Daniel, Wei Ming Dariotis, Laura Kina, Maria P.P. Root, and Paul Spickard founded the Journal of Critical Mixed Race Studies. The inaugural issue of JCMRS will be released in Winter 2013.

With the goal of continuing to encourage a high caliber of scholarship and interdisciplinary exchange, we had a rigorous review process for all applications. The programming committee—Greg Carter, Michele Elam, Camilla Fojas, Rudy P. Guevarra Jr., and Rainier Spencer—decided to continue the conversations begun during the first conference with the theme of “what is Critical Mixed Race Studies?” In this spirit of open inquiry, we decided to forgo keynote speakers to address this organizing question in a more democratic manner by individual panels and workshops. It is a particularly appropriate time for this self-reflexive examination as we mark the twentieth anniversary of the groundbreaking anthology edited by Maria P. P. Root, Racially Mixed People in America. This anthology includes many scholars of the field including Paul Spickard — whose own Mixed Blood: Intermarriage and Ethnic Identity in the Twentieth Century was published several years prior to the Root anthology — G. Reginald Daniel, Cynthia Nakashima, Teresa Kay Williams, and many others. This volume brought together these scholars and established some key coordinates of the field of mixed race studies.

As we assess the more than twenty years of scholarship and work in the field, we hope this conference provides an opportunity for us to reflect on the various tributaries and transformations of the field of critical mixed race studies. You are invited to join us for Mixed Roots Midwest, co-organized by Fanshen Cox, Chandra Crudup, Khanisha Foster, and Laura Kina, at the end of each full conference day for short films, a filmmaker panel, and a live show featuring local and national talent.

Camilla Fojas
CMRS 2012 organizer

Laura Kina
Mixed Roots Midwest co-organizer
CRITICAL MIXED RACE STUDIES CONFERENCE
11.1.2012 | THURSDAY

8:00AM-5:00PM  REGISTRATION  Student Center Atrium

8:00AM-9:00PM  BREAKFAST  Student Center # 115

9:00AM-9:30AM  OPENING REMARKS  Student Center # 120
Rev. Dennis H. Holtschneider, C.M.
President, DePaul University
Camilla Fojas
Professor, Latin American and Latino Studies
Laura Kina
Associate Professor, Art, Media, and Design

9:45AM-11:15AM  SESSION ONE  Student Center Building

1.1  ROUNDTABLE  # 312
CHAIR Andrea Kim Taylor, Wing Luke Museum
Roldy Ablao, Wing Luke Museum
Jessica Rubenacker, Wing Luke Museum
Stacey Swanby, Wing Luke Museum
Andrea Kim Taylor, Wing Luke Museum

1.2  PANEL  # 325
Multiracial Perspectives on US History
CHAIR Joseph Orser, University of Wisconsin, Eau Claire
Kyle T. Mays, University of Illinois, Urbana-Champaign
“We were raised black, but whose mother was Indian’: Black-Anishinaabeg in Detroit, 1974-1994
Greg Carter, University of Wisconsin, Milwaukee
Uncovering the Manasseh Club, Reconsidering the History of Civil Rights
A.B. Wilkinson, University of California, Berkeley
Mulattoes in the Early-Nineteenth-Century United States
Joseph Orser, University of Wisconsin, Eau Claire
The Specter of Racial Hybridity: Nineteenth-Century Anglo-Americans Confront the Eurasian

1.3  PANEL  # 315
Negotiating Multiracial Identity Across the Globe I
CHAIR P. Khalil Saucier, Rhode Island College
Amy E. Harth, Union Institute and University
Identity Crisis: History and Status of Non-Black and Mixed-Race Africans
Jessie D. Turner, University of California, Santa Barbara
*Minor and Major Ethnoracial Identity Migrations in People with Both Mexican and Other Backgrounds*

Chandra Waring, University of Connecticut
*'It’s Like I’m a Different Kind of Biracial’: How Black/White Biracial Americans with Immigrant Parents Negotiate Race in the United States*

P. Khalil Saucier, Rhode Island College
*False Pretenses: Notes on Cape Verdians in America*

### 1.4 PANEL

**LITERATURE AS RACE WORK**

CHAIR Tru Leverette, University of North Florida

Mark S. James
*What Is Critical Mixed-Race Studies?: An Exploration in Literature*

Erin George, Georgia State University
*Challenging Postracial Assumptions Through the Experiential Claims of Biracial Women Writers*

Tru Leverette, University of North Florida
*Writing a New Story: Critical Mixed Race Studies and Literature*

### 11:30AM-1:00PM SESSION TWO

**2.1 ROUNDTABLE**

**LITTLE OF THIS, LITTLE OF THAT: ETHICAL AND THEORETICAL DIMENSIONS OF “EDITING” MIXED-RACE ARTS PRODUCTIONS**

CHAIR Lawrence-Minh Bui Davis, University of Maryland

Duncan Ryuken Williams, University of Southern California

Wei Ming Dariotis, San Francisco State University

Lawrence-Minh Bui Davis, University of Maryland

### 2.2 PANEL

**CRITICAL MIXED-RACE STUDIES: ARE WE THERE YET?**

CHAIR Mark Christian, Lehman College

Marc P. Johnston and Chelsea Guillermo-Wann, University of California, Los Angeles
*Who Counts as ‘Mixed’ Within Critical Mixed-Race Studies?*

Nitasha Tamar Sharma, Northwestern University
*Critical: What U.S. Mixed-Race Studies is Not (Yet)*

Mark Christian, Lehman College
*Mixing Up Words: The Problematic Concept of ‘Race’*
2.3 PANEL

Mestizaje, Mestiçagem, and Racial Mixing in the Americas
CHAIR Jasmine Mitchell, University of Minnesota
Kiley Guyton Acosta, University of New Mexico

Bitter Sugar, Spoiled Rum: Changing the Flavor of the 'Mulata' as Consumed Commodity in the Caribbean Cultural Imaginary through Black Feminist Social Media Production
Rachel Quinn, University of Michigan

Aquí Hay Una Mezcla: Dominican Women’s Transnational Identities, Racial Ambiguity, and the Culture of Neoliberalism in Contemporary Santo Domingo
Jasmine Mitchell, University of Minnesota

Desiring the Mulata: Brazilian Nationality Identity, Racialized Erotification, and Reclaiming Blackness

2.4 PANEL

Mixed-Race Children’s Literature
CHAIR Amina Chaudhri, Northeastern Illinois University
Candice Nicole Hale, Louisiana State University

Mother Doesn’t Always Know Best: Mothering Biracial Children in the Contemporary Literature of Heidi Durrow
Karla Lucht, University of Illinois, Urbana-Champaign,

Achieving Wholeness in a Hegemonic Environment: Hapa Protagonists and Whiteness in Young Adult Fiction
Amina Chaudhri, Northeastern Illinois University

Mixed Messages: Multiracial Heritage in Children’s Literature

2.5 PANEL

Multiracial Research in Racism and Discrimination
CHAIR Cyndy R. Snyder, University of California, Berkeley
Sinead M. Sant-Barket, Columbia University

Multiracial Individuals: Racial Identity Attitudes, Skin Color, and Perceptions of Racial Discrimination
Claire Anne “Daanee” Touchstone, Loyola Marymount University

Tie-dyed Realities in a Monochromatic World: Deconstructing the Effects of Racial Microaggressions on Black-White University Students
Cyndy R. Snyder, University of California, Berkeley

Navigating in Murky Waters: How Multiracial Black Individuals Cope with and Respond to Racism
Eric Hamako, Ithaca College

What Should Multiracial People Learn? Learning Goals for Anti-(Mono) Racist Education
Nancy Ann Gonzales, Ifugao State University

Nurturing Indigenous Knowledge Experts (NIKE) Among the Young Generation in Ifugao, Philippines
1:00PM-2:15PM LUNCH

1:00PM-2:15PM CAUCUS MEETINGS # 314 A/B
Open - See sign up sheets at registration

2:15PM-3:45PM SESSION THREE Student Center Building

3.1 ROUNDTABLE # 316
CURATING MIXED-RACE JAPANESE HISTORY
CHAIR Lily Anne Yumi Welty, University of California, Santa Barbara
Duncan Ryuken Williams, University of Southern California
Cindy Nakashima, Asian Art Museum
Stephen Murphy-Shigematsu, Stanford University

3.2 PANEL # 313
ASSESSING MIXED-RACE ICONOGRAPHY: BARACK OBAMA AND TIGER WOODS
CHAIR Jennifer Ho, University of North Carolina, Chapel Hill
Steven F. Riley, MixedRaceStudies.org
Barack, Blackness, Borders and Beyond: Exploring Obama’s Racial Identity Today as a Means of Transcending Race Tomorrow
Myra Washington, University of New Mexico
‘Because I'm Blasian’: Tiger Woods, Scandal and Protecting the Blasian Brand
Jennifer Ho, University of North Carolina, Chapel Hill
‘Tiger Woods’ Transcendental Cabilnasian Declaration of Co-dependence

3.3 PANEL # 315
EXPLORATIONS OF MIXED-RACE IDENTITY FORMATION IN HIGH SCHOOL
CHAIR Alyssa Newman, University of California, Santa Barbara
Megan Roberto, Philadelphia School District
‘Who Am I?’ Inquiry into Identity within a Philadelphia Classroom
Yvette Munro, York University
‘What are you?’: Exploring the Schooling Experiences of Mixed-Race Youth
Cindy Howe, MACK Foundation, Korea
‘I Am Korean’: Multiracial Identity and Education in South Korea
Alyssa Newman, University of California, Santa Barbara
Colorblindness and the Formation of Collective Identity: The Experiences of Multiracial Black High School Students
3.4 PANEL
CHAIR Minelle Mahtani, University of Toronto, Scarborough
Daniel McNeil, Newcastle University / DePaul University
‘When Are You From?’ Generational Politics, Critical Mixed-Race Studies and African Canadian Literature
Leanne Taylor, Brock University
Being ‘There and Elsewhere’: Canadian Multiracial Narratives, Creolization Theory, and the Poetics of Relation
Minelle Mahtani, University of Toronto, Scarborough
The New Metis? Colonial Binaries in Multiracial Discourse in Canada

3.5 PANEL
Literary Representations of Mixed-Race
CHAIR Peter Höyng, Emory University
Tina Botts, University of North Carolina, Charlotte
Philosophical Themes of Mixed-Race Identity in the Poetry of Jennifer Lisa Vest
Diana A. Price, University of California, Los Angeles
Politics of Deviance in Milton Murayama’s ‘All I Asking for Is My Body’ and Brian Ascalon Roley’s ‘American Son’
Melissa Eriko Poulsen, University of California, Santa Cruz
The Dead, the Dying, and the Disappeared Eurasian: Early U.S. Literary Representations of Asian-American Mixed Race
Peter Höyng, Emory University
A Paradigm for Political Correctness Gone Wrong: Hugo Bettauer’s ‘Das Blaue Mal’ [The Blue Stain] (1922)

4:00PM-5:30PM SESSION FOUR Student Center Building

4.1 Roundtable
How to – and how not to – work with Multiracial Clients, from the Perspective of Multiracial Therapists
CHAIR Theresa L. LaBarrie, DePaul University
Thara Nagarajan, DePaul University
Richard L. Renfro, DePaul University
Mai Kindaichy, George Washington University
Lauren E. Smith, University of Miami
Theresa L. LaBarrie, DePaul University
4.2 Roundtable

Gender, Sexuality, and (Multi)Racial Scripts: Toward a Critical Mixed-Race Theory
CHAIR: Heather Montes Ireland, Indiana University
Megan Adams, Indiana University, Bloomington
Diane Burkholder
Kim McAloney, Oregon State University
Heather Montes Ireland, Indiana University

5:45PM-7:15PM MIXED ROOTS MIDWEST: SELECTED SHORTS

Silences (22 min) Octavio Warnock-Graham
Crayola Monologues (3 min) Nathan Gibbs
Mixed Mexican (7 min) Thomas P. Lopez
Nigel's Fingerprint (16 min) Kim Kuhteubl

These critically acclaimed shorts take on themes of racism, familial relationships, the Census, and how we define ourselves in a world focused on categorizing people by color.
CRITICAL MIXED RACE STUDIES CONFERENCE
11.2.2012 | FRIDAY

8:00AM-5:00PM  REGISTRATION  Student Center Atrium

9:00AM-10:30AM  SESSION ONE  Student Center Building

5.1  PANEL  # 325
MIXED-RACE ART & AESTHETICS
CHAIR  Michele Elam
LeiLani Nishime, University of Washington
At the Threshold of the Visible: Genetics, Race, and the Hapa Project
Laura Kina, DePaul University
Documenting Mythology: Portraiture and Mixed-Race Aesthetics in the work of
Mequitta Ahuja and Shizu Saldamando
Cherise Smith, University of Texas, Austin
The Material Body? Adrian Piper’s ‘Food for the Spirit’
Michele Elam, Stanford University
Mixed-Race Art and Political Memory in Albert Chong and Robert Pruitt

5.2  WORKSHOP  # 315
CROSSING BORDERS, BRIDGING GENERATIONS: EXPLORING HISTORICALLY
SITUATED ORAL HISTORIES OF MIXED-HERITAGE IN BROOKLYN
FACILITATOR  Sady Sullivan, Brooklyn Historical Society
Margaret Fraser, Brooklyn Historical Society
Rita Kamani-Renedo, Brooklyn Historical Society
Jen Chau, Brooklyn Historical Society
Renee Romano, Oberlin College

5.3  PANEL  # 316
COMPARING MIXED-RACE REGIMES: JAPAN, IRELAND, GERMANY,
UNITED STATES
CHAIR  Rudy P. Guevarra Jr.
Lily Anne Yumi Welty, University of California, Santa Barbara
Soldiers, Sex, and Spam in Japan
Paul Spickard, University of California, Santa Barbara
The Curious Career of the One-Drop Rule: Multiraciality and Membership in Germany
Ingrid Dineen-Wimberly, University of California, Santa Barbara
As a Negro I Will be Powerful: The Leadership of PBS Pinchback
Rebecca Chiyoko King-O’Riain, University of Ireland, Maynooth
Is ‘No One As Irish as Barack O’Bama’?
5.4  PANEL

Mixed-Race Identity Construction
CHAIR Josef Castañeda-Liles, Santa Clara University
Alexis Holly Schwartz
All Shades of Grey: US Black/White Biracials' Identities and Self-Concepts
Brett Coleman and Sabine French, University of Illinois, Chicago
Racial Socialization and Biracial Identity Development in Mixed-Race Families
Richard Tavernier, Leeds University
Shapeshifters and Social Chameleons: The Dichotomies of the Mixed Subject
Laura Frye
Playing Indian and Being Indian: Constructions of Mixed Race in Native Identities
Josef Castañeda-Liles, Santa Clara University
Introducing The Multiracial Reference Group Orientation Scale (MRGOS)

10:45AM-12:15PM  SESSION TWO  Student Center Building

6.1  PANEL

Clearly Invisible: Racial Passing and the Color of Mixed-Race Identities
CHAIR Ulli K. Ryder, Brown University
Nikki Khanna, University of Vermont
Racial Identity Work and the Phenomenon of 'Reverse Passing'
Daniel J. Sharfstein, Vanderbilt University
Negotiating the Invisible Lines of Race: 'Passing' and the Law
Rainier Spencer, University of Nevada, Las Vegas
Permissions for Passing
Marcia Alean Dawkins, Brown University
Passing as Pastime: What We See and What We Don't in ‘The Human Stain’

6.2  PANEL

College-Level Multiracial Identity Construction
CHAIR Chelsea Guillermo-Wann, University of California, Los Angeles
Chelsea Guillermo-Wann, University of California, Los Angeles
Examining Discrimination and Bias in the Campus Racial Climate: Multiple Approaches and Implications for the Use of Multiracial College Student Data
Chelsea Guillermo-Wann and Marc P. Johnson,
University of California, Los Angeles
Investigating Theory and Research on Multiracial College Students in a 'Post-Racial' Era: Towards an Integrative Model of Multiraciality in the Campus Climate for Diversity
Shantel G. Buggs, University of Texas, Austin
Black, White and Shades of Grey: Mixed-Race Social Coping Strategies in Response to Race, Culture, and Class
11.2.2012 | FRIDAY

6.3 PANEL
Mongrel Nation? The Future of Critical Canadian Mixed-Race Theory, Part II
CHAIR Minelle Mahtani, University of Toronto, Scarborough
Michelle La Flamme, University of the Fraser Valley
Rac(e)ing the Body: An Analysis of Contemporary Canadian Narratives Representing Racial Hybridity
Jillian Paragg, University of Alberta, Edmonton
Mixed-Race Identity and Responding to the Gaze

6.4 PANEL
Mixed ‘Race’ Identity from Local to Global: 100 Years of Mixed-Race Identity Foreshadowed in Literature, 1912-2012
CHAIR Julie Villegas, University of Washington
Wei Ming Dariotis, San Francisco State University
Global Asian Literature
Alain Sykes, University of Washington
Mixed-Race Teachers in American Schools
Julie Villegas, University of Washington
The Racial Shadow in 20th Century Border Literature

6.5 PANEL
Media, Celebrity, and Beauty: The Visuals of Mixed Race
CHAIR Kimberly McKee, Ohio State University
Denise A Delgado, Ohio State University
Yuri Doolan, Northwestern University
Aberrant Subjects: Mixed-Race Amerasians in Korean Media
Kimberly McKee, Ohio State University
Misrecognition: Adoptees as Asian Americans

12:30PM-1:45PM LUNCH

12:30PM-1:45PM CAUCUS MEETINGS
Latinas/os of Mixed Ancestry

# 315
# 316
# 324
# 314 A/B
11.2.2012 | FRIDAY

1:45PM-3:15PM  SESSION THREE  Student Center Building

7.1  PANEL  # 312
**AN AFFECTIVE NATION: MOVING MULTIRACIALISM FORWARD**
CHAIR Stacy Nojima, University of Hawai‘i, Manoa
Stacy Nojima, University of Hawai‘i, Manoa
*National Security, National Belonging, and the Multiracial Subject*
Aaron Allen, University of Maryland, College Park
*How to be Happy: On the Politics of Mixed-Race Happiness*
Ken Tanabe, Loving Day
*Be an Inspiration: Fostering Multiethnic Engagement*

7.2  PANEL  # 313
**THE CREATION OF NEW PEOPLES IN NORTH CAROLINA**
CHAIR Gerry Lang
Lars Adams, Society of North Carolina Historians
*‘My Father Told Me, I Tell My Son’: Choanoac Continuity to the Present Day*
Arwin D. Smallwood, University of Memphis
*One of America’s First Mixed-Race Peoples: A Study of the Tuscarora and the Indian Woods, Reservation Established in Bertie County, North Carolina in 1717*
Marvin T. Jones, Chowan Discovery Group
*A New People for a Long Time: The Winton Triangle*

7.3  PANEL  # 315
**SLAVES AND TRAGIC MULATTAS IN LITERATURE**
CHAIR Shannon Luders-Manuel, University of Massachusetts
Ana Stevenson, University of Queensland
*‘To-day a Mistress, To-morrow a Slave’: Interpretations of the Woman-Slave Analogy by Black Writers in Nineteenth-Century America*
Shannon Luders-Manuel, University of Massachusetts
*Embracing the Mother(land): The Role of the Mother in the Tragic Mulatta Narrative*

7.4  PANEL  # 316
**HÅFU: HISTORICAL AND MEDIA REPRESENTATIONS OF MIXED-RACE IN JAPAN**
CHAIR Zelideth Maria Rivas, Grinnell College
Kozue Sato, Harvard University
*The Representation and Role of Mixed-Race Håfu Models in Japanese Contemporary Female Fashion Magazines*
Lily Anne Y. Welty, University of California, Santa Barbara
*To Integrate or to Segregate?*
Zelideth Maria Rivas, Grinnell College
*Representing the Discarded Children of World War II: The Children and Grandchildren of Kiku to Isamu and Haru to Natsu*
7.5  PANEL
SCIENCE, STRESS, AND MIXED-RACE
CHAIR  Marisa Franco, University of Maryland, College Park
Jakara L. Hubbard, Governors State University

Effectively Working with Biracial Individuals in Counseling
Marisa Franco, University of Maryland, College Park

Taking Racism to Heart: The Effects of Racism on Cardiovascular Health for Black/White Biracial Individuals

3:30PM-5:00PM  SESSION FOUR  Student Center Building

8.1  ROUNDTABLE
INCORPORATING MIXED-RACE COLLEGE STUDENTS INTO HIGHER EDUCATION RESEARCH AND PRACTICE
CHAIR  Mark E. Kenney, Chestnut Hill College
Marc P. Johnston, University of California, Los Angeles
Beth John, Edgewood College
Heather C. Lou, Smith College
Adam Ortiz, Hampshire College
Kelley R. Kenney, Kutztown University

8.2  WORKSHOP
TRANSCENDING RACE
FACILITATOR  Carlos Hoyt, Simmons School of Social Work
Participants will refine their own bearings on the meanings of crucial terms such as culture, ethnicity, race, and racism. Benefits of the experience will include (1) an understanding of racial identity development theory, (2) an introduction to the non-race identity orientation, (3) an understanding of this perspective in contrast to the dominant paradigm on racial identity development, and (4) refinement of understanding of crucial concepts in the discourse on identity.

5:15PM-6:45PM  MIXED ROOTS MIDWEST: FILMMAKERS PANEL

Jeff Chiba Stearns (One Big Hapa Family, 2010)
Kip Fulbeck (The Hapa Project 2001-2006)
Kim Kuhteubl (Nigel’s Fingerprint, 2003)

Three filmmakers discuss their journeys from pre-production through post-production, and what inspired them to tell stories of the mixed experience.
8:00AM-12:00PM  REGISTRATION  Student Center Atrium

9:00AM-10:30AM  SESSION ONE  Student Center Building

9.1  ONE-ACT PLAY  # 312
Mixed Messages
Minelle Mahtani, University of Toronto-Scarborough
Michelle La Flamme, University of the Fraser Valley
Danielle Lafond

9.2  PANEL  # 325
Transformative or Transparent? Interdisciplinary Perspectives on the Implications of Critical Mixed-Race Studies
CHAIR  Angelique M. Davis, Seattle University
Sika Dagbovie-Mullins, Florida Atlantic University
Canaries in the Coal Mine?: Critical Mixed-Race Studies Through the Lens of Fiction
Ralina Joseph, University of Washington
Avoiding the Pitfalls of ‘Post-’ Studies: Why Critical Mixed-Race Studies Should Not ‘Transcend Race’
Rainier Spencer, University of Nevada, Las Vegas
A Critique of the Uncritical Potential of Critical Mixed-Race Studies
Angelique M. Davis, Seattle University
Racialization Transformed?: A Socio-Legal Perspective on the Implications of Critical Mixed-Race Studies

9.3  PANEL  # 315
Historical Mixed-Race Populations of the Carolinas, Virginia, and Appalachia
CHAIR  Marvin T. Jones, Chowan Discovery Group
Arwin Smallwood, University of Memphis
Documenting and Exploring the Early History of Mixed-Race Peoples: Over 500 Years of the Merging of Native American, African, and European Peoples in North America from the 1500s to the Present
Wayne Winkler, East Tennessee State University
The Melungeons: Legends Old and New
S. J. Arthur, Melungeon Heritage Association
Claiming Kin: Historically Mixed-Race Peoples of Appalachia
9.4 PANEL

NEGOTIATING MULTIRACIAL IDENTITY ACROSS THE GLOBE II
CHAIR Melinda Mills, Castleton College
João Feres Júnior and Veronica Toste Daflon, State University of Rio de Janeiro
Neither Black nor White: An Examination of the ‘Pardo’ Category in Brazilian Society
Szilvia Simai, University of Campinas and Rosana Baeninger, UNICAMP,
Dichotomist Thinking? A Dilemma of Contemporary Migration Studies
Yehuda Sharim, University of California, Los Angeles
More Mizrahi Than Thou: The Politics of Race in Palestine/Israel, 1918-1948
Melinda Mills, Castleton College
Negotiating Race and Nation at Home and Abroad
Zarine L. Rocha, National University of Singapore [via Skype]
Being and Belonging: ‘Mixed-Race’ Identities in Singapore and New Zealand

9.5 PANEL

MIXED-RACE REPRESENTATIONS IN FILM
CHAIR Shelleen Greene, University of Wisconsin, Milwaukee
Kimberly Alecia Singletary, Northwestern University
Toxic Imitations of Lived Experience: Lasting Impressions of Mixed-Race Female Personhood in 1950s Film
Eric A. Brobst, Pennsylvania State University
Mixed-Race Studies Beyond the Black-White Binary: A Look at South Asian-White Individuals in Scholarship and Film
Fanshen Cox DiGiovanni, California State University, Los Angeles
Documentaries of the Mixed Experience: Investigating and Establishing a New Genre
Eric Hamako, Ithaca College
Harry Potter and the Mistaken Myth of the Mixed-Race Messiah
Shelleen Greene, University of Wisconsin, Milwaukee
Equivocal Subjects: Examining the Representation of African-Italian Mixed-Race Identity in Italian Cinema

10:45AM-12:15PM SESSION TWO Student Center Building

10.1 ROUNDTABLE

MIXED-RACE NARRATIVE POETRY SLAM TABLE AND OPEN MIC/
PERFORMANCE ART SHOWCASE
CHAIR Julie Villegas, University of Washington
Wei Ming Dariotis, San Francisco State University
Julie Villegas, University of Washington
10.2 PANEL

**Mixed-Race Identity in the UK and Canada**
CHAIR James Nazroo, University of Manchester
Chinelo L. Njaka, University of Manchester

*Divergent Trajectories: Racial Formation of Mixedness in the USA and Britain*
Shirley Anne Tate, University of Leeds

*Mixed Race as an Indicator of Educational Success in the UK? Issues, Politics, and Prospects*
Jillian Paragg, University of Alberta, Edmonton

*Mixed-Race Identity and Responding to the Gaze*
James Nazroo, University of Manchester

*The Social and Economic Circumstances of Mixed-Ethnicity Children in the UK*

10.3 PANEL

**Mixed-Race Representation: Multiple Dimensions**
CHAIR Nkechi Deanna Njaka
Alexandrina Agloro, University of Southern California

*I'm Looking for a Mix'd Girl: Hybrid Bodies, Cyborgs, and Mixed-Race Futurism*
Ginger Jacobson, University of Florida

*Colorblind Ideology of Non-Black Female Hip Hop Fans*
Chieko Phillips, Northwest African-American Museum-Seattle

*Mixed Race on Display: The Intersection of Museum Practice and the Multiracial Movement*
Nkechi Deanna Njaka

*Who You Wit? #TeamWhiteJay or #TeamFred"? Discussing the Popular Online-Series ‘The Misadventures of Awkward Black Girl,’ and the Public Interest in Fictional Interracial Relationships*

10.4 PANEL

**Multiracial Sexuality and Discrimination**
Heather Montes Ireland, Indiana University

*What's Really Queer About Race? Racialized Sexuality & Latina Queer Studies*
Luis Gutierrez-Mock, University of California, San Francisco

*School-Based Discrimination Among Multiracial Transgender People*
Andrew Jolivette, San Francisco State University [only presentation available]

*Indian Blood: Mixed-Race Gay Men, Transgender Women, and HIV*

10.5 ROUNDTABLE

**Changing the Latino Question or Gunnin’ for the Census Again!**
CHAIR Thomas P. Lopez, Multiracial Americans of Southern California
Josef Castañeda-Liles, Santa Clara University

Thomas P. Lopez, Multiracial Americans of Southern California

G. Reginald Daniel, University of California, Santa Barbara [via Skype]
11.3.2012 | SATURDAY

12:15PM-1:30PM  LUNCH

12:15PM-1:30PM  MEETING  
Publishing with the Journal of Critical Mixed Race Studies, information session

12:15PM-1:30PM  CAUCUS MEETINGS  
National Association of Mixed Student Organizations (NAMSO)

1:30PM-3:00PM  SESSION THREE  
Student Center Building

11.1  ONE-PERSON PLAY  
INCognito - an autobiographical journey of finding a father, identity, race, diversity and family history  
Michael Fosberg, Actor/Activist/Author of “Incognito: An American Odyssey of Race & Self-Discovery”

11.2  PANEL  
Race and Interracial Futures: A Multidisciplinary and Artistic Response to Mixed-Race Identity Denoting Progress  
CHAIR Claudia Garcia-Rojas
Mark Corece  
Defining, Defying and Demystifying Post-Black Identity: A Guise Through Art and Racial Intersectionality  
Emily Williams  
Racist Entanglements: Identifying Racism Within One Interracial Family  
Claudia Garcia-Rojas  
Exploring Critically Mixed-Race Identities and Racially Mixed Dynamics in Chicago’s Underground Dance and Music Scene

11.3  PANEL  
Comparative Ethnic Theoretical Explorations  
CHAIR Jennifer Domino Rudolph, Connecticut College
Sonia Christina Gomez, University of Chicago  
‘The Loneliest Brides in America’: Japanese War Brides and African American GIs in Postwar America  
Stephen Murphy-Shigematsu, Stanford University  
‘Half’ is Whole: Identities Crossing Borders of Race, Sex, and Nation
Kevin Escudero, University of California, Berkeley
Si Se Puede! and Iksan Baksa: The Experiences of Multiracial Asian/Latino Youth and their Efforts to Pass the Federal DREAM Act
Jennifer Domino Rudolph, Connecticut College
Sammy Sosa’s Cream: Gender Aesthetics and Racial Mixing in the Same Body

11.4 PANEL
Pushing the Boundaries of Mixed-Race Theorizing
CHAIR Colleen Daniher, Northwestern University
Elizabeth Axtman
Forgiveness and Race: An Overdue Discussion in the Mixed Race Family
Gwenn-Aël Lynn
A Multitude of Scents
Emy Cardoza, DePaul University
Incarnating the In-Between: A Theological Approach to Multiracial Identity
Colleen Daniher, Northwestern University
How To Do Things with Feelings: Mixed-Race Authenticity, Racial Performativity, and the Affective Turn

3:15PM-4:45PM SESSION FOUR Student Center Building

12.1 ROUNDTABLE
The Counseling and Psychology Professions’ Response to the Increasing Mixed-Race Population: Research, Training, and Professional Best Practices
CHAIR Jen Jackson,
Kelley R. Kenney, Kutztown University
Mark E. Kenney, Chestnut Hill College
Derrick Paladino, Rollins College
Lauren E. Smith, University of Miami
Theressa LaBarrie, DePaul University

12.2 Roundtable
Mixing of the Minds: A Dialogue on Mixed Heritage Student Organizing
[Sponsor: NAMSO - National Association of Mixed Student Organizations]
CHAIR Jen Chau, Swirl
Phillip Handy, University of California, Santa Barbara
Kendra Danowski, NAMSO
Jamie Stroble, NAMSO
Jen Chau, Swirl
Experience an energetic, thought-provoking evening of spoken word artists from Chicago’s own 2nd Story, and a preview of Fanshen Cox’s solo-show-in-progress: One Drop of Love: A Daughter’s Search for her Father’s Racial Approval. These artists meld performance with an exploration and critical analysis of what it means to have a mixed identity.

From 2nd Story:
CP Chang is proud to have his story appear in Briefly Knocked Unconscious By a Low-Flying Duck: Stories From 2nd Story (Elephant Rock Books, 2012). He received his M.F.A. in Fiction Writing from Columbia College of Chicago. His fiction and poetry have appeared in Hair Trigger, artisan, Upstairs at Duroc, Atlanta Review, on Nerve.com, and on wordriot.org.

Chris L. Terry has a Fiction Writing MFA from Columbia College Chicago. He teaches writing and theatre to juvenile inmates through Storycatchers Theatre. For more information about his writing, please visit ChrisLTerry.com.

Sage Xaxua Morgan-Hubbard earned her MA in Performance Studies at Northwestern University where she is currently a PhD student. She is a graduate of Brown University where she double majored in “Performance Studies: Socially Conscious Art of the Everyday” and Ethnic Studies. She is a poet, activist and teacher from Washington, D.C. and the founder of WORD! spoken word artists and activists.

Invited Artists:
Fanshen Cox is an actor, filmmaker and educator. She holds a BA in Spanish, an MA in Teaching ESL and is working towards her MFA in TV, Film and Theater. You can currently catch her in a pivotal scene in the feature film Argo. Her one-woman solo show One Drop of Love: A Daughter’s Search for her Father’s Racial Approval will debut in March 2013 in Los Angeles. For more info: www.onedropoflove.org

Fred Sasaki is associate editor of Poetry magazine, editor-at-large for the Chicagoan, and co-creator of Homeroom’s 101 lecture series. He is reading from a manuscript of e-mails called “Letters of Interest.”

CRITICAL MIXED RACE STUDIES CONFERENCE
11.4.2012 | SUNDAY

10:00AM-12:00PM  BRUNCH: MIXED MIXER  Courteleyou Commons
Open Business Meeting
Discussion of Future Directions
CONFFERENCE ORGANIZER
FOJAS, Camilla

PROGRAM COMMITTEE
CARTER, Greg
ELAM, Michele
FOJAS, Camilla
GUEVARRA Jr., Rudy P.
SPENCER, Rainier

MIXED ROOTS MIDWEST ORGANIZERS
COX, Fanshen
CRUDUP, Chandra
FOSTER, Khanisha
KINA, Laura
SMITH, Stefanie and the Center for Intercultural Programs

CONFERENCE SUPPORT
TUS, Christina
The Student Assistants of Latin American and Latino Studies:
  LOPEZ, Jose
  LOPEZ, Maria
  OCHOA, Jaime
  SOTO, Gezelle

PROGRAM
KINA, Laura
OCHOA, Maria

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CRITICAL MIXED RACE STUDIES CONFERENCE
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Critical Mixed Race Studies

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The CMRS conference brings together scholars from a variety of disciplines nationwide. Recognizing that the diverse disciplines that have nurtured Mixed Race Studies have fostered different approaches to the field, the 2012 CMRS conference is devoted to the general theme “What is Critical Mixed Race Studies?”

Critical Mixed Race Studies (CMRS) is the transracial, transdisciplinary, and transnational critical analysis of the institutionalization of social, cultural, and political orders based on dominant conceptions of race. CMRS emphasizes the mutability of race and the porosity of racial boundaries in order to critique processes of racialization and social stratification based on race. CMRS addresses local and global systemic injustices rooted in systems of racialization.

CMRS 2012 participants are encouraged to submit papers to JCMRS:

The Journal of Critical Mixed Race Studies (JCMRS) is a peer-reviewed online interdisciplinary journal dedicated to Critical Mixed Race Studies (CMRS). JCMRS functions as an open-access forum for critical mixed race studies and will be available without cost to anyone with access to the Internet. JCMRS is sponsored by UC Santa Barbara’s Department of Sociology and is hosted on the eScholarship Repository, which is part of the eScholarship initiative of the California Digital Library.

http://escholarship.org/uc/ucsb_soc_jcmrs
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