



critical
mixed race
studies

“WHAT IS CRITICAL MIXED RACE STUDIES?”
2nd BIENNIAL CONFERENCE | NOVEMBER 1-4, 2012



CONFERENCE AT A GLANCE

THURSDAY, NOVEMBER 1, 2012 - Student Center 2250 N. Sheffield

8:00am-5:00pm	Registration
8:00-9:00am	Breakfast
9:00-9:30am	Opening Remarks
9:45-11:15am	Session One
11:30am-1:00pm	Session Two
1:00-2:15pm	Lunch/Caucus Meetings
2:15-3:45pm	Session Three
4:00-5:30pm	Session Four
5:45-7:15pm	MIXED ROOTS MIDWEST: Selected Shorts

FRIDAY, NOVEMBER 2, 2012 - Student Center 2250 N. Sheffield

8:00am-5:00pm	Registration
9:00-10:30am	Session One
10:45am-12:15pm	Session Two
12:30-1:45pm	Lunch/Caucus Meetings
1:45-3:15pm	Session Three
3:30-5:00pm	Session Four
5:15-6:45pm	MIXED ROOTS MIDWEST: Filmmakers Panel

SATURDAY, NOVEMBER 3, 2012 - Student Center 2250 N. Sheffield

8:00am-12:00pm	Registration
9:00-10:30am	Session One
10:45am-12:15pm	Session Two
12:15-1:30pm	Lunch/Caucus Meetings/ Journal of CMRS Info Meeting
1:30-3:00pm	Session Three
3:15-4:45pm	Session Four
5:00-6:30pm	MIXED ROOTS MIDWEST: Live Event

SUNDAY, NOVEMBER 4, 2012 - Cortelyou Commons 2324 N. Fremont St.

10:00am-12:00pm	Brunch: Mixed Mixer/ Open Business Meeting
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2nd BIENNIAL CRITICAL MIXED RACE STUDIES CONFERENCE
“WHAT IS CRITICAL MIXED RACE STUDIES?”

2012 | WELCOME

Welcome to the second biennial Critical Mixed Race Studies conference. The first conference in 2010 examined the topic of “emerging paradigms” in critical mixed race studies. While mixed race studies has been around for some time, we added the designation of “critical” to indicate a recursive and reflexive approach to the field. The inaugural conference generated some excellent debates, conversations, and initiatives. For example, in November 2010 student leaders founded the National Association of Mixed Student Organizations (NAMSO), a group of multiracial organizations and leaders that has been meeting quarterly since February 2011. In 2011 G. Reginald Daniel, Wei Ming Dariotis, Laura Kina, Maria P.P. Root, and Paul Spickard founded the Journal of Critical Mixed Race Studies. The inaugural issue of JCMRS will be released in Winter 2013.

With the goal of continuing to encourage a high caliber of scholarship and interdisciplinary exchange, we had a rigorous review process for all applications. The programming committee—Greg Carter, Michele Elam, Camilla Fojas, Rudy P. Guevarra Jr., and Rainier Spencer—decided to continue the conversations begun during the first conference with the theme of “what is Critical Mixed Race Studies?” In this spirit of open inquiry, we decided to forgo keynote speakers to address this organizing question in a more democratic manner by individual panels and workshops. It is a particularly appropriate time for this self-reflexive examination as we mark the twentieth anniversary of the groundbreaking anthology edited by Maria P. P. Root, *Racially Mixed People in America*. This anthology includes many scholars of the field including Paul Spickard — whose own *Mixed Blood: Inter marriage and Ethnic Identity in the Twentieth Century* was published several years prior to the Root anthology — G. Reginald Daniel, Cynthia Nakashima, Teresa Kay Williams, and many others. This volume brought together these scholars and established some key coordinates of the field of mixed race studies.

As we assess the more than twenty years of scholarship and work in the field, we hope this conference provides an opportunity for us to reflect on the various tributaries and transformations of the field of critical mixed race studies. You are invited to join us for Mixed Roots Midwest, co-organized by Fanshen Cox, Chandra Crudup, Khanisha Foster, and Laura Kina, at the end of each full conference day for short films, a filmmaker panel, and a live show featuring local and national talent.

Camilla Fojas
CMRS 2012 organizer

Laura Kina
Mixed Roots Midwest co-organizer



CRITICAL MIXED RACE STUDIES CONFERENCE

11.1.2012 | THURSDAY

8:00AM-5:00PM	REGISTRATION	Student Center Atrium
8:00AM-9:00PM	BREAKFAST	Student Center # 115
9:00AM-9:30AM	OPENING REMARKS REVEREND DENNIS H. HOLTSCHNEIDER, C.M. PRESIDENT, DEPAUL UNIVERSITY CAMILLA FOJAS PROFESSOR, LATIN AMERICAN AND LATINO STUDIES LAURA KINA ASSOCIATE ROFESSOR, ART, MEDIA, AND DESIGN	Student Center # 120
9:45AM-11:15AM	SESSION ONE	Student Center Building
1.1	ROUNDTABLE	# 312
	THE WING LUKE ASIAN MUSEUM: ENGAGING IN MIXED-RACE DIALOGUE CHAIR Andrea Kim Taylor, Wing Luke Museum Roldy Ablao, Wing Luke Museum Jessica Rubenacker, Wing Luke Museum Stacey Swanby, Wing Luke Museum Andrea Kim Taylor, Wing Luke Museum	
1.2	PANEL	# 325
	MULTIRACIAL PERSPECTIVES ON US HISTORY CHAIR Joseph Orser, University of Wisconsin, Eau Claire Kyle T. Mays, University of Illinois, Urbana-Champaign <i>'We were raised black, but whose mother was Indian': Black-Anishinaabeg in Detroit, 1974-1994</i> Greg Carter, University of Wisconsin, Milwaukee <i>Uncovering the Manasseh Club, Reconsidering the History of Civil Rights</i> A.B. Wilkinson, University of California, Berkeley <i>Mulatatoes in the Early-Nineteenth-Century United States</i> Joseph Orser, University of Wisconsin, Eau Claire <i>The Specter of Racial Hybridity: Nineteenth-Century Anglo-Americans Confront the Eurasian</i>	
1.3	PANEL	# 315
	NEGOTIATING MULTIRACIAL IDENTITY ACROSS THE GLOBE I CHAIR P. Khalil Saucier, Rhode Island College Amy E. Harth, Union Institute and University <i>Identity Crisis: History and Status of Non-Black and Mixed-Race Africans</i>	

Jessie D. Turner, University of California, Santa Barbara
Minor and Major Ethnoracial Identity Migrations in People with Both Mexican and Other Backgrounds

Chandra Waring, University of Connecticut
'It's Like I'm a Different Kind of Biracial': How Black/White Biracial Americans with Immigrant Parents Negotiate Race in the United States

P. Khalil Saucier, Rhode Island College
False Pretenses: Notes on Cape Verdeans in America

1.4 PANEL

316

LITERATURE AS RACE WORK

CHAIR Tru Leverette, University of North Florida

Mark S. James

What Is Critical Mixed-Race Studies?: An Exploration in Literature

Erin George, Georgia State University

Challenging Postracial Assumptions Through the Experiential Claims of Biracial Women Writers

Tru Leverette, University of North Florida

Writing a New Story: Critical Mixed Race Studies and Literature

11:30AM-1:00PM

SESSION TWO

Student Center Building

2.1 ROUNDTABLE

312

LITTLE OF THIS, LITTLE OF THAT: ETHICAL AND THEORETICAL DIMENSIONS OF "EDITING" MIXED-RACE ARTS PRODUCTIONS

CHAIR Lawrence-Minh Bui Davis, University of Maryland

Duncan Ryuken Williams, University of Southern California

Wei Ming Dariotis, San Francisco State University

Lawrence-Minh Bui Davis, University of Maryland

2.2 PANEL

325

CRITICAL MIXED-RACE STUDIES: ARE WE THERE YET?

CHAIR Mark Christian, Lehman College

Marc P. Johnston and Chelsea Guillermo-Wann,
University of California, Los Angeles

Who Counts as 'Mixed' Within Critical Mixed-Race Studies?

Nitasha Tamar Sharma, Northwestern University

Critical: What U.S. Mixed-Race Studies is Not (Yet)

Mark Christian, Lehman College

Mixing Up Words: The Problematic Concept of 'Race'

2.3 PANEL # 315

MESTIZAJE, MESTIÇAGEM, AND RACIAL MIXING IN THE AMERICAS

CHAIR Jasmine Mitchell, University of Minnesota

Kiley Guyton Acosta, University of New Mexico

Bitter Sugar, Spoiled Rum: Changing the Flavor of the 'Mulata' as Consumed Commodity in the Caribbean Cultural Imaginary through Black Feminist Social Media Production

Rachel Quinn, University of Michigan

Aqui Hay Una Mezcla: Dominican Women's Transnational Identities, Racial Ambiguity, and the Culture of Neoliberalism in Contemporary Santo Domingo

Jasmine Mitchell, University of Minnesota

Desiring the Mulata: Brazilian Nationality Identity, Racialized Erotification, and Reclaiming Blackness

2.4 PANEL # 316

MIXED-RACE CHILDREN'S LITERATURE

CHAIR Amina Chaudhri, Northeastern Illinois University

Candice Nicole Hale, Louisiana State University

Mother Doesn't Always Know Best: Mothering Biracial Children in the Contemporary Literature of Heidi Durrow

Karla Lucht, University of Illinois, Urbana-Champaign,

Achieving Wholeness in a Hegemonic Environment: Hapa Protagonists and Whiteness in Young Adult Fiction

Amina Chaudhri, Northeastern Illinois University

Mixed Messages: Multiracial Heritage in Children's Literature

2.5 PANEL # 324

MULTIRACIAL RESEARCH IN RACISM AND DISCRIMINATION

CHAIR Cyndy R. Snyder, University of California, Berkeley

Sinead M. Sant-Barket, Columbia University

Multiracial Individuals: Racial Identity Attitudes, Skin Color, and Perceptions of Racial Discrimination

Claire Anne "Daanee" Touchstone, Loyola Marymount University

Tie-dyed Realities in a Monochromatic World: Deconstructing the Effects of Racial Microaggressions on Black-White University Students

Cyndy R. Snyder, University of California, Berkeley

Navigating in Murky Waters: How Multiracial Black Individuals Cope with and Respond to Racism

Eric Hamako, Ithaca College

What Should Multiracial People Learn? Learning Goals for Anti-(Mono) Racist Education

Nancy Ann Gonzales, Ifugao State University

Nurturing Indigenous Knowledge Experts (NIKE) Among the Young Generation in Ifugao, Philippines

1:00PM-2:15PM

LUNCH

1:00PM-2:15PM

CAUCUS MEETINGS

314 A/B

OPEN - SEE SIGN UP SHEETS AT REGISTRATION

2:15PM-3:45PM

SESSION THREE

Student Center Building

3.1 ROUNDTABLE

316

CURATING MIXED-RACE JAPANESE HISTORY

CHAIR Lily Anne Yumi Welty, University of California, Santa Barbara

Duncan Ryuken Williams, University of Southern California

Cindy Nakashima, Asian Art Museum

Stephen Murphy-Shigematsu, Stanford University

3.2 PANEL

313

ASSESSING MIXED-RACE ICONOGRAPHY: BARACK OBAMA AND TIGER WOODS

CHAIR Jennifer Ho, University of North Carolina, Chapel Hill

Steven F. Riley, MixedRaceStudies.org

Barack, Blackness, Borders and Beyond: Exploring Obama's Racial Identity Today as a Means of Transcending Race Tomorrow

Myra Washington, University of New Mexico

'Because I'm Blasian': Tiger Woods, Scandal and Protecting the Blasian Brand

Jennifer Ho, University of North Carolina, Chapel Hill

'Tiger Woods' Transcendental Cablinasian Declaration of Co-dependence

3.3 PANEL

315

EXPLORATIONS OF MIXED-RACE IDENTITY FORMATION IN HIGH SCHOOL

CHAIR Alyssa Newman, University of California, Santa Barbara

Megan Roberto, Philadelphia School District

'Who Am I?' Inquiry into Identity within a Philadelphia Classroom

Yvette Munro, York University

'What are you?': Exploring the Schooling Experiences of Mixed-Race Youth

Cindy Howe, MACK Foundation, Korea

'I Am Korean': Multiracial Identity and Education in South Korea

Alyssa Newman, University of California, Santa Barbara

Colorblindness and the Formation of Collective Identity: The Experiences of Multiracial Black High School Students

3.4 PANEL

325

MONGREL NATION? THE FUTURE OF CRITICAL CANADIAN MIXED-RACE THEORY, PART I

CHAIR Minelle Mahtani, University of Toronto, Scarborough

Daniel McNeil, Newcastle University / DePaul University

'When Are You From?' Generational Politics, Critical Mixed-Race Studies and African Canadian Literature

Leanne Taylor, Brock University

Being 'There and Elsewhere': Canadian Multiracial Narratives, Creolization Theory, and the Poetics of Relation

Minelle Mahtani, University of Toronto, Scarborough

The New Metis? Colonial Binaries in Multiracial Discourse in Canada

3.5 PANEL

324

LITERARY REPRESENTATIONS OF MIXED-RACE

CHAIR Peter Höyng, Emory University

Tina Botts, University of North Carolina, Charlotte

Philosophical Themes of Mixed-Race Identity in the Poetry of Jennifer Lisa Vest

Diana A. Price, University of California, Los Angeles

Politics of Deviance in Milton Murayama's 'All I Asking for Is My Body' and Brian Ascalon Roley's 'American Son'

Melissa Eriko Poulsen, University of California, Santa Cruz

The Dead, the Dying, and the Disappeared Eurasian: Early U.S. Literary Representations of Asian-American Mixed Race

Peter Höyng, Emory University

A Paradigm for Political Correctness Gone Wrong: Hugo Bettauer's 'Das Blaue Mal' [The Blue Stain] (1922)

4:00PM-5:30PM

SESSION FOUR

Student Center Building

4.1 Roundtable

314 A

HOW TO – AND HOW NOT TO – WORK WITH MULTIRACIAL CLIENTS, FROM THE PERSPECTIVE OF MULTIRACIAL THERAPISTS

CHAIR Theresa L. LaBarrie, DePaul University

Thara Nagarajan, DePaul University

Richard L. Renfro, DePaul University

Mai Kindaichy, George Washington University

Lauren E. Smith, University of Miami

Theresa L. LaBarrie, DePaul University

4.2 Roundtable

314 B

GENDER, SEXUALITY, AND (MULTI)RACIAL SCRIPTS: TOWARD A CRITICAL
MIXED-RACE THEORY

CHAIR Heather Montes Ireland, Indiana University

Megan Adams, Indiana University, Bloomington

Diane Burkholder

Kim McAloney, Oregon State University

Heather Montes Ireland, Indiana University

5:45PM-7:15PM MIXED ROOTS MIDWEST: SELECTED SHORTS

120 B

Silences (22 min) Octavio Warnock-Graham

Crayola Monologues (3 min) Nathan Gibbs

Mixed Mexican (7 min) Thomas P. Lopez

Nigel's Fingerprint (16 min) Kim Kuhteubl

These critically acclaimed shorts take on themes of racism, familial relationships, the Census, and how we define ourselves in a world focused on categorizing people by color.



CRITICAL MIXED RACE STUDIES CONFERENCE

11.2.2012 | FRIDAY

8:00AM-5:00PM	REGISTRATION	Student Center Atrium
9:00AM-10:30AM	SESSION ONE	Student Center Building

5.1 PANEL # 325

MIXED-RACE ART & AESTHETICS

CHAIR Michele Elam

LeiLani Nishime, University of Washington

At the Threshold of the Visible: Genetics, Race, and the Hapa Project

Laura Kina, DePaul University

Documenting Mythology: Portraiture and Mixed-Race Aesthetics in the work of Mequitta Ahuja and Shizu Saldamando

Cherise Smith, University of Texas, Austin

The Material Body? Adrian Piper's 'Food for the Spirit'

Michele Elam, Stanford University

Mixed-Race Art and Political Memory in Albert Chong and Robert Pruitt

5.2 WORKSHOP # 315

CROSSING BORDERS, BRIDGING GENERATIONS: EXPLORING HISTORICALLY SITUATED ORAL HISTORIES OF MIXED-HERITAGE IN BROOKLYN

FACILITATOR Sady Sullivan, Brooklyn Historical Society

Margaret Fraser, Brooklyn Historical Society

Rita Kamani-Renedo, Brooklyn Historical Society

Jen Chau, Brooklyn Historical Society

Renee Romano, Oberlin College

5.3 PANEL # 316

COMPARING MIXED-RACE REGIMES: JAPAN, IRELAND, GERMANY, UNITED STATES

CHAIR Rudy P. Guevarra Jr.

Lily Anne Yumi Welty, University of California, Santa Barbara

Soldiers, Sex, and Spam in Japan

Paul Spickard, University of California, Santa Barbara

The Curious Career of the One-Drop Rule: Multiraciality and Membership in Germany

Ingrid Dineen-Wimberly, University of California, Santa Barbara

'As a Negro I Will be Powerful': The Leadership of PBS Pinchback

Rebecca Chiyoko King-O'Riain, University of Ireland, Maynooth

Is 'No One As Irish as Barack O'Bama'?

5.4 PANEL

324

MIXED-RACE IDENTITY CONSTRUCTION

CHAIR Josef Castañeda-Liles, Santa Clara University

Alexis Holly Schwartz

All Shades of Grey: US Black/White Biracials' Identities and Self-Concepts

Brett Coleman and Sabine French, University of Illinois, Chicago

Racial Socialization and Biracial Identity Development in Mixed-Race Families

Richard Tavernier, Leeds University

Shapeshifters and Social Chameleons: The Dichotomies of the Mixed Subject

Laura Frye

Playing Indian and Being Indian: Constructions of Mixed Race in Native Identities

Josef Castañeda-Liles, Santa Clara University

Introducing The Multiracial Reference Group Orientation Scale (MRGOS)

10:45AM-12:15PM

SESSION TWO

Student Center Building

6.1 PANEL

312

CLEARLY INVISIBLE: RACIAL PASSING AND THE COLOR OF MIXED-RACE IDENTITIES

CHAIR Ulli K. Ryder, Brown University

Nikki Khanna, University of Vermont

Racial Identity Work and the Phenomenon of 'Reverse Passing'

Daniel J. Sharfstein, Vanderbilt University

Negotiating the Invisible Lines of Race: 'Passing' and the Law

Rainier Spencer, University of Nevada, Las Vegas

Permissions for Passing

Marcia Alean Dawkins, Brown University

Passing as Pastime: What We See and What We Don't in 'The Human Stain'

6.2 PANEL

313

COLLEGE-LEVEL MULTIRACIAL IDENTITY CONSTRUCTION

CHAIR Chelsea Guillermo-Wann, University of California, Los Angeles

Chelsea Guillermo-Wann, University of California, Los Angeles

Examining Discrimination and Bias in the Campus Racial Climate: Multiple Approaches and Implications for the Use of Multiracial College Student Data

Chelsea Guillermo-Wann and Marc P. Johnson,

University of California, Los Angeles

Investigating Theory and Research on Multiracial College Students in a 'Post-Racial' Era:

Towards an Integrative Model of Multiraciality in the Campus Climate for Diversity

Shantel G. Buggs, University of Texas, Austin

Black, White and Shades of Grey: Mixed-Race Social Coping Strategies in Response to Race, Culture, and Class

6.3 PANEL

315

MONGREL NATION? THE FUTURE OF CRITICAL CANADIAN MIXED-RACE THEORY, PART II

CHAIR Minelle Mahtani, University of Toronto, Scarborough

Michelle La Flamme, University of the Fraser Valley

Rac(e)ing the Body: An Analysis of Contemporary Canadian Narratives Representing Racial Hybridity

Jillian Paragg, University of Alberta, Edmonton

Mixed-Race Identity and Responding to the Gaze

6.4 PANEL

316

MIXED 'RACE' IDENTITY FROM LOCAL TO GLOBAL: 100 YEARS OF MIXED-RACE IDENTITY FORESHADOWED IN LITERATURE, 1912-2012

CHAIR Julie Villegas, University of Washington

Wei Ming Dariotis, San Francisco State University

Global Asian Literature

Alain Sykes, University of Washington

Mixed-Race Teachers in American Schools

Julie Villegas, University of Washington

The Racial Shadow in 20th Century Border Literature

6.5 PANEL

324

MEDIA, CELEBRITY, AND BEAUTY: THE VISUALS OF MIXED RACE

CHAIR Kimberly McKee, Ohio State University

Denise A Delgado, Ohio State University

The Power, Privilege, and Pitfalls of Ambiguity: Representations of Mixed-Race Actors in Hollywood

Yuri Doolan, Northwestern University

Aberrant Subjects: Mixed-Race Amerasians in Korean Media

Kimberly McKee, Ohio State University

Misrecognition: Adoptees as Asian Americans

12:30PM-1:45PM

LUNCH

12:30PM-1:45PM

CAUCUS MEETINGS
LATINAS/OS OF MIXED ANCESTRY

314 A/B

1:45PM-3:15PM

SESSION THREE

Student Center Building

7.1 PANEL # 312

AN AFFECTIVE NATION: MOVING MULTIRACIALISM FORWARD

CHAIR Stacy Nojima, University of Hawai'i, Manoa

Stacy Nojima, University of Hawai'i, Manoa

National Security, National Belonging, and the Multiracial Subject

Aaron Allen, University of Maryland, College Park

How to be Happy: On the Politics of Mixed-Race Happiness

Ken Tanabe, Loving Day

Be an Inspiration: Fostering Multiethnic Engagement

7.2 PANEL # 313

THE CREATION OF NEW PEOPLES IN NORTH CAROLINA

CHAIR Gerry Lang

Lars Adams, Society of North Carolina Historians

'My Father Told Me, I Tell My Son': Choanoac Continuity to the Present Day

Arwin D. Smallwood, University of Memphis

One of America's First Mixed-Race Peoples: A Study of the Tuscarora and the Indian Woods, Reservation Established in Bertie County, North Carolina in 1717

Marvin T. Jones, Chowan Discovery Group

A New People for a Long Time: The Winton Triangle

7.3 PANEL # 315

SLAVES AND TRAGIC MULATTAS IN LITERATURE

CHAIR Shannon Luders-Manuel, University of Massachusetts

Ana Stevenson, University of Queensland

'To-day a Mistress, To-morrow a Slave': Interpretations of the Woman-Slave Analogy by Black Writers in Nineteenth-Century America

Shannon Luders-Manuel, University of Massachusetts

Embracing the Mother(land): The Role of the Mother in the Tragic Mulatta Narrative

7.4 PANEL # 316

HÂFU: HISTORICAL AND MEDIA REPRESENTATIONS OF MIXED-RACE IN JAPAN

CHAIR Zelideth Maria Rivas, Grinnell College

Kozue Sato, Harvard University

The Representation and Role of Mixed-Race Hâfu Models in Japanese Contemporary Female Fashion Magazines

Lily Anne Y. Welty, University of California, Santa Barbara

To Integrate or to Segregate?

Zelideth Maria Rivas, Grinnell College

Representing the Discarded Children of World War II: The Children and Grandchildren of Kiku to Isamu and Haru to Natsu

7.5 PANEL

324

SCIENCE, STRESS, AND MIXED-RACE

CHAIR Marisa Franco, University of Maryland, College Park

Jakara L. Hubbard, Governors State University

Effectively Working with Biracial Individuals in Counseling

Marisa Franco, University of Maryland, College Park

Taking Racism to Heart: The Effects of Racism on Cardiovascular Health for Black/White Biracial Individuals

3:30PM-5:00PM

SESSION FOUR

Student Center Building

8.1 ROUNDTABLE

314 B

INCORPORATING MIXED-RACE COLLEGE STUDENTS INTO HIGHER EDUCATION

RESEARCH AND PRACTICE

CHAIR Mark E. Kenney, Chestnut Hill College

Marc P. Johnston, University of California, Los Angeles

Beth John, Edgewood College

Heather C. Lou, Smith College

Adam Ortiz, Hampshire College

Kelley R. Kenney, Kutztown University

8.2 WORKSHOP

325

TRANSCENDING RACE

FACILITATOR Carlos Hoyt, Simmons School of Social Work

Participants will refine their own bearings on the meanings of crucial terms such as culture, ethnicity, race, and racism. Benefits of the experience will include (1) an understanding of racial identity development theory, (2) an introduction to the non-race identity orientation, (3) an understanding of this perspective in contrast to the dominant paradigm on racial identity development, and (4) refinement of understanding of crucial concepts in the discourse on identity.

5:15PM-6:45PM

MIXED ROOTS MIDWEST: FILMMAKERS PANEL

#120B

Jeff Chiba Stearns (*One Big Hapa Family*, 2010)

Kip Fulbeck (*The Hapa Project* 2001-2006)

Kim Kuhteubl (*Nigel's Fingerprint*, 2003)

Three filmmakers discuss their journeys from pre-production through post-production, and what inspired them to tell stories of the mixed experience.



CRITICAL MIXED RACE STUDIES CONFERENCE

11.3.2012 | SATURDAY

8:00AM-12:00PM

REGISTRATION

Student Center Atrium

9:00AM-10:30AM

SESSION ONE

Student Center Building

9.1 ONE-ACT PLAY

312

MIXED MESSAGES

Minelle Mahtani, University of Toronto-Scarborough

Michelle La Flamme, University of the Fraser Valley

Danielle Lafond

9.2 PANEL

325

TRANSFORMATIVE OR TRANSPARENT? INTERDISCIPLINARY PERSPECTIVES ON
THE IMPLICATIONS OF CRITICAL MIXED-RACE STUDIES

CHAIR Angelique M. Davis, Seattle University

Sika Dagbovie-Mullins, Florida Atlantic University

Canaries in the Coal Mine?: Critical Mixed-Race Studies Through the Lens of Fiction

Ralina Joseph, University of Washington

*Avoiding the Pitfalls of 'Post-' Studies: Why Critical Mixed-Race Studies Should Not
'Transcend Race'*

Rainier Spencer, University of Nevada, Las Vegas

A Critique of the Uncritical Potential of Critical Mixed-Race Studies

Angelique M. Davis, Seattle University

*Racialization Transformed?: A Socio-Legal Perspective on the Implications of Critical
Mixed-Race Studies*

9.3 PANEL

315

HISTORICAL MIXED-RACE POPULATIONS OF THE CAROLINAS, VIRGINIA,
AND APPALACHIA

CHAIR Marvin T. Jones, Chowan Discovery Group

Arwin Smallwood, University of Memphis

*Documenting and Exploring the Early History of Mixed-Race Peoples: Over 500 Years of
the Merging of Native American, African, and European Peoples in North America from
the 1500s to the Present*

Wayne Winkler, East Tennessee State University

The Melungeons: Legends Old and New

S. J. Arthur, Melungeon Heritage Association

Claiming Kin: Historically Mixed-Race Peoples of Appalachia

9.4 PANEL

316

NEGOTIATING MULTIRACIAL IDENTITY ACROSS THE GLOBE II

CHAIR Melinda Mills, Castleton College

João Feres Júnior and Veronica Toste Daflon, State University of Rio de Janeiro

Neither Black nor White: An Examination of the 'Pardo' Category in Brazilian Society

Szilvia Simai, University of Campinas and Rosana Baeninger, UNICAMP,

Dichotomist Thinking? A Dilemma of Contemporary Migration Studies

Yehuda Sharim, University of California, Los Angeles

More Mizrahi Than Thou: The Politics of Race in Palestine/Israel, 1918-1948

Melinda Mills, Castleton College

Negotiating Race and Nation at Home and Abroad

Zarine L. Rocha, National University of Singapore [via Skype]

Being and Belonging: 'Mixed-Race' Identifications in Singapore and New Zealand

9.5 PANEL

324

MIXED-RACE REPRESENTATIONS IN FILM

CHAIR Shelleen Greene, University of Wisconsin, Milwaukee

Kimberly Alecia Singletary, Northwestern University

Toxic Imitations of Lived Experience: Lasting Impressions of Mixed-Race Female

Personhood in 1950s Film

Eric A. Brobst, Pennsylvania State University

Mixed-Race Studies Beyond the Black-White Binary: A Look at South Asian-White

Individuals in Scholarship and Film

Fanshen Cox DiGiovanni, California State University, Los Angeles

Documentaries of the Mixed Experience: Investigating and Establishing a New Genre

Eric Hamako, Ithaca College

Harry Potter and the Mistaken Myth of the Mixed-Race Messiah

Shelleen Greene, University of Wisconsin, Milwaukee

Equivocal Subjects: Examining the Representation of African-Italian Mixed-Race Identity

in Italian Cinema

10:45AM-12:15PM

SESSION TWO

Student Center Building

10.1 ROUNDTABLE

316

MIXED-RACE NARRATIVE POETRY SLAM TABLE AND OPEN MIC/

PERFORMANCE ART SHOWCASE

CHAIR Julie Villegas, University of Washington

Wei Ming Dariotis, San Francisco State University

Julie Villegas, University of Washington

10.2 PANEL

312

MIXED-RACE IDENTITY IN THE UK AND CANADA

CHAIR James Nazroo, University of Manchester

Chinelo L. Njaka, University of Manchester

Divergent Trajectories: Racial Formation of Mixedness in the USA and Britain

Shirley Anne Tate, University of Leeds

'Mixed Race' as an Indicator of Educational Success in the UK? Issues, Politics, and Prospects

Jillian Paragg, University of Alberta, Edmonton

Mixed-Race Identity and Responding to the Gaze

James Nazroo, University of Manchester

The Social and Economic Circumstances of Mixed-Ethnicity Children in the UK

10.3 PANEL

315

MIXED-RACE REPRESENTATION: MULTIPLE DIMENSIONS

CHAIR Nkechi Deanna Njaka

Alexandrina Agloro, University of Southern California

I'm Looking for a Mix'd Girl: Hybrid Bodies, Cyborgs, and Mixed-Race Futurism

Ginger Jacobson, University of Florida

Colorblind Ideology of Non-Black Female Hip Hop Fans

Chieko Phillips, Northwest African-American Museum-Seattle

Mixed Race on Display: The Intersection of Museum Practice and the Multiracial Movement

Nkechi Deanna Njaka

Who You Wit? #TeamWhiteJay or #TeamFred?': Discussing the Popular Online-Series 'The

Misadventures of Awkward Black Girl,' and the Public Interest in Fictional Interracial

Relationships

10.4 PANEL

325

MULTIRACIAL SEXUALITY AND DISCRIMINATION

Heather Montes Ireland, Indiana University

What's Really Queer About Race? Racialized Sexuality & Latina Queer Studies

Luis Gutierrez-Mock, University of California, San Francisco

School-Based Discrimination Among Multiracial Transgender People

Andrew Jolivet, San Francisco State University [only presentation available]

Indian Blood: Mixed-Race Gay Men, Transgender Women, and HIV

10.5 ROUNDTABLE

324

CHANGING THE LATINO QUESTION OR GUNNIN' FOR THE CENSUS AGAIN!

CHAIR Thomas P. Lopez, Multiracial Americans of Southern California

Josef Castañeda-Liles, Santa Clara University

Thomas P. Lopez, Multiracial Americans of Southern California

G. Reginald Daniel, University of California, Santa Barbara [via Skype]

- 12:15PM-1:30PM** **LUNCH**
- 12:15PM-1:30PM** **MEETING** **# 380**
PUBLISHING WITH THE JOURNAL OF CRITICAL MIXED RACE
STUDIES, INFORMATION SESSION
- 12:15PM-1:30PM** **CAUCUS MEETINGS** **# 314 A/B**
NATIONAL ASSOCIATION OF MIXED STUDENT
ORGANIZATIONS (NAMSO)
- 1:30PM-3:00PM** **SESSION THREE** **Student Center Building**
- 11.1** **ONE-PERSON PLAY** **# 120A**
INCOGNITO - an autobiographical journey of finding a father, identity, race,
diversity and family history
Michael Fosberg, Actor/Activist/Author of "Incognito: An American
Odyssey of Race & Self-Discovery"
- 11.2** **PANEL** **# 313**
RACE AND INTERRACIAL FUTURES: A MULTIDISCIPLINARY AND ARTISTIC
RESPONSE TO MIXED-RACE IDENTITY DENOTING PROGRESS
CHAIR Claudia Garcia-Rojas
Mark Corece
*Defining, Defying and Demystifying Post-Black Identity: A Guise Through Art and
Racial Intersectionality*
Emily Williams
Racist Entanglements: Identifying Racism Within One Interracial Family
Claudia Garcia-Rojas
*Exploring Critically Mixed-Race Identities and Racially Mixed Dynamics in Chicago's
Underground Dance and Music Scene*
- 11.3** **PANEL** **# 315**
COMPARATIVE ETHNIC THEORETICAL EXPLORATIONS
CHAIR Jennifer Domino Rudolph, Connecticut College
Sonia Christina Gomez, University of Chicago
*'The Loneliest Brides in America': Japanese War Brides and African American GIs in
Postwar America*
Stephen Murphy-Shigematsu, Stanford University
'Half' is Whole: Identities Crossing Borders of Race, Sex, and Nation

Kevin Escudero, University of California, Berkeley
Si Se Puede! and Iksan Baksa: The Experiences of Multiracial Asian/Latino Youth and their Efforts to Pass the Federal DREAM Act
Jennifer Domino Rudolph, Connecticut College
Sammy Sosa's Cream: Gender Aesthetics and Racial Mixing in the Same Body

11.4 PANEL

316

PUSHING THE BOUNDARIES OF MIXED-RACE THEORIZING

CHAIR Colleen Daniher, Northwestern University

Elizabeth Axtman

Forgiveness and Race: An Overdue Discussion in the Mixed Race Family

Gwenn-Aël Lynn

A Multitude of Scents

Emy Cardoza, DePaul University

Incarnating the In-Between: A Theological Approach to Multiracial Identity

Colleen Daniher, Northwestern University

How To Do Things with Feelings: Mixed-Race Authenticity, Racial Performativity, and the Affective Turn

3:15PM-4:45PM

SESSION FOUR

Student Center Building

12.1 ROUNDTABLE

314 A

THE COUNSELING AND PSYCHOLOGY PROFESSIONS' RESPONSE TO THE INCREASING MIXED-RACE POPULATION: RESEARCH, TRAINING, AND PROFESSIONAL BEST PRACTICES

CHAIR Jen Jackson,

Kelley R. Kenney, Kutztown University

Mark E. Kenney, Chestnut Hill College

Derrick Paladino, Rollins College

Lauren E. Smith, University of Miami

Theresa LaBarrie, DePaul University

12.2 Roundtable

314 B

MIXING OF THE MINDS: A DIALOGUE ON MIXED HERITAGE STUDENT ORGANIZING

[Sponsor: NAMSO - National Association of Mixed Student Organizations]

CHAIR Jen Chau, Swirl

Phillip Handy, University of California, Santa Barbara

Kendra Danowski, NAMSO

Jamie Stroble, NAMSO

Jen Chau, Swirl

11.3.2012 | SATURDAY

5:00PM-6:30PM MIXED ROOTS MIDWEST: LIVE EVENT

#120B

Experience an energetic, thought-provoking evening of spoken word artists from Chicago's own 2nd Story, and a preview of Fanshen Cox's solo-show-in-progress: *One Drop of Love: A Daughter's Search for her Father's Racial Approval*. These artists meld performance with an exploration and critical analysis of what it means to have a mixed identity.

From 2nd Story:

CP Chang is proud to have his story appear in *Briefly Knocked Unconscious By a Low-Flying Duck: Stories From 2nd Story* (Elephant Rock Books, 2012). He received his M.F.A. in Fiction Writing from Columbia College of Chicago. His fiction and poetry have appeared in *Hair Trigger*, *artisan*, *Upstairs at Duroc*, *Atlanta Review*, on *Nerve.com*, and on *wordriot.org*.

Chris L. Terry has a Fiction Writing MFA from Columbia College Chicago. He teaches writing and theatre to juvenile inmates through Storycatchers Theatre. For more information about his writing, please visit ChrisLTerry.com

Sage Xaxua Morgan-Hubbard earned her MA in Performance Studies at Northwestern University where she is currently a PhD student. She is a graduate of Brown University where she double majored in "Performance Studies: Socially Conscious Art of the Everyday" and Ethnic Studies. She is a poet, activist and teacher from Washington, D.C. and the founder of WORD! spoken word artists and activists.

Invited Artists:

Fanshen Cox is an actor, filmmaker and educator. She holds a BA in Spanish, an MA in Teaching ESL and is working towards her MFA in TV, Film and Theater. You can currently catch her in a pivotal scene in the feature film *Argo*. Her one-woman solo show *One Drop of Love: A Daughter's Search for her Father's Racial Approval* will debut in March 2013 in Los Angeles. For more info: www.onedropoflove.org

Fred Sasaki is associate editor of *Poetry* magazine, editor-at-large for the *Chicagoan*, and co-creator of Homeroom's 101 lecture series. He is reading from a manuscript of e-mails called "Letters of Interest."



CRITICAL MIXED RACE STUDIES CONFERENCE

11.4.2012 | SUNDAY

10:00AM-12:00PM

BRUNCH: MIXED MIXER

Courtleyou Commons

OPEN BUSINESS MEETING

DISCUSSION OF FUTURE DIRECTIONS



CRITICAL MIXED RACE STUDIES CONFERENCE ORGANIZERS

CONFERENCE ORGANIZER

FOJAS, CAMILLA

PROGRAM COMMITTEE

CARTER, GREG

ELAM, MICHELE

FOJAS, CAMILLA

GUEVARRA JR., RUDY P.

SPENCER, RAINIER

MIXED ROOTS MIDWEST ORGANIZERS

COX, FANSHEN

CRUDUP, CHANDRA

FOSTER, KHANISHA

KINA, LAURA

SMITH, STEFANIE AND THE CENTER FOR INTERCULTURAL PROGRAMS

CONFERENCE SUPPORT

TUS, CHRISTINA

THE STUDENT ASSISTANTS OF LATIN AMERICAN AND LATINO STUDIES:

LOPEZ, JOSE

LOPEZ, MARIA

OCHOA, JAIME

SOTO, GEZELLE

PROGRAM

KINA, LAURA

OCHOA, MARIA

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CENTER FOR LATINO RESEARCH (CLR)

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LATIN AMERICAN AND LATINO STUDIES PROGRAM (LALSP)

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OFFICE OF INSTITUTIONAL DIVERSITY AND EQUITY (OIDE)

WOMEN AND GENDER STUDIES PROGRAM

AFRICAN AND BLACK DIASPORA STUDIES



CRITICAL MIXED RACE STUDIES CONFERENCE
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Critical Mixed Race Studies

c/o Latin American and Latino Studies
DePaul University
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The CMRS conference brings together scholars from a variety of disciplines nationwide. Recognizing that the diverse disciplines that have nurtured Mixed Race Studies have fostered different approaches to the field, the 2012 CMRS conference is devoted to the general theme “What is Critical Mixed Race Studies?”

Critical Mixed Race Studies (CMRS) is the transracial, transdisciplinary, and transnational critical analysis of the institutionalization of social, cultural, and political orders based on dominant conceptions of race. CMRS emphasizes the mutability of race and the porosity of racial boundaries in order to critique processes of racialization and social stratification based on race. CMRS addresses local and global systemic injustices rooted in systems of racialization.

CMRS 2012 participants are encouraged to submit papers to JCMRS:

The Journal of Critical Mixed Race Studies (JCMRS) is a peer-reviewed online interdisciplinary journal dedicated to Critical Mixed Race Studies (CMRS). JCMRS functions as an open-access forum for critical mixed race studies and will be available without cost to anyone with access to the Internet. JCMRS is sponsored by UC Santa Barbara’s Department of Sociology and is hosted on the eScholarship Repository, which is part of the eScholarship initiative of the California Digital Library.

http://escholarship.org/uc/ucsb_soc_jcmrs

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