Welcome to the inaugural Critical Mixed Race Studies Conference, "Emerging Paradigms in Critical Mixed Race Studies," held at DePaul University, Chicago, IL Nov 5-6, 2010. This conference represents the first time scholars of critical mixed race studies will gather at a professional conference of critical mixed race studies, organized by their peers.

When the three of us first met in January of 2008, at a Mixed Race Leadership Retreat in San Francisco, we decided to organize this conference to foster institutionalized recognition of critical mixed race studies across and between a wide range of existing disciplines in order to encourage continued scholarship in this emergent field and to develop networks of support. We envisioned a gathering of perhaps 50 scholars, artists and activists meeting to discuss ideas, share our various kinds of knowledge, and build connections with one another. Involving artists and community organizers was always part of the plan because of our strong roots in Ethnic Studies, a discipline that suggests that scholarship should respond to the needs and interests of the community, and because we know so many artists whose work can inspire new directions in scholarship and community organizing. We also recognized that many of our artists are also scholars, our activists are artists, and our scholars are community organizers. This is a circle we cannot break if we are to remain whole.

This original vision has been far exceeded by the reality of over 200 participants from all over the world gathering for two full days of programming, including 62 sessions of panels, roundtables, and seminars; caucus sessions in one large room so no one has to choose one part of themselves to the complete exclusion of others; multiple film screenings; keynote addresses by leading scholars Mary Beltrán and Andrew Jolivétte and community activist and artist Louie Gong; a Mixed Mixer social event; a performance by comedian Kate Rigg; an Information Fair and a Book Table at which the DePaul Bookstore will sell relevant texts from presenters and other key texts in the field. What has emerged in this initial conference reflects an existing strength of multiracial scholarship in the humanities and arts, the social sciences (sociology and psychology), education, and interdisciplinary ethnic studies.

Recognizing that the diverse disciplines that have nurtured Mixed Race Studies have reached a watershed moment, the 2010 CMRS conference is devoted to the general theme “Emerging Paradigms in Critical Mixed Race Studies.” Critical Mixed Race Studies (CMRS) emphasizes the mutability of race and the porosity of racial boundaries in order to critique processes of racialization and social stratification based on race. CMRS addresses local and global systemic injustices rooted in systems of racialization.

As we look into the future, we hope that this conference will launch an Association of Critical Mixed Race Studies, a Journal of Critical Mixed Race Studies, a series of publications in Critical Mixed Race Studies, more Mixed Race Studies courses and curricula in K-12 and secondary education, and even graduate degrees in Critical Mixed Race Studies. To this end we encourage all conference participants to attend the business meetings to be held on Friday and Saturday at 12:15. We also envision less tangible results: increased relationships between scholars, artists, and community organizers—perhaps even partnerships for new projects, be they scholarly, artistic, activist, or all three. We envision increased visibility and critical analyses of mixed race.

WEI MING DARIOTIS, CAMILLA FOJAS, and LAURA KINA
FRIDAY November 5, 2010
Location: DePaul University, Lincoln Park Campus
Building: Student Center, 2250 North Sheffield Avenue

8:30AM – 6:00PM
REGISTRATION

9:00AM – 6:00PM
INFORMATION FAIR

9:30AM – 10:00AM
WELCOMING REMARKS
continental breakfast
Sponsor: DePaul University's College of Liberal Arts & Sciences Dean's Office

DEAN CHARLES SUCHAR
DePaul University's College of Liberal Arts & Sciences

CAMILLA FOJAS
Professor and Director of DePaul University's Latin American and Latino Studies

LAURA KINA
Associate Professor of Art, Media & Design and Global Asian Studies;
Distinguished Vincent de Paul Professor at DePaul University

WEI MING DARIOTIS
Assistant Professor of Asian American Studies at San Francisco State University

10:15AM – 12:15AM
SESSION ONE

1. MAVIN WORKSHOP
Putting our Strengths to Work: A Critical Dialogue about Activist-Academic Partnerships
JENNE JAHN, MAVIN
THERESA RONQUILLO, University of Washington; MAVIN

2. PANEL
Re-Envisioning Mixed Race Asian Americans through Popular Culture
Chair: LEILANI NISHIME, University of Washington
TERESA HODGES, San Francisco State University
Blasian Persuasion: Vocal and Visual (Re)presentations of Mixed Black and Asians on YouTube
KEVIN LIM, University of Hawaii at Manoa

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3. ROUND TABLE
Critical Dialogues on the Future of Mixed Race Studies
Chair: LAUREN E. SMITH, University of Miami
JEN CHAU, Swirl, Inc.
JOSHUA MANLOVE, Indiana University-Purdue University at Indianapolis
CATHERINE SQUIRES, University of Minnesota
ANNA WHEATLEY, University of Miami

4. PANEL
Cross-National Categorizations of Mixed Race
Chair: MYRA WASHINGTON, University of Illinois at Urbana-Champaign
Hines Ward: A Case Study on Black/Asian Athletes, Nationalism, and Masculinity
ANGELIQUE DAVIS, Seattle University
Political Blackness: Emerging Paradigms in Black-Other Mixed Race Categorization in the United States, Brazil, China, and France
WHITNEY LASTER, Vanderbilt University
‘I’m a Mutt’: An Exploration of Double Consciousness in 21st Century Hyphenated Identities
MELINDA MILLS, Castleton State College

5. SEMINAR
Multiracial Data Collection and Reporting in Higher Education: History and New Challenges
YANG ZHANG, Edgewood College; University of Wisconsin at Madison

6. ROUND TABLE
Exploring the Mixed Experience in New Media
Chair: GREG CARTER, University of Wisconsin-Milwaukee
FANSHEN COX, Mixed Chicks Chat/Mixed Roots Film & Literary Festival
TIFFANY JONES, Mulatto Diaries
STEVEN RILEY, MixedRaceStudies.org
FRIDAY November 5, 2010
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7. PANEL
Growing (Not Mixed) Up: Literature and Youth
Chair: LAN DONG, University of Illinois at Springfield
From Changowitz to Bailey Wong: Mixed Heritage and Transnational Families in Gish Jen's Fiction
TRU LEVERETTE, University of North Florida
The Ethics of Difference: Inscribing Race Mixture in Literature
JULIE SCHRADER VILLEGAS, University of Washington at Seattle
Bears of Dangerous Memory/Revising the Racial Shadow: An International Look at the Border in Literature
ROOM #315

8. ROUND TABLE
Creating Resistance: Using the Arts in Challenging Racial Ideologies
Chair: LAURA KINA, DePaul University
ALEJANDRO ACIERO, musician; composer
MAYA ESCOBAR, performance artist
TINA RAMIREZ, writer
JONATHAN REINERT, filmmaker
ROOM #324

12:15PM – 1:30PM
LUNCH BREAK
refer to list of local eatery options or visit the cafeteria on the 2nd floor
Caucus Meetings
CMRS Business Meeting
ROOM #120A
ROOM #120B

1:30PM – 3:30PM
SESSION TWO
LINCOLN PARK CAMPUS

1. PANEL
Global Mixed Race
Chair: PAUL SPICKARD, University of California at Santa Barbara
Well? I'm Part German: Variations on Multiraciality in Germany Today
MINELLE MAHTANI, University of Toronto
Mixed Race Epistemologies: The Future of Critical Mixed Race Theory
JESSIE TURNER, University of California at Santa Barbara
Mestiz@ or Multiracial? Parallels and Divergences of New Mixed Identity Models
LILY ANNE WELTY, University of California at Santa Barbara
Multiraciality and Migration: Mixed Race American Japanese in Okinawa 1945-1972
ROOM #120B

FRIDAY November 5, 2010
Location: DePaul University, Lincoln Park Campus
Building: Student Center, 2250 North Sheffield Avenue

2. PANEL
Mixed Mediums: Linguistic and Visual Representations of Mixed Race
Chair: ALEXANDRINA AGLORO, University of Southern California
Who Screenshot Ya?: Digital Expressions of Mixed Race identity
KEVIN ESCUDERO, University of California at Berkeley
Media Representations of the Mixed Race Experience
MELISSA ERIKO POULSEN, University of California at Santa Cruz
Hybrid Veggies and Mixed Kids: Ecocriticism and Race in Ruth Ozeki's Pastoral Heartlands
NICOLE RABIN, University of Hawaii at Manoa
The Mixed Race Body Matters?: Visual and Linguistics Representations of Multiraciality
ROOM #313

3. MAVIN WORKSHOP
Topics for Academic/Community Collaborations: What Should We Work on?
Chair: CYNDY R. SNYDER, University of California at Berkeley
ERIC HAMAKO, University of Massachusetts Amherst, MAVIN
MONICA NIXON, Seattle University; MAVIN
ROOM #314A
ROOM #314B

4. ROUND TABLE
Methodological Challenges and Opportunities in Research with Multiracial Persons
Chair: RUDY GUEVARRA, Jr., Arizona State University
BLAIR HARRINGTON, Arizona State University
KELLY F. JACKSON, Arizona State University
HYUNG CHOL “BRANDON” YOO, Arizona State University
ROOM #312

5. PANEL
Multidimensional Multiracials: Maintaining and Expressing Mixed Race Identities
Chair: SABRICA BARNETT, Hunter College of the City University of New York
The Effects of Racial Identity and Social Contraints on Personal and Collective Esteem
JOSEF CASTAÑEDA-LILES, University of California at Santa Barbara
The Inevitable Whitenesss of Being? Interrogating the Metanarrative of Mixed Racial Assimilation
ROOM #312
FRIDAY November 5, 2010
Location: DePaul University, Lincoln Park Campus
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6. PANEL
Creolizations and Colonizations
Chair: AB WILKINSON, University of California at Berkeley
Origins of Hypodescent in British Colonial North America
CAMI AUGUSTUS, Michigan State University
‘Mixed Race’ as Colonialist Category: A Comparative History of Indigenous Identities in Law
ZIMITRI ERASMUS, University of Cape Town and University of Witwatersrand at South Africa
Creolisation, Colonial Citizenship(s), and Degeneracy: A Paradigm for ‘Mixed Race/Culture’ in British Colonial Africa
DANI KWAN-LAFOND, York University
Multiracial Black Identities in Canada: Fluid or Fixed?

7. PANEL
Higher Ed Challenges for Mixed Race Studies
Chair: NICOLE ASONG NFONYI, Oberlin College
Mixed Is/Mixed Ain’t: Finding Selves, Communities, and Histories for Mixed Race Students in Higher Education
BRETT COLEMAN, University of Illinois at Chicago
The Relationship between Racial/Ethnic Socialization and Racial/Ethnic Identity among Mixed Race College Students
KENYATTA DAWSON, Texas State University
Transforming our New Society: The Role of Higher Education in Formulating Mixed Race Identity
JESSICA GUZMAN-REA, University of Maryland at Baltimore County
The Experiences of Multiethnic Students: A Qualitative Program Evaluation of the Early Connection Opportunity Program at the University of Rochester

8. SEMINAR
Multiracial Identity and Moral Responsibility
BILL LAWSON, University of Memphis
GABRIELA BECKLES-RAYMOND, University of Memphis

9. BOOK READING
Other Tongues: Mixed-Race Women Speak Out (Inanna Publications, 2010)
ADEBE DeRANGO-ADEM, Co-Editor
ANDREA THOMPSON, Co-Editor

3:00PM – 6:00PM
BOOK TABLE
ATRIUM
5. PANEL

Bodies that Matter: Re-Signing Asian American Mixed Race in Literature and Film
Chair: MELISSA ERIKO POULSEN, University of California at Santa Cruz
The Haafu Sea Cucumber: Constructing Mixed Race Across Cultural Boundaries
NICOLE MYOSHI RABIN, University of Hawaii at Manoa
Interrogating Identity Construction in Cynthia Kadohata's In the Heart of the Valley of Love
DIANA EMIKO TSUCHIDA, University of Hawaii at Manoa
Returning the Gaze: Mixed-Race Resistance through Media

6. PANEL

Creating and Performing Amerasians
Chair: CATHY J. SCHLUND-VIALS, University of Connecticut at Storrs
Lost in their Fathers' Country: War, Migration, and Vietnamese Amerasians
CINDY HOWE, M.A.C.K. Foundation
The Others: Mixed Race Children Abandoned Abroad
ARIKO IKEHARA, University of California at Berkeley
Black-Amerasian Bodies in Spaces in between Series: Introduction
STEPHEN MURPHY-SHIGEMATSU, Stanford University
Amerasian Performance

7. PANEL & PERFORMANCE

Women Locating Mixed Race Families/A Tale of Three Cities: Excavating Possibilities for Peace, Forgiveness, and Dignity
Chair: MARISA MARTINEZ, University of California at Los Angeles
Hybridity vs. Invisibility: the Struggle of the Multiethnic Female Identity and the Ways in which Women Cope with Ethnic Identification in Los Angeles
SELENIA CARAVEO, Wellesley College, Massachusetts Institute of Technology Crossroads: Family Multiculturalism within Chicago’s Segregated Borders
PATRICIA TORRES, University of California at Los Angeles;
NAAZNEEN DIWAN, University of California at Los Angeles; and
DEBORAH TATIMAT OMOWUNMI DAUDA, University of California at Los Angeles
A Tale of Three Cities: Excavating Possibilities for Peace, Forgiveness & Dignity

8. SEMINAR

'Slimy Subjects': Mixed Race Metaphors and Racial Neoliberalism
DANIEL McNEIL, Newcastle University at the United Kingdom

9. PANEL

Working It: Labor, Language, Law, and Bi Racial/Mixed Race Equality
Chair: JENNIFER LISA VEST, University of Central Florida
Mixing Up Race, Understanding Abstract Hate: Multiple Positionality in Theory and in Practice
TINA BOTTS, University of Memphis
Antidiscrimination Law and the Multiracial Experience
JOSEPH HOLT, Missouri Public Defender System, POWE R Union Progressive Organization of Workplace and Employee Rights
Mixed People and Work
CHANDRA WARING, University of Connecticut
Is Biracial the New Bilingual?: Linguistic Patterns of Racial Expression among Black/White Biracial Americans

10. PANEL

A Rx for the FDA: Ethical Dilemmas for Multiracial People in Race-Based Medicine
Chair: THOMAS LOPEZ, Multiracial Americans of Southern California
DOROTHY ROBERTS, Northwestern University Law School
G. REGINALD DANIEL (via SKYPE), University of California at Santa Barbara
MICHAEL HODGSON, Cambridge Biomarketing
ATHENA ASKLIPIDIADIS, Mixed Marrow

PLENARY SESSION

Keynote Speaker
ANDREW JOLIVETTE
San Francisco State University
Critical Mixed Race Studies: New Directions in the Politics of Race and Representation
Introduced by Wei Ming Dariotis, San Francisco State University
ABOUT Andrew Jolivette
(Opleoula/Atakapa-Ishak) Associate Professor and Chair of American Indian Studies at San Francisco State University. He is the author of two books, Cultural Representation in Native America (AltaMira Press, 2006) and Louisiana Creoles: Cultural Recovery and Mixed Race Native American Identity (Lexington Books, 2007). He is currently working on two books: Mixed Race Gay Men and HIV in the San Francisco Bay Area and Obama and the Biracial Factor: The Battle for a New American Majority.
FRIDAY November 5, 2010
Location: DePaul University, Lincoln Park Campus
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7:00PM – 8:30PM
MIXED MIXER SOCIAL: complimentary appetizers, cash bar, and live music  ROOM #120A
The Anthony Bruno Jazz Trio
Sponsor: DePaul University’s Center for Intercultural Programs

FILM SCREENING  ROOM #120B
Anomaly
A documentary about multiracial identity
Jessica Chen Drammeh, Director and Producer (43 minutes)
Introduced by Camilla Fojas, DePaul University

SATURDAY November 6, 2010
Location: DePaul University, Lincoln Park Campus
Building: Student Center, 2250 North Sheffield Avenue

8:30AM – 5:00PM  ATRIUM
REGISTRATION

9:00AM – 6:00PM  ATRIUM
INFORMATION FAIR

8:45AM – 9:45AM  ROOM #120AB
PLENARY SESSION
Keynote Speaker
MARY BELTRÁN
University of Wisconsin at Madison
Everywhere and Nowhere: Mediated Mixed Race and Mixed Race Critical Studies
Introduced by Camilla Fojas, DePaul University


10:00AM – 12:00PM  LINCOLN PARK CAMPUS
SESSION ONE  ROOM #324
1. PANEL
Obama, Race, and Mixed Race Identity
Chair: ZEBULON MILETSKY, University of Nebraska at Omaha
Mutt Like Me: Obama, Mixed Race, and the Mulatto in Historical Perspective
GREG CARTER, University of Wisconsin Milwaukee
HETTIE WILLIAMS, Monmouth University
In Pursuit of Self: The Identity of an American President and Cosmopolitanism
SATURDAY November 6, 2010
Location: DePaul University, Lincoln Park Campus
Building: Student Center, 2250 North Sheffield Avenue

2. ROUND TABLE
The Biracial Family Network: 30 Years of Multiracial Individuals, Couples and Families
Chair: ROBIN TILLMON, BFN President
ASA BARISHMAN, BFN Member
JASON BARISHMAN, BFN Member
IRENE CARR, BFN Founder and Member
SCOTT SMITH, BFN Member
BRETT COLEMAN, BFN Member
ARANA FOSSETT, BFN Member; Topaz Club
HEATHER MEYERS, BFN Member
TYREE WRIGHT, BFN Member
JEFF WRIGHT, BFN Member

3. ROUND TABLE
Representing Multiracial Blackness or What is Critical Mixed Race African American Media Studies?
Chair: RALINA L. JOSEPH, University of Washington at Seattle
SIKA DAGBOVIE, Florida Atlantic University
JASMINE MITCHELL, University of Minnesota
LEILANI NISHIME, University of Washington at Seattle
HIRAM PEREZ, Vassar College
CHERISE SMITH, University of Texas at Austin
CATHERINE SQUIRES, University of Minnesota at Twin Cities

4. PANEL
Mixed Race Youth: K-12 Pedagogy and Narrative
Chair: JANET C. MENDOZA STICKMON, Napa Valley College
Trickster as Decolonizer: Empowering Biracial Young Adults of African-American and Filipina/o: American Heritage
AMINA CHAUDRI, University of Illinois at Chicago
Brown Girl, Brown Boy: Gender and Mixed Race Identity in Children’s Literature
DENA LULLWORTH, University of Oregon
Racial Categorization of Black-White Biracial Students in Oregon Public Schools
LEANNE TAYLOR, Trent University
Taking Mixture into Account: How Multiracial Narratives Can Inform Educational Practice

5. ROUND TABLE
‘Let me Speak for Myself’: Current Research, Methods, and Reflections from Mixed Race Scholars
Chair: KELLY F. JACKSON, Arizona State University
JORDAN BELTRAN GONZALES, University of California at Berkeley
RUDY GUEVARRA, Jr., Arizona State University
CYNDY R. SNYDER, University of California at Berkeley

6. PANEL
Introducing TMABS: Transnational Mixed-Asians In-Between Spaces
Chair: KEVIN ESCUDERO, University of California at Berkeley
Mixed Race Youth Organizing in the San Francisco Bay Area
JOINA HSIAO, University of California at Berkeley
Towards a Transnational Diasporic Approach: Identity-Formation within Asian Communities in Brazil
ARIKO IKEHARA, University of California at Berkeley
Black-Amerasian Body in Spaces in between Series: Introduction
JULIE THI UNDERHILL, University of California at Berkeley
The Eurasian Problem Becomes the Dust of Life: Benevolent Paternalism through Two Occupations of Viet Nam

7. PANEL
Arts ReMix: Exhuming Ethnicity Koden, Obake, and Anthropolocos
Chair: LAURA KINA, DePaul University
RICHARD LOU, University of Memphis
UnEarthing Whiteness and the White-Fying Project: Examining Los Anthropolocos as They Look Back at Their Future Richard A. Lou · 1/2 of Los Anthropolocos
EMILY HANAKO MOMOHARA, Art Academy of Cincinnati
Koden
LAURA KINA, DePaul University
Painting Paradise: Cane Fields, Kasuri, and Obake Talk

8. PANEL
Complexity in Multiracial College Student Identity: Measurement and Developmental Outcomes in the Post-Racial Debate
Chair: CHELSEA GUILLERMO-WANN, University of California at Los Angeles;
MARC P. JOHNSTON, University of California at Los Angeles; and
STEPHEN DEADERICK, University of California at Los Angeles
Multiracial is Still Racial: Contestations of Post-Racialism through the Contexts of Mixed Race College Students
CASANDRA E. HARPER, University of Missouri
Higher Education's Influence on Mixed Race Identity and Racial Classification
**INTERROGATING SUSPICION: REFRAming FUIDITY AS A CHALLENGE TO MONORACISM**

Chair: JENEE JAHN, MAVIN
JEN CHAU SWIRL, Inc.
FANSHEN COX, Mixed Chicks Chat; Mixed Roots Film & Literacy Festival
JENNIFER NOBLE, Multiracial Americans of Southern California
KEN TANABE, Lovingday.org
ROBIN TILLMON, Biracial Family Network

**9. FILM SCREENING**

Room #120B

What are You? A Dialogue on Mixed Race
Mike Peden, Director (58.19 minutes)

Multiracial Identity
Brian Chinhema, Director (82 minutes)

Introduced by Rachel Choto, DePaul University

**SESSION TWO**

12:00PM – 3:00PM

**BOOK TABLE**

Atrium

12:15PM – 1:15PM

**LUNCH BREAK**

Refer to list of local eatery options or visit the cafeteria on the 2nd floor

Caucus Meetings

CMRS Business Meeting

12:15PM – 1:15PM

**SESSION TWO**

**1. PANEL**

Room #324

Critical Mixed-Race Studies Goes Global: An Emerging Paradigm in China, France, Italy, and the United States

Chair: HIRAM PEREZ, Vassar College

CAROLINE BESCHEA-FACHE, Davidson College

Beyond National Identity Boundaries: The Status of French Mixed Race Authors

KYM RAGUSA, Massachusetts Institute of Technology

Closed City: Reflections on Mixed-Race Memoir, Migration, and Diaspora in Italy

EMMA J. TENG, MIT

From “Chocolate City” to “Shanghai Angel”: Chinese-Black Interracialism in a Globalizing China

**2. ROUND TABLE**

Room #314B

Community-Based Multiracial Movements: Learning from the Past, Looking toward the Future

**3. PANEL**

Room #325

Expanding the Theoretical and Disciplinary Terrain of U.S. Mixed Race Studies: Miscegenation, Creoles, Intra-Latin@, and Dual Minority Biracial in Law, Literature, and Ethnography

Chair: NITASHA TAMAR SHARMA, Northwestern University

Hidden Hapas: Asian/Black Multiracial on Blackness, Race, and Racism in Hawai‘i

FRANCES R. APARICIO, University of Illinois at Chicago

Embodying Latinidad: The Cultural Negotiations of MexiRicans and Other IntraLatinos in Chicago

YU-FANG CHO, University of Texas at Austin

Fictive Union and the Persistence of Race

FREDERICK CHARLES STAIDUM, Jr, Northwestern University

Deconstructing Plessy v. Ferguson: Creole, Performance, and Governmentality

**4. PANEL**

Room #380

Visualizing Mixed Race: Art & Ambiguity

Chair: AMY M. MOONEY, Columbia College Chicago

Rowdy, Blab-mouth & Noisy: The Etiquette of Resistance

MYRA GREEN, Columbia College Chicago

My White Friends

JILLIAN NAKORTNAP, California State at Fullerton

Art and Identity in a Multi-Cultural/Multi-Racial Society

DEBRA YEPA-PAPPAN, Korean/Jemez Pueblo, Contemporary Native American Artist Half Empty or Half Full?

**5. SEMINAR**

Room #316

What Does ‘Passing’ Look Like in the U.S. Today?

KIMBERLY DREE HUDSON, University of Washington at Seattle

ELIZABETH CIRCO, University of Washington at Seattle

**6. ROUND TABLE**

Room #315

Mixed Race Women’s Stories: A Course in Self-Definition and Empowerment

Chair: JESSICA KAJFASZ, Wright State University

BROOKE BRYAN, Antioch University

CHARITY FORREST, Antioch University

JOCELYN ROBINSON, Antioch University
SESSION THREE

1. PANEL
Back from Beyond Black: Alternative Paradigms for Critical Mixed-Race Theory
Co-Chair: MICHELE ELAM, Stanford University
The ‘Ethno-Ambiguo Hostility Syndrome’ of the ‘Halfrican American’ Mixed Race Political Aesthetics in Nate Creekmore’s Maintaining and Aaron McGruder’s The Boondocks
Co-Chair: Rainier Spencer, University of Nevada at Las Vegas
False Promise: Why Black/White Persons are Unqualified to Serve as Racial Bridges
ROOM #314A

2. ROUND TABLE
Loving Day Movement and Marriage Equality Movement
Chair: WEI MING DARIOTIS, San Francisco State University
STUART GAFFNEY, Marriage Equality USA; API Equality
KEN TANABE, Lovingday.org
Sponsored by DePaul’s Women’s Center and LGBTQ Program
ROOM #314B

3. PANEL
Transfiguration Tales: Re-Imagining Colorful Families
Chair: MITZI UEHARA-CARTER, University of California at Berkeley
Mongrels, Hybrids, and Transfigurations: Re-imagining Colorful Families
MERCEDES NABER-FISHER, and PATRICE FISHER, transracial sisters
Growing Up in a White Family: A Tale of Two Transracials
YUMI WILSON, San Francisco State University
In Between Two Worlds: Exploring Amerasian Identity
ROOM #324

4. ROUND TABLE
Seeing 2020: A Multiracial Organization Looking Back and to the Future
Chair: THOMAS LOPEZ, Multiracial Americans of Southern California
JENNIFER NOBLE, Multiracial Americans of Southern California
ROOM #325

5. PANEL
Multiracial College Students: Racial Climate, Transformational Praxis, Leadership, and Inclusive Anti-Racist Pedagogy
Chair: CHELSEA GUILLERMO-WANN, University of California at Los Angeles
Mixed Race Undergraduates’ Classroom Racial Climate: Perspectives of a Research University
ERIC HAMAKO, University of Massachusetts at Amherst; MAVIN
Improving Anti-Racist Education for Multiracial People
CLAIRE PEINADO FRACZEK, University of Washington at Seattle
Exposing a Critical Mixed Race Praxis: A Case Study of One Student-Designed Undergraduate Course
ROOM #315

6. ROUND TABLE
Transracial Adoption: Creating and Shaping Mixed Race Identities
Chair: MICHELLE M. HUGHES, Law Offices of Michelle M. Hughes, PC, Bridge Communications, Inc.
JUDY STIGGER, Adoption Learning Partners.org; The Cradle
GINA M. SAMUELS, University of Chicago
ROOM #380
7. **ROUND TABLE**
Fils on Mixed Race/Mixed Race on Film
Chair: TASHA FLOURNOY, Northeastern Illinois University
BRIAN CHINHEMA, Abacus Production
Multiracial Identity
JESSICA CHEN DRAMMEH
Anomaly

6:00PM – 7:00PM

**PLENARY SESSION**
Keynote Speaker
LOUIE GONG
8th Generation; MAVIN; Muckleshoot Tribal College
Halfs and Have Nots
Introduced by Laura Kina, DePaul University
Short Film
UNRESERVED: The Work of Louie Gong, A Longhouse Media Film (14 minutes)

**ABOUT Louie Gong**: Native of mixed heritage (Nooksack, Squamish, Chinese, French, Scottish) who was raised in the Nooksack tribal community. He is the past President of MAVIN, co-developer of <www.mixedheritagecenter.org>, and the founder of Eighth Generation, where he merges traditional Coast Salish art and icons from popular culture to make strong statements about identity. His unique merger of art and activism is the subject of “UNRESERVED: the work of Louie Gong,” a short film that is currently screening at prestigious film festivals around the world, including Festival de Cannes and National Geographic’s All Roads Film Festival.

7:00PM – 8:00PM

**DINNER BREAK**
refer to list of local eatery options

8:00PM – 10:00PM

**CLOSING**
Slanty Eyed Mama: Re-birth of an ASIAN
KATE RIGG, Comedian
with electric violinist Lyris Hung
Sponsor: DePaul University’s Center for Intercultural Programs

**ABOUT Kate Rigg**: Also known as Lady K-sian, originally from Canada and Australia, but a New Yorker at heart, Kate Rigg’s comedy career includes four major elements: comedy, music, acting and writing/producing original work.

**ART EXHIBIT: Loving**
Office: Center for Intercultural Programs
LAURA KINA, artist
Inspired by the 1967 Supreme Court Case, Loving v. Virginia, that overturned this nation’s last anti-miscegenation law, Kina examines issues of color in black and white. Kina’s 2006 Loving series feature life-size charcoal portraits of “Bi-Racial Baby Boomers” as representative of the larger mixed race community and movement in the United States.

She has performed at The Kennedy Center, The Smithsonian Institute, Chicago’s Museum of Modern Art, NYC’s Public Theater and countless engagements internationally. As a standup comedian Kate has appeared on NBC Late Friday, CTV Women of The Night, NPR, CBC Radio, Sirius Radio, STAR TV, National Lampoon’s International Comedy DVD, Comedy Central, SEX TV, PBS, Latin American TV, vH1, as well as being profiled in the film “Race is the Place Alongside,” Amiri Baraka and Danny Hoch (aired at festivals and on PBS). She has produced various comedy shows including “Desi-licious: the southasian comedy gurus,” “Yellow Fever: an all asian comedy revue” “Comedy Invasian,” and “Gonzo Girls” for RIPE TV and Time Warner on demand, and “The Naughty Show Bad Girls of Comedy Show,” which is in international release on DVD by Eagle Rock Entertainment. Her Nuyorash Hip Hop band, Slanty Eyed Mama, (with electric violinist Lyris Hung) has toured the US, Canada and Australia.
EXHIBITORS
Book Table and Information Fair

BOOK TABLE
Kim L. Anderson, Culturally Considerate School Counseling (Corwin Press, 2010).
Frances Aparicio, Listening to Salsa (Wesleyan, 1998).
Marc Coronado, Rudy Guevarra et al., eds., Crossing Lines: Race and Mixed Race Across the Geohistorical Divide (Alta Mira Press, 2005).
Bonnie M. Davis, Biracial and Multiracial Student Experience (Corwin Press, 2009).
Bonnie M. Davis, How to Teach Students Who Don’t Look Like You (Corwin Press, 2006).
Camilla Fojas, Cosmopolitanism in the Americas (Purdue UP 2005).
Andrew Jolivette, Cultural Representation in Native America, part of the Contemporary Native American Communities Series (AltaMira Press, 2006).
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Leilani Nishime et al., East Main Street: Asian American Popular Culture (NYU Press, 2005).
Kym Ragusa, The Skin Between Us: A Memoir of Race, Beauty, and Belonging (Norton, 2006)
Nitasha Sharma, Hip Hop’s Desis and a Global Race Consciousness. (Duke University Press, 2010).
Rainier Spencer, Challenging Multiracial Identity (Lynne Rienner, 2006).

INFORMATION FAIR
Biracial Family Network
Lovingday.org
iPride
Lynne Rienner Publishers
MASC
MAVIN
Mixed Chicks Chat/Mixed Roots Film & Literary Festival
Mixed Marrow
Swirl Inc.
Topaz Club/Curly Hair Care Solutions

EXHIBITORS
Book Table and Information Fair

ATRIUM
Nitasha Sharma, Hip Hop’s Desis and a Global Race Consciousness. (Duke University Press, 2010).
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DePaul University Campus Map
Lincoln Park Campus
Interactive Map: http://www.depaul.edu/maps/lpc/

KEY LOCATIONS
#1: The Student Center Building
#2: Chicago Public Transportation
(Train Lines: Red, Purple, and Brown)